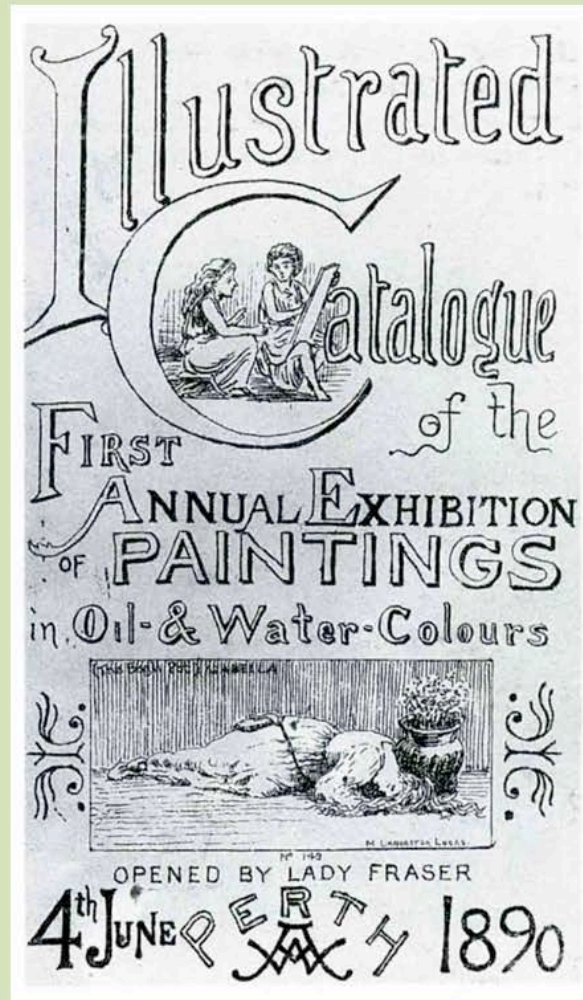


'Botanical Wonderland':

*Some Professional Women Artists in the Wildflower State
1890s-1915.*



Dorothy Erickson SLWA August 2017



The "Angels in the Studio."



'Lady Students at the National Gallery', *Illustrated London News* Nov. 21, 1885.

The catalogue for the 1890 Wilgie Sketch Club exhibition, Perth.

Self portrait cartoon by May Gibbs who exhibited in this exhibition as a 12 year old.



Perth from Mt Eliza by Blanche Mary Habgood née Brown after John Absolon. A painting expedition overlooking Perth Water. Collection Royal Western Australian Historical Society. The 'angels' could venture out of doors if suitably accompanied by a chaperone.

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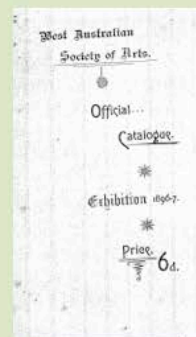
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Western Australian Society of Arts exhibition catalogue 1896/7.

Ann Augusta (Gussie) Knight painting *Kalgan River* in 1896.

Collection of the National Trust (WA) at *Old Farm Strawberry Hill*.



