



Mostly Made in Western Australia

*Treasures of the
Royal Western Australian
Historical Society.*



D. Erickson



E. J. Miller

Captain Richard Goldsmith Meares 1770-1862

Meares was born in Ireland and fought in the Peninsular Wars and at Waterloo. He arrived on the *Gilmore* in 1829 with his wife Ellen and eight children and servants. They lived at the Peel, Guildford and from 1843 at "Auburn" at York where he was Government Resident. He painted a mural of the Charge of the Light Brigade, in which he had taken part, on his wall in Guilford.



Solomon Cook's Mill, York c. 1840s watercolour by Richard Meares. RWAHS 1947-19, 14 x 21.9cm.



Regency Style Dress

The dress, said to have belonged to Vittoria Meares, is a Regency style day gown. It is made of muslin with tambour lace sprigs. It is not really a style in fashion in the early years of the colony and was probably a dress of her mother Ellen's. It is the style worn at the time of the battle of Waterloo (1815) in which her father fought. RWAHS C2005.34

Vittoria Ellen Jane Meares, eldest daughter of Richard Goldsmith was seventeen when the family arrived in 1829. She had been named for a famous battle her father served in. She married Samuel Burges of 'Tipperary', York in 1843 a few months after the family moved from Guildford to their land grant at York.



Jane Dodds 1790-1844 was an early pioneer. She had been a nursemaid and housekeeper before marriage and arrived on *The Rockingham* in 1830 with her husband James, children and servant. They selected land at Guildford and Location K at York. He established the 'Cleikum Inn' at Guildford before they moved to their property 'Cobham' at York. Their daughter married John Wyborn Parker of 'Marley' at York.

This silhouette would have been taken before she left England.
RWAHS 1914-19.

On loan to Tranby House



John Wall Hardey and his wife Elizabeth of Mt Hardey, York painted by Hannah Maria Hudson in 1838 when they had returned to Yorkshire to encourage investment in Western Australia. They had sailed out originally a few weeks after their wedding on the *Tranby* with the Clarkson brothers and 32 other Methodists arriving in Jan. 1830.

THE BUSSELL FAMILY

The family before setting off for Western Australia.

Their farm *Cattle Chosen* drawn by Thomas Turner. State Art Collection, Art Gallery of Western Australia 1929/d2.

The society holds Mary Yates Bussell, (Mrs. Patrick Taylor)'s embroidery pattern book. RWAHS MA 1992.19.

Design from the embroidery pattern book.



Courtesy C.H. Vines. *Cattle Chosen*, Bussellton



Sentimental and Mourning Jewellery



The Hope locket

RWAHS 1999.11

This delicate golden locket repoussé and set with a turquoise and seed pearls is typical of sentimental jewellery treasured in the early 19th Century. The locket belonged to Sarah Agnes Ford née Moore (1837-1923) born in Stepney who arrived in Western Australia in 1862 on the *Mary Harrison* with her husband the Middlesex born miller and carpenter William Thomas Ford (1837- died prior to 1900). The glass fronted reverse holds a simple plaited lock of hair. The wear on the loop indicates that it had been treasured and worn for a considerable time. Sarah's daughter Agnes Annette Hope (1861-1955) 'Nettie', Mrs Alfred Thomas Hope donated it to the society in 1949. Nettie had married Alfred Hope (1870-1947) the son of the Superintendent of Prisons in 1900. Her husband's family had arrived in 1853.

Mary Yates Bussell - Mrs. Patrick Taylor

ring with plaited hair was possibly made for Mary in 1834 to carry a memento to the new land as a token of remembrance. The initials inside are MBY suggesting a Yates relative for whom she was named. RWAHS 81/101



Emma Purkis - Mrs. Lochee

It is thought that the intricate hair-work in this brooch made in 1866 was made by Emma in memory of her daughter Emma Caroline Lochee who died in 1865 aged about 14. It would have been made from her hair. It was presented by her grand daughter Katherine Shenton.

