

*Dorothy Erickson:
The Wildflower Collection*



Dorothy Erickson

is an Australian artist-jeweller who has been exhibiting internationally since 1979. Daughter of botanist and historian Rica Erickson she trained at Curtin University (WAIT) where she was also a guest lecturer whilst establishing her own studio.

She is represented in numerous public and private collections both in Australia and overseas including the National Gallery of Australia, Schmuckmuseum, Pforzheim, Germany, Victoria & Albert Museum, London, National Fine Art Museum, Malta, Dallas Museum of Art, The National Museum of Switzerland, the Art Galleries of Western Australia, South Australia & Queensland, the Powerhouse Museum, NSW, & Queen Victoria Museum and Art Gallery, Launceston, Tasmania.

Dr Erickson is also an art and design historian, curator and critic.





"Rica Erickson" 2011

The Wildflower Collection

As the daughter of the well-known naturalist Dorothy has been immersed in the unique flora that is Western Australia's heritage for as long as she can remember. Few of the jewellery pieces are literal translations. They are instead evocations of the colour, form or habit of individual species. Many early pieces are based on members of the Proteaceae family – that chameleon group which includes, Banksias, Grevilleas, Hakeas and Dryandras but other species inspired as the collection evolved.

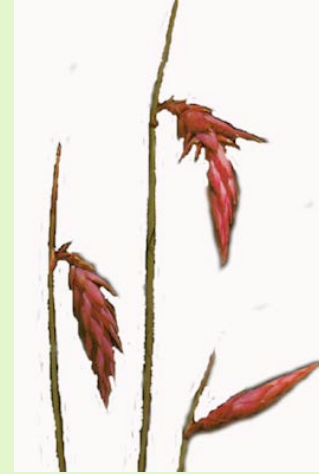


“Chorizema ilicifolium – Holly flame pea”, bracelet, 2001, sterling silver, 18ct gold, carnelian, steel cable.

“Chorizema ilicifolium – Holly flame pea”, ring set, 2002, 18ct yellow gold, sterling silver, carnelian for little finger, size j.



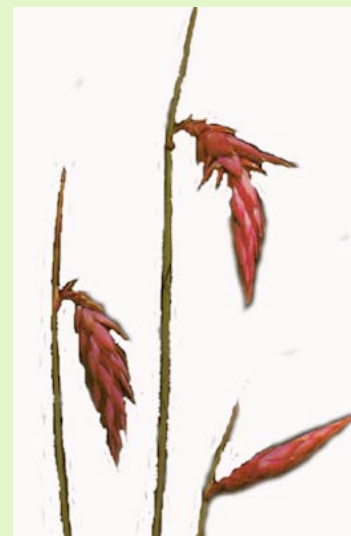
*“Eremaea acutifolia” earrings and pin,
2004, 18ct gold, carnelian, steel.
Private collections.*



“Johnsonia lupulina – Pipe lily trembler”, ring-set (4x), 2003, 18ct gold, sterling silver, peridot, tourmaline, steel cable, size N.



“Johnsonia lupulina - hooded lily” brooch, 2001, sterling silver, 18ct gold, rhodalite garnets, steel cable. Private collection.





“Hardenbergia Trembler” brooch, 2001, oxidized sterling silver, 18ct gold, steel cable, amethyst, Private collection.



*“Hardenbergia Cascade” ring, 2001, oxidized sterling silver, 18ct gold, amethyst, steel cable. Private collection.
To be worn across the the hand.*



*“Hardenbergia comptoniana”,
necklace, 2014, amethyst, sterling
silver and steel cable, 480 x 150 x
10mm.*



Rhodanthe Manglesii – Wildflower Carpet, ring, 2006, sterling silver, tourmaline, amethyst, peridot, 18ct gold, 33mm diameter.



“Wildflower Carpet” bracelet, 2006, sterling silver, 18ct gold, tourmaline, peridot, amethyst. To order to size.



“Helichrysum rosea – Everlastings” bracelet, 2003, sterling silver, 18ct gold, pink sapphires, 73 x 65 x 6mm. Private collection.



“Helichrysum rosea – Everlastings” bracelet, 2003, 18ct gold, pink sapphires, 73 x 65 x 6mm. Private collection.



*“Bankşia littoralis”
stainless steel milanese mesh
necklace, 580 mms long
with 18ct gold bayonet
catch, set with 13
multicoloured sapphires.*



*“Banksia Menziesii” stainless steel milanese mesh necklace, 2011, 580 mms long with 18ct gold bayonet catch, set with pink sapphires.
Collection National Gallery of Australia.*



*“Rhodanthe Manglesii – Wildflower carpet” necklace, 2014, 18ct gold.
10.4cts multi-coloured natural sapphires,
steel mesh rope.*



“Acacia glaucoptera” brooch, 2010, oxidized sterling silver, 18ct gold, natural yellow sapphires. Private collection



“Bankşia grandis – Bull bankşia” pendant and rope, 2008, 164.43 carats of lemonite (lemon quartz), 18ct gold, on steel and 18ct gold mesh rope. Private collection.

“Bankşia grandis – Bull bankşia” two-finger ring, 2008, 18ct gold, 145.27 carats of lemonite, size N.



*“Dryandra sessilis” pendant, 2008,
oxidized sterling silver and 18ct gold
set with round 35.05 carats multi-
faceted champagne quartz.*

75 x 50 x 20mm.

Private collection.