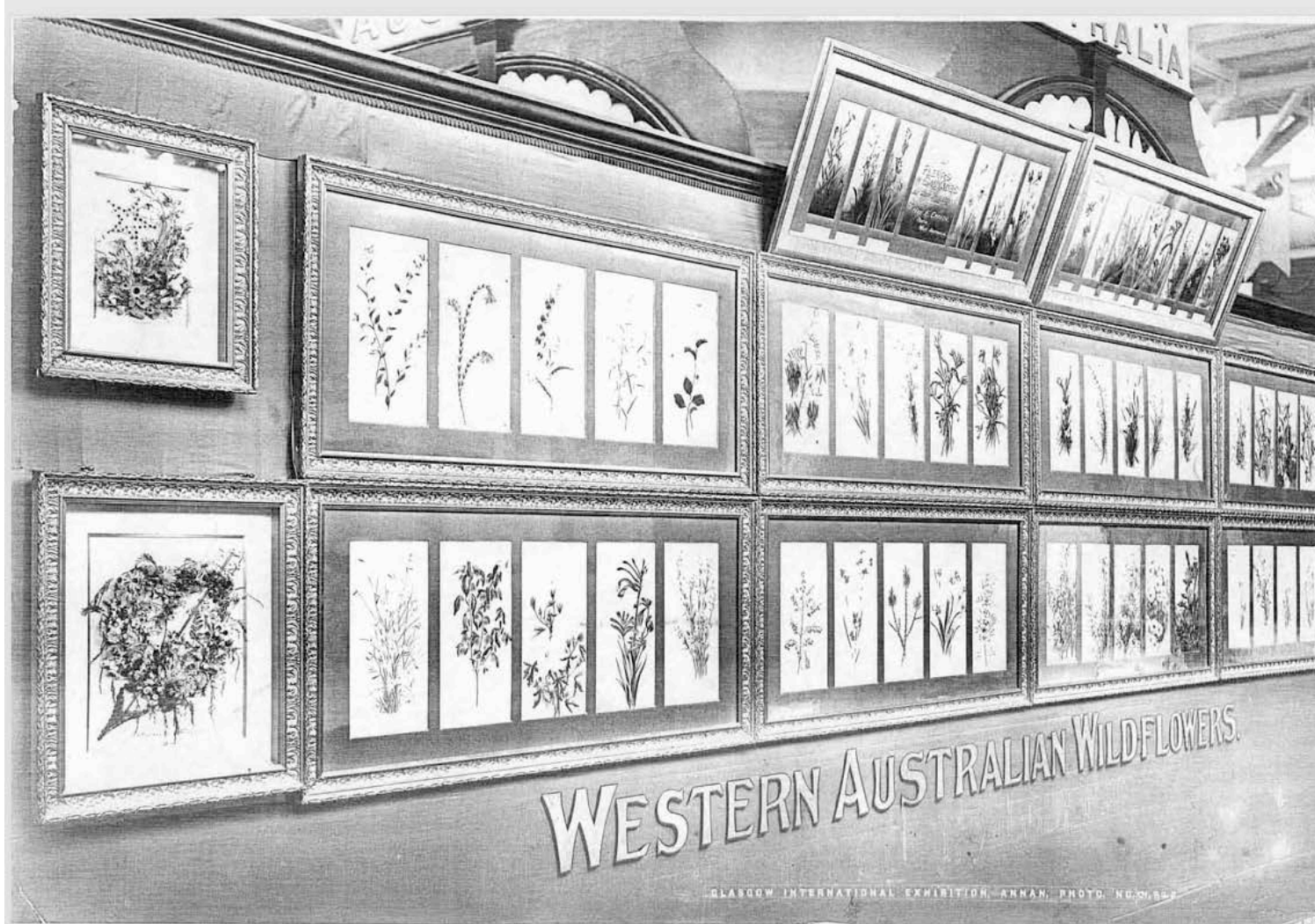
Wildflowers painted in the 1840s by Georgiana Leake. Coll. RWAHS



Wildflowers of the Greenough flats by Margaret Forrest, watercolour and gouache, 1889. State Art Collection, AGWA



Wildflowers by Helen Creeth: *Boronia*, *Leschenaultia* and *Grevillea* in original frame c 1911. (Private collection)



The **Glasgow International Exhibition** of 1902 with work by May Creeth on display at the upper level. The other exhibitors' work is shown on the lower levels: May Gibbs, Annie Dorrington and amateurs Dircksey Cowan, Etta Finnerty, Gertrude E. Ford, Emilie Hardey, W. C. Thomas and J. S. Anderson.

Right- Dircksey Cowan's 1899 painting of orchids was probably exhibited at this exhibition. Collection RWAHS.





Albany from Mt Melville exhibited in 1890. Photograph Albany Library.



ANN AUGUSTA KNIGHT NEE MCKAIL

Gussie Knight (1840-1904)
Active 1870s-1890s



Gussie Knight's home *The Rocks* built in 1870s became a five-star hotel.



Kalgan River c. 1900. Collection of Albany Historical Society (Inc.).