RWAHS 1947/16h

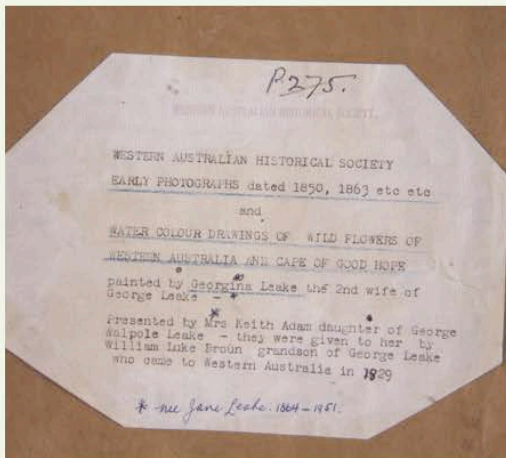


Georgiana Leake née Kingsford 1812-1869

came to Perth with her parents in 1833.

Her father was Samuel Kingsford, a miller who had afforded a good education for his daughter. She was musical and also sketched and painted.

In 1840 she became the second wife of lawyer George Leake. She returned to England after his death and in the 1862 International Exhibition in London exhibited a chess table of Western Australian woods made by Duffield. Her wildflower sketchbook belongs to the society.
RWAHS 1933-17.



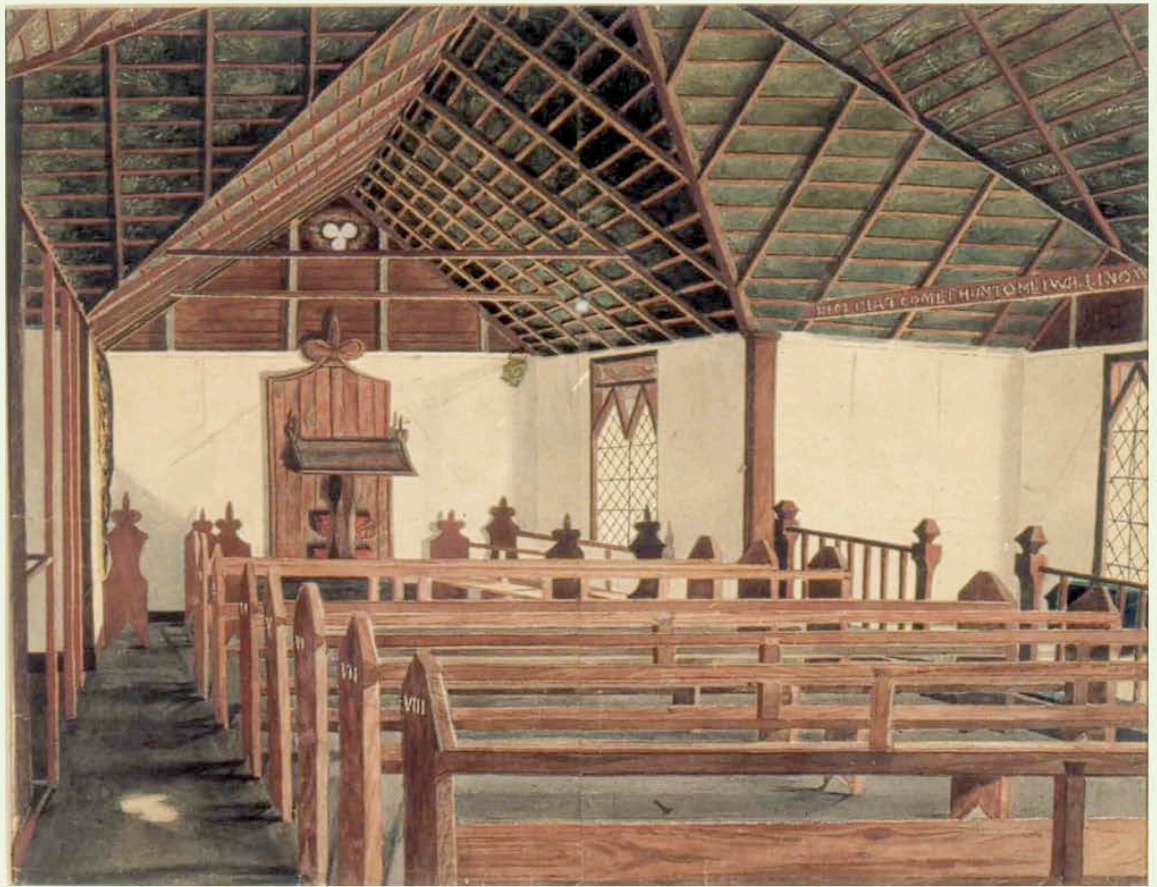
Horace Samson (1817-1906)



Samson, nephew of Lionel, was the designer of Western Australia's first postage stamps. Horace arrived in 1841 and worked in the Lands Dept.