*“Banksia baxteri” pendant, 2008, 18ct gold oxidized sterling silver, pear-shaped lemon quartz (21.83 cts) on 0790/6 Milanese silver collar with 18ct gold bayonet catch.
Private collection*



*"Banksia baxteri II" pendant,
2008, in oxidized sterling silver,
18ct gold and lemon quartz on
milanese steel opera cable.
Private collection*



*“Dryandra formosa” pendant,
2008, 18ct gold and 39.91 cts.
multi-faceted citrine on oxidized
sterling silver and 18ct gold collar.
Private collection*



DE No 1387 "*Dryandra formosa*" ring,
18ct gold, 30.7 cts harlequin-cut citrine



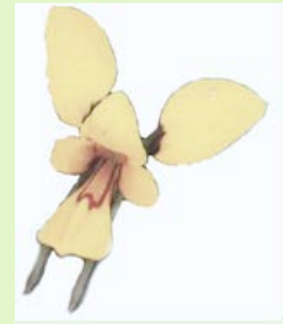
*“Alyogyne heugeli - wild
hibiscus” ring, 2008, 18ct
gold, 34.20cts oval harlequin-
cut amethyst.*



*“Leschenaultia biloba Expectation” ring, 2004,
18ct gold, 28.51 cts. aquamarine, size N.*



“Hibbertia conspicua” ring,
18ct gold, 2008, faceted
harlequin-cut 21.88cts lemon
quartz with natural yellow
sapphire.
Private collection.



*“Swamp Donkey Orchid” ring, 2008,
18 ct gold, lemon quartz, natural
yellow sapphires.*



“Banksia attenuata – Candlestick banksia” brooch, 2008, 18ct gold, natural green sapphire.



*“Dryandra Formosa” brooch,
2014, 18ct gold, natural green
baguette sapphires.
Private collection.*



*“Banksia attenuata” ring,
2015, 18ct gold laser-cut
prasiolite.*



*“Wattle -
Acacia saligna” necklace,
2015, lemon quartz and 22 ct
gold-plated silver.
Private collection.*



“Banksia baxteri” necklace, 2010, sterling silver, 18ct gold beads, rock crystal, 820mm long. Private collection.



"Everlastings", kunzite and 22ct gold-plated silver.

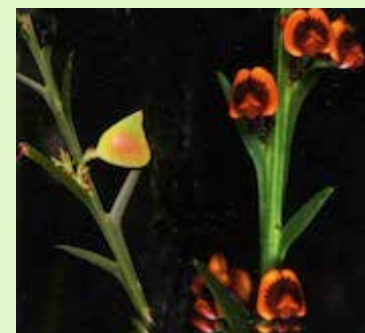


*“Quandong”,
necklace, 2015, jade
and 22ct gold-plated
silver.*





*“Daviesia incrassata” necklace,
2012, red jasper, 22ct gold-plated
silver, 470mm long.*





Banksia solandri,
necklace 2012,
carnelian, 22ct gold-
plated silver, 430mm
long.



*“Alyogyne heugeli” - wild hibiscus” necklace, 2015,
amethyst and gold-plated silver.*



“Calythrix empetroides – Purple starflower” necklace, 2011, sterling silver, amethyst, gold-plated silver, steel cable.

“Calythrix empetroides – Purple Starflower” earrings, 2014 sterling silver, amethyst, gold-plated silver, steel cable.





*“Dampiera lavandulacea –
Lavender Dampiera” armring,
2012, oxidized sterling silver,
lapis lazuli, gold-plated beads.*



*“Grevillea eryostachia –
Yellow flame grevillea”
bracelet, 2012, oxidized
sterling silver, peridot, citrine,
tourmaline, and gold-plated
brass.*



“Calythrix” necklace, 2012, sterling silver, 18ct gold, steel mesh and cable, amethyst, gold-plated beads.



*“Leschenaultia biloba – Blue leschenaultia”
necklace, 2013, steel mesh and cable, 18ct gold,
sterling silver, aquamarine, gold-plated silver
beads.*



*“Trachymene pilosa – Laceflower Ball “
pendant, 2014, gold-plated silver balls,
aquamarine, apatite, steel cable.*



*“Sowerbaea laxiflora – Purple Tassels” pendant,
2014, sterling silver, gold plated silver, steel
cable, amethyst on oxidised silver chain.*



*“Dampiera lavandulacea –
Lavender Dampiera”
necklace, 2014, steel cable,
lapis lazuli, gold-plated
silver beads, titanium.*



“Brunonia australis – Native cornflower” necklace, 2012, steel cable, aquamarine, sterling silver and 24ct gold doublé, gold-plated silver beads.



*“Diplolaena angustifolia – Yanchep Rose”
necklace, 2012, sterling silver, 18ct gold,
carnelian, gold-plated silver beads, steel
cable and mesh.*



“Hardenbergia comptoniana – Native wisteria” tabard, 2015, sterling silver, amethyst, size 12-14.

“Hardenbergia comptoniana – the lovely native wisteria – is one of my favourite plants. It ‘shimmies’ in the breeze. This silver and amethyst tabard reflects both the colour and the movement of the native vine climbing over a steel lattice structure in my garden.”



*“Synaphea spinulosa shawl” brass maquette, 2014.
NFS – Titanium version to commission.*

“My mother’s paternal great, great grandfather had worked in the shawl making industry in Paisley in Scotland. One shawl he worked on was exhibited in the Crystal Palace exhibition in London in 1851. I have selected Western Australian wildflower motifs to make my own shawl-like metal creations. The plant used in this shawl is the oldest recorded Australian plant collected.”

This idea is being further explored in titanium.





Banksia Ashbyi, Diplolaena, Verticordia noblis, laceflower and others to come.