Cecilia May Gibbs (1877–1969)
active WA 1889-1913

pearling postcard



A page for the *Western Mail* 1906



RWAHS Collection



May Gibbs illustration for one of her Gumnut Babies books c 1917.



Elizabeth Ann Owtram (1864-1925),
Active WA c 1892-c 1919.

Elizabeth Ann Owtram, *St George's Hall* c.1892, watercolour 13.7 x 22.9cm, State Art Collection, Art Gallery of Western Australia. Purchased with funds from the Geoffrey William Robinson Bequest Fund, 2001.

The Barracks, watercolour. Private collection.

Other known paintings are *St Mary's Cathedral*, *Methodist Chapel* and *Mechanic's Institute*





Marie Tuck 1866-1947
Active WA 1896-1906.



In the Darling Ranges c. 1900 courtesy Lauder & Howard.

Etaples, France 1907, oil on canvas 44.5 x 33.5cm. Sold at auction 2011

Miss Tuck 

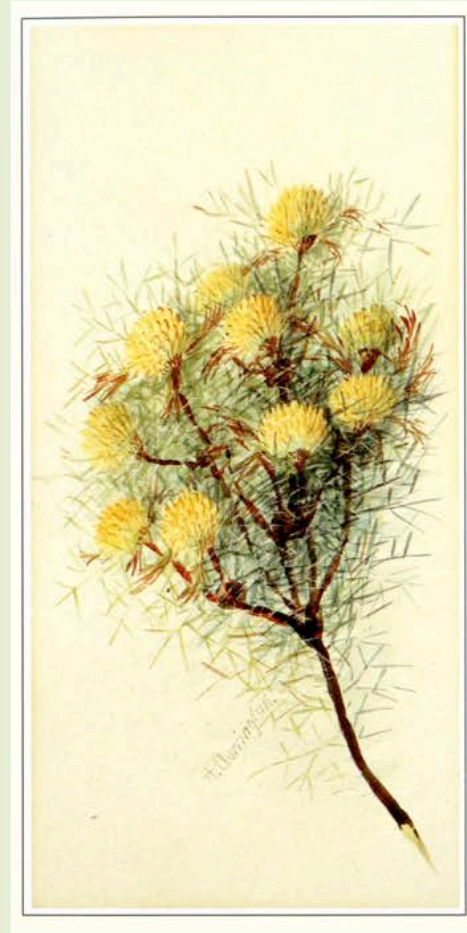
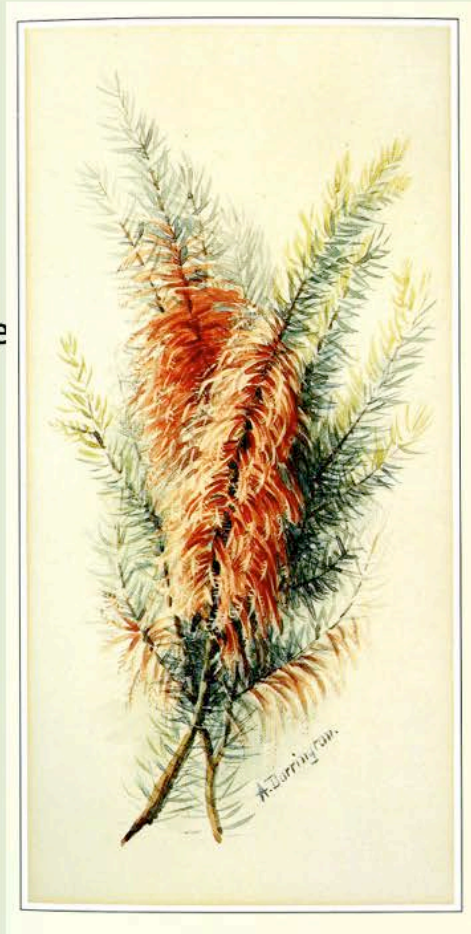
== ARTIST ==

PRINCE'S BUILDINGS,
St. George's Terrace.

Classes for Drawing and Painting
IN OIL AND WATER COLOR.