Perth from Mt Eliza 1840s lithograph, RWAHS 1936-73, 39.7 x 58cm.

Wollaston family



Rev. John Ramsden Wollaston, Western Australia's first archdeacon, who with his sons, adapted a seaman's cottage to become St Mark's Picton in his and his family's spare time. It is the second oldest church in the State. It was built of wattle and daub and pit-sawn timber. Pit-sawn timbers were also used to construct the church furniture. Rushes and sedges were used for the thatched roof. Wollaston's diaries described the work.

This sketch of the interior of Picton church c.1842 was by his son William (1821-?).

RWAHS AR 148, 33.5 x 37.1 cm.

THE CLIFTON FAMILY

Louisa Clifton (1814-1880) about the time she set off for Australind with her family in 1841 where her father was setting up a Wakefield type settlement'.

Silk embroidery from the Richardson Bunbury family circle. Thought to be possibly by their friend Louisa. RWAHS 1940.18b

Portion of the lace veil made by Mary Clifton (182-1893) for Louisa's wedding in the silver frame it was kept in for many years. RWAHS 373.

Louisa Clifton (Mrs. George Eliot) in her old age. RWAHS 1296.



Lady Richardson-Bunbury

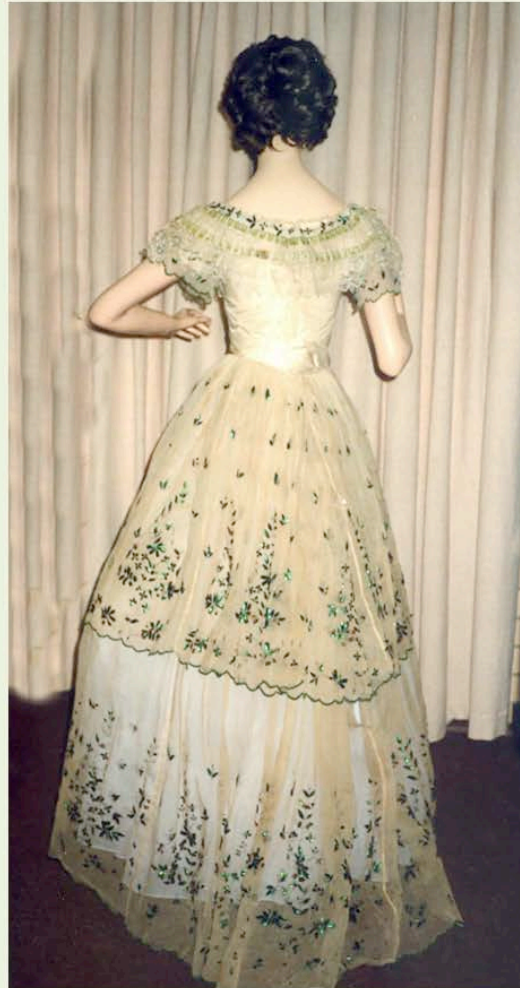
Tapestry chair seat worked with silk in tent stitch on bombazine. RWAHS 1993.16.b 62.7 x 63.5cms.

Lady Margaret Richardson-Bunbury (1795-1873) was the widow of Sir James M. R. Richardson-Bunbury, Baronet, of *Castle Hill*, Augher, County Tyrone, Ireland. She had married at fifteen and produced ten children, a number of whom had died of tuberculosis in Ireland.



She arrived in Western Australia on the twentieth of June 1855 aboard the *Avalanche*. Accompanying her were daughters Diana, Mary, Emily, a son Alfred, a prefabricated house, butler, housekeeper, silver and other easily portable accoutrements required for gracious living. They had come to Western Australia to join her son William who had arrived in 1842. Her eldest son John, who had inherited the title and *Castle Hill*, remained in Ireland. She purchased *Charterhouse* at Picton, which had been Archdeacon Wollaston's old property, and lovely gardens and orchards were planted. In 1857 William married Amelia Molloy daughter of noted botanical collector Georgiana Molloy and her husband Jack.

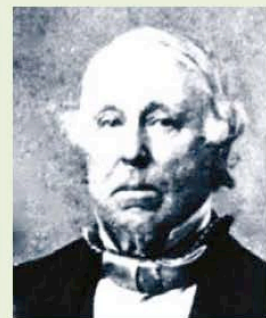
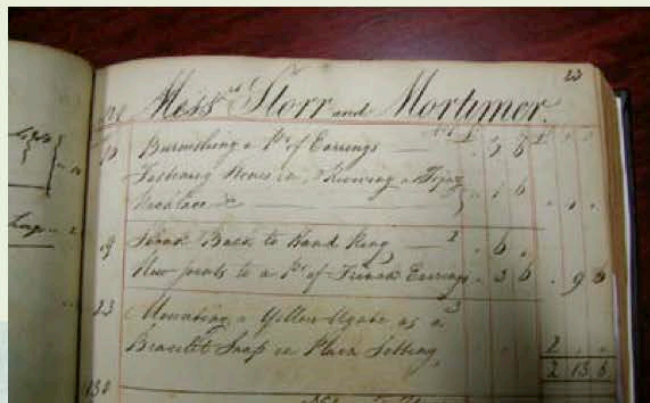
Beetle wing dress 1850-60



This dress belonged to Amelia Georgiana Molloy (1838-1910) daughter of the renowned plant collector Georgiana and her husband "Black Jack" Molloy. Amelia married William Richardson-Bunbury in 1857. Like her mother she was a plant collector collecting for Baron Ferdinand von Mueller. The dress is of muslin to which have been stitched many iridescent beetle wings. It is typical of ball gowns of the time.

RWAHS C1933.20

John Gresswell (1798-1882)



In this photo by A. H. Stone (RWAHS 1933-17) Gresswell's house and gardens can be clearly seen. Gresswell sailed out in his own boat *The Jolly Rambler* in 1831 and although he was a goldsmith in London, here he was mostly an orchardist. The Society holds his daybook.

RWAHS RBQGRE

Wood-shavings hat



This hat made from shavings off a wood-lathe was exhibited at the 1851 Crystal Palace Exhibition – *The Great Exhibition of the Work of All Nations* in London by ancestors of Ruth and Rob Rowell. Tracing the ancestors has led us to Benjamin Disraeli but we don't think he would have had time or interest to be a wood turner RWAHS C1984-326.

Saw wedding dress and waistcoat



Thomas Saw married three times. He had arrived on the *Trusty* in 1848. The first wife was Harriet (also known as Sophy or Sara) Gibbs, daughter of William John Gibbs and his wife Harriet Lacey who arrived in the colony with her parents in 1834 on the *Quebec Trader*. Her father farmed at Claisebrook and later Wanneroo. They married in St George's Church October 12, 1852. She was nineteen and died in 1865. They lived at Claisebrook. He then married her sister Elizabeth who died two years later. After her death he built the Old Narrogin Inn. His next wife was a widow. Striped silk dress worn to her wedding by one of his wives supposedly Harriet and silk brocade waistcoat worn by him. Donated in 1969 but information not recorded