Annie Dorrington née
Whistler 1866-1926.
Active WA 1890s-1918



Paintings by Annie Dorrington c 1907 *Calothamnus*, *Petrophile* and *Johnsonia*. State Art Collection AGWA



MISS CREETH, 
 Prize Medallist and Student
 of South Kensington,
 HOLDS CLASSES FOR
DRAWING AND PAINTING.
 St George's Studio,
 WEST AUSTRALIAN CHAMBERS,
 St. George's Terrace, Perth.
 Commissions for Painting, etc., executed.

May Creeth's studio in 1906, *hovea*, *verticordia* and *hibbertia*

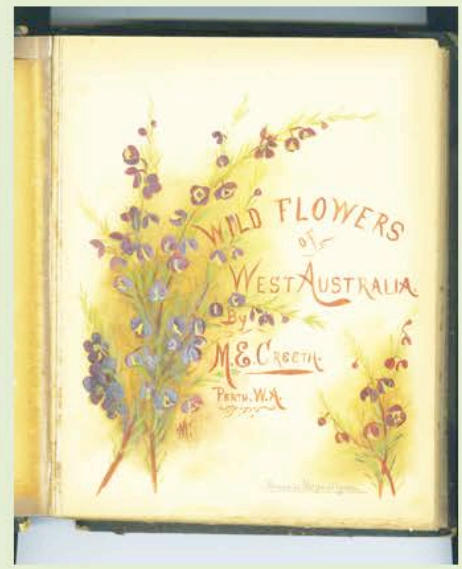
May Creeth 1861-1947
 Active in WA 1898-1940s



Private collection



May Creeth leschenaultia tea set NGA.



A book by May Creeth



An exhibition of the work of the pupils of the Misses Creeth at the Perth Literary Institute in 1911.

Helen Creeth

(1859-1941) Active
WA c 1910-1930s.



Helen Creeth, A vase painted with Hardenbergia
c. 1910, bone china with overglaze painting and
gilding, 18cm high. State Art Collection Art
Gallery of WA.



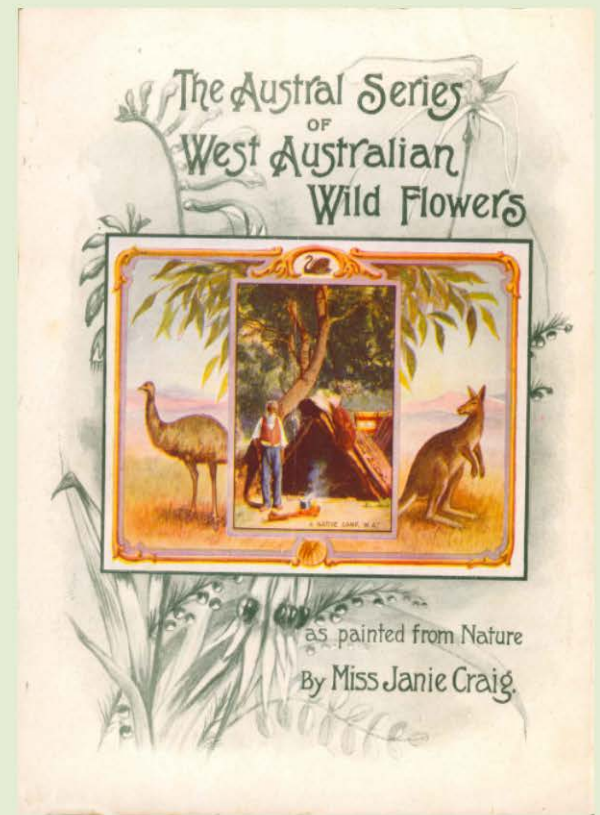
Moonlight on Monger's Lake, oil on board private collection.



Wildflower panels private collection.