Thomas H. J. "Satan" Browne



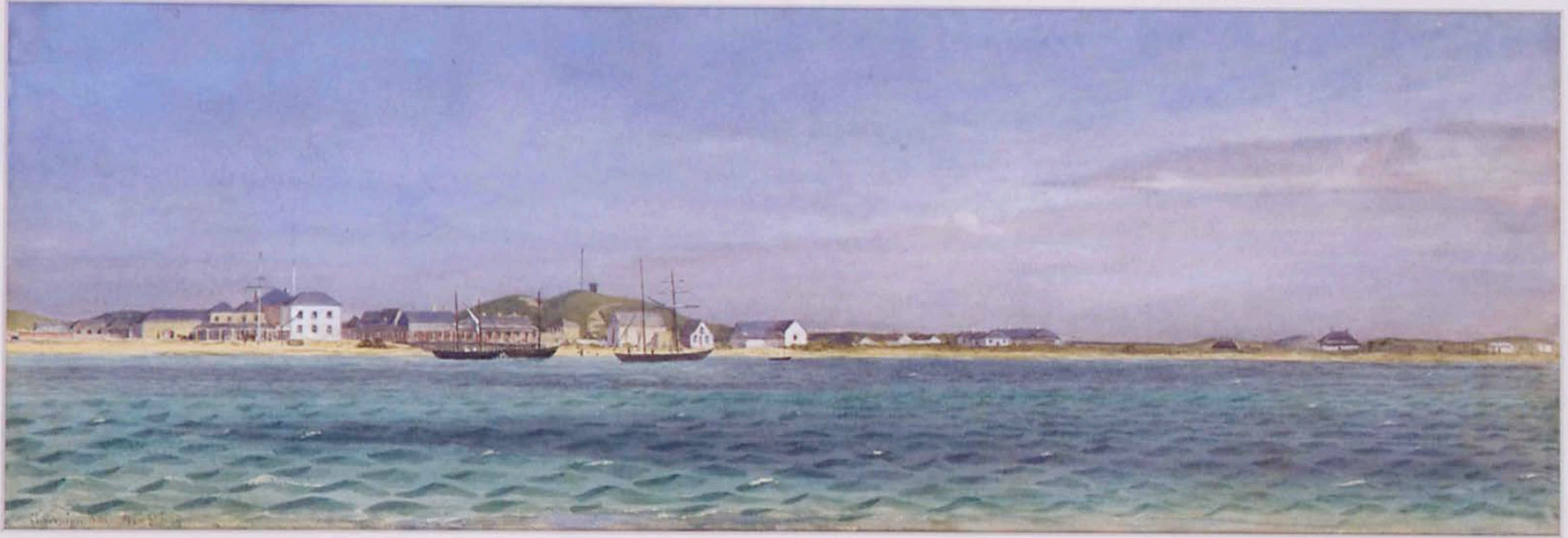
'Ravenswood Hall', home of Elizabeth and Captain John Thomas, is now part of the Ravenswood Hotel. This watercolour was painted by Thomas 'Satan' Browne c.1863. RWAHS AR 1990-2, 26.7 x 38.4 cm. Captain Thomas had been one of Thomas Peel's indentured servants. He later owned vessels which traded to Singapore bringing back necessities which he sold on the wharf at Fremantle. Browne was an educated ex-convict who established the Alta Pleasure Gardens on the site of the Old Mill in South Perth.

Eliza Broadhurst née Howes (1839-1899)



This beautiful christening gown c 1860s was made by Eliza Broadhurst, granddaughter of the Earl of Inchiquin of Clanmel in Ireland. Her husband pioneered in the north-west and had other ventures at the Swan. It was not a particularly happy marriage. The bodice features a panel of Scottish flowering embroidery and the skirt features broderie anglais. RWAHS

John de Mansfield Absolon (1843-1879)



Champion Bay watercolour RWAHS 1946-2b, 17.3 x 51cms.

Absolon was the son-in-law of Robert Mace Habgood, one of three brothers who arrived in the early days of the settlement. Watercolorist, soldier and businessman, Absolon was the fourth of twelve sons of the renowned English watercolour painter John Absolon. He came briefly to Western Australia in 1869 and returned to England to marry Sarah Bowles Habgood, daughter of goldsmith and merchant Robert Mace Habgood. The young couple returned to Western Australia where her father's company, R. M. Habgood and Co, became Habgood, Absolon & Co responsible for the Geraldine lead mine near Geraldton, the company stores and the shipping business. They also had property in the country near Northam.

Henry Passmore

1840-1920

Henry Passmore's woolwork picture of a cricket match on the Esplanade RWAHS 1983.72 was exhibited in the International Exhibition held on the Esplanade in 1881 (SLWA 3076B/11) by entrepreneurs Joubert and Twopeny.

The perspective of the textile image is from a dredging barge, *Black Swan*, on Perth Water. Passmore, was the engineer in charge of public works. A former soldier he had arrived as a warder in charge of convicts

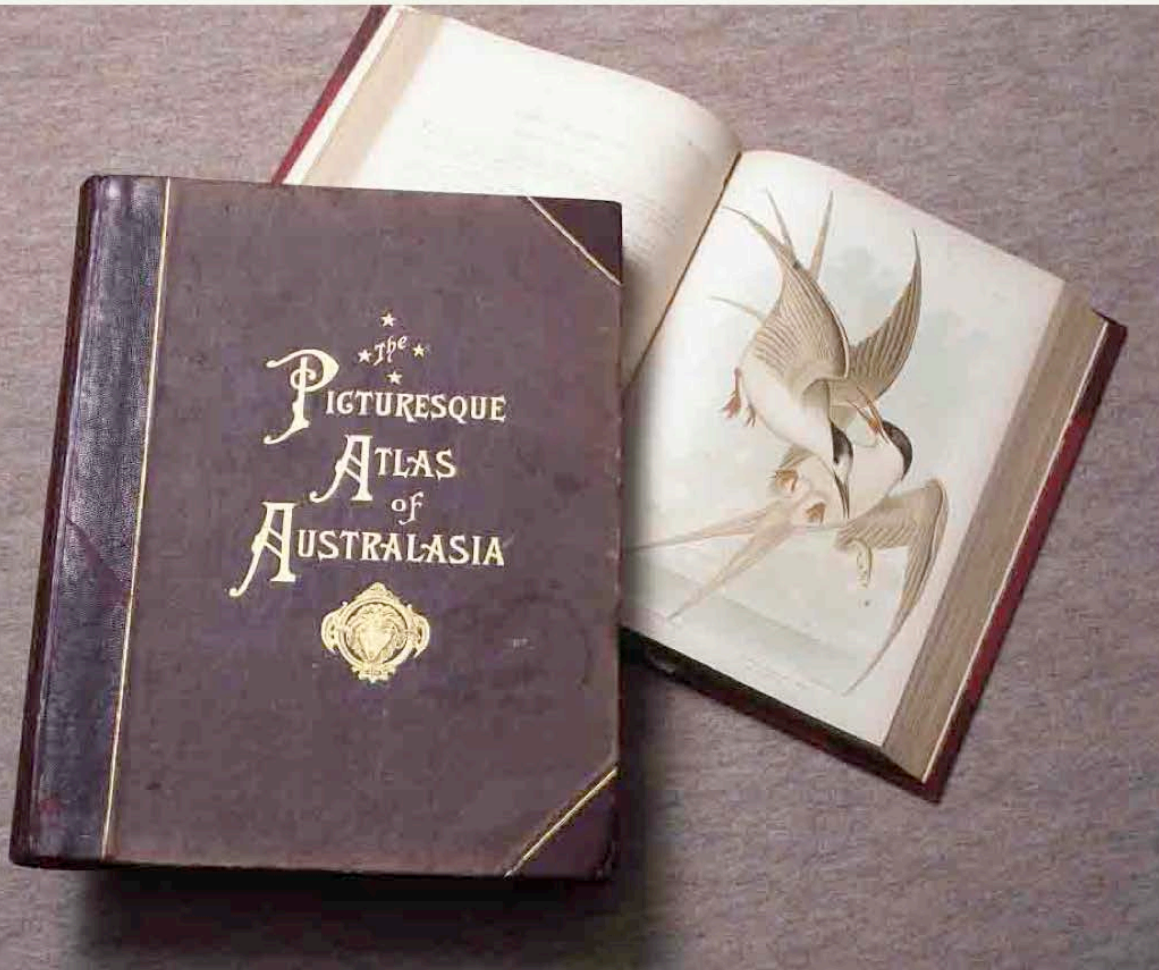


Attributed to Blanch Mary Habgood after her husband's relative Absolon



View from Mt Eliza c 1883, watercolour. Wesley Church, Perth Boys School, Perth Town Hall, the Anglican Cathedral and the Catholic Bishop's Palace are plainly identified. Artists are preparing to set up easels in the foreground. RWAHS AR 1986-134, 31.8 x 49.2cms.

Picturesque Atlas of Australia



This is part of a three-volume work written by Andrew Garran and published by Picturesque Atlas Publishing Company in 1886. The company sent the illustrator Julian Rossi Ashton to Australia in 1883 to undertake the illustrations.

Ashton was of American and Italian heritage and had been living in London. He stayed in Australia and opened an art school in Sydney.

RWAHS RBQ GAR

Jessie Cowan



RWAHS 6522

Jessie Cowan (Mrs. Hillman 1845-1893) above right painted the lilies on this dress for Blanche Habgood née Brown above left. RWAHS C20006.9.