Janie Craig 1876-1906
Active WA c 1902-1906





Florence Fuller and
Daisy Rossi 1879-1974

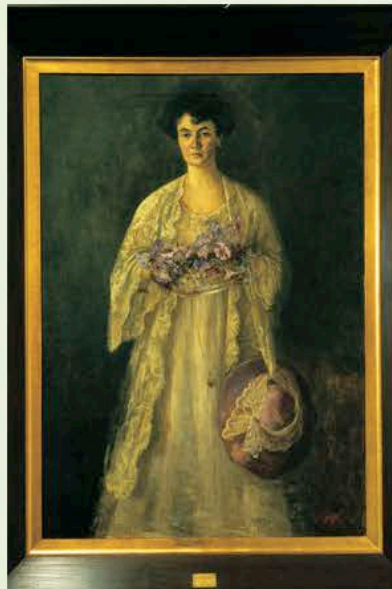


Right *Bessie Rischbieth*, c. 1909, oil on canvas 128.2 x 90.2cm.
State Art Collection, AGWA.

Left *Woman in Black* thought to be Anna Fraser, wife of the
artist F. M. Williams or possibly Rena Bell 1906. Coll. RWAHS



Eucalyptus ficifolia (red-flowering gum) and
Eucalyptus calophylla (marri) c 1915 oil on
canvas, 50.8 x 81.3cm State Art Collection,
AGWA. Gift of Sir J. Winthrop Hackett.



The Garden
Sunshade c. 1915.
Private collection.
(Bessie Rischbieth
and Rachel Evans.)



Flora Landells née le Cornu 1888-1981



Glasgow Rose china painting by Flora c 1913

Still Life with Geraniums 1904.
Flora at an exhibition 1940s.



Pottery by Flora 1950s and 1930s
Collection AGWA.



Carved bookcase by Loui Benham C 1906. She had studied under William Howitt. Private collection, Victoria.
Painting by Loui Benham, private collection, Victoria.



Loui Benham
1868-1949



Pokerwork panel designed by Loui Benham and worked by Bessie Rischbieth seen in Bessie's study. Private collection, WA.



Archbishop C. O. L. Riley c. 1917.
Collection RWAHS.



The artist's
brother 1915.
Family
collection.



Sketch of a young
woman.
Collection AGWA



**Annie Louise
Andrews**
1881-1972

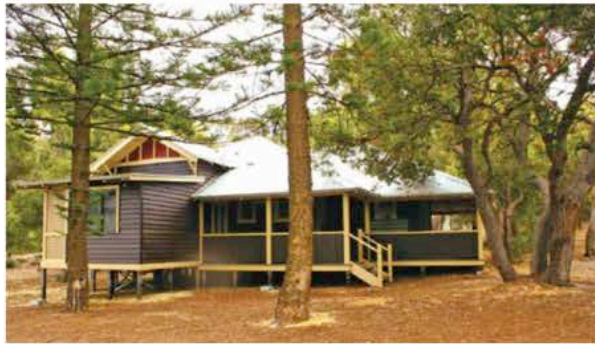
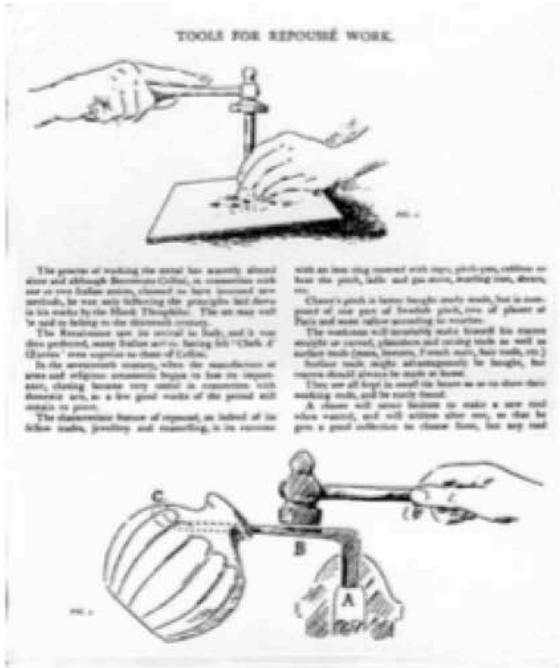


Miniature of
Merle Thomas
(Mrs Birch) 1939.



River Scene c 1918. RWAHS

Mattie Furphy



Mattie Furphy