Jessie, daughter of Walkinshaw and Elizabeth Cowan was born in Perth. She taught art in her sister Agnes' boarding school before marrying Joseph Hillman.

Blanche had been a pupil at the school.

Her sister Edith married James Cowan.

Herbert Gibbs 1852-1940

Gibbs commenced work as a clerk in the Civil Service in England 1870-1881 and studied at the South Kensington Schools under Phillip Holland before migrating to Australia with artist wife Cecilia and daughter May.



Old Mill South Perth RWAHS 1986-136,28 x21cms.

Barges on the Swan River RWAHS 1938-66, 39.9 x 54.5cms.

South Fremantle RWAHS 1941-13 25.4 x 45.8cms



Cecilia May Gibbs MBE

1877-1969



The author of the Gumnut babies needs no introduction. She was the daughter of artists Herbert and Cecilia Gibbs and worked as a cartoonist and graphic illustrator as well as an author.

RWAHS 1978-9, 18.6 x 12.1cms

RWAHS 1978-8, 19.3 x 11.8cms



Valentine Delawarr (1852-1918)



Delawarr was a painter, believed to be of Dutch descent who lived in Sydney and in Perth 1889–99. He exhibited with May Creeth in Bickford's Furniture Showrooms. He is known to have worked in NZ, NSW and Tasmania. *Mounts Bay, Swan River*, gouache RWAHS 1986-140, 40.2 x 62cms.

Commander Charles Robert Tylden Russell RN 1845-1918



Arthur's Head RWAHS 1986-114,
26.4 x 21.3cms

*Fremantle Arthur's Head and the Long
Jetty.* RWAHS 1986-117, 45.3 x
59.2cms

Captain Russell had been a commander in the Royal Navy but on his marriage to Cecelia Hutton-Potts took up farming in Sussex to please his father-in-law. This did not appeal, and he accepted the position of Harbour Master at Fremantle. They arrived in Western Australia on the *Elderslie* where he took charge of the Harbour and Lights Department from 1886-1902. His daughter Susan (Dolly) married architect Charles Lancelot Oldham father of landscape architect John Oldham.

Admiral Sir Frederick George Denham Bedford GCB, GCVO
1838-1913



Rottnest with Lighthouse, watercolour, RWAHS 1964-21F, 14.3 x 23.5cms.

Admiral Bedford had a distinguished naval career before he was Governor of Western Australia 1903-1909. Both he and his wife were Sunday painters and exhibited their work. Lady Bedford's wildflower paintings are in Batty Library.

Duncan McGregor Whyte 1865-1953



He was born in Oban, Scotland and studied art at Glasgow School of Art and the State School Antwerp. He then studied in Paris under Delecluse, Callot and Delance. Commissions followed and he travelled widely. He lived in Glasgow in 1900, Sydney in 1913, Queensland in 1914 and in 1916 came to Perth where he lived until 1923. *South Perth from Kings Park*, RWAHS 41, 44.6 x 59.7cms.



John Campbell

1855-1924

Campbell was a painter and stage and scenery decorator who was born in Scotland and came to Western Australia about 1892. He worked as a scenic painter for the Shaftesbury, later Luxor Theatre and considered himself a scenic painter rather than an artist. His works are now highly valued.

Perth and Melville Waters watercolour RWAHS 1989-111, 39.9 x 71cms. *Subiaco Railway Station* gouache RWAHS 1971-4, 49.2 x 89.5cms *Stanley Brewery* watercolour, gouache RWAHS 1986-127, 39.1 x 28.2cms.





Murchison Cup

1884

by Wendt of Adelaide

Presented by A. G. Cruickshank & Co
won by Mr Brown's Highlander

9/6/1884

sterling silver RWAHS 1984.259

This cup was awarded by the Murchison Amateur Racing Club established at Nookawarra Station by Frank Wittenoom in 1881. The property, on the Gascoyne River 440 kilometres north east from Geraldton and 320 from Carnarvon, had been taken up in 1875 by Edward Wittenoom and his brother Frank. Edward moved on but Frank stayed and started the club. The meeting was part of an attempt to improve the thoroughbred horses of the area where breeding for the India market was undertaken. Races were held at the property for the next sixteen years with Wittenoom winning many races.

Ernest Sidney Philpot 1908-1985

Emanuel Phillips Fox 1865-1915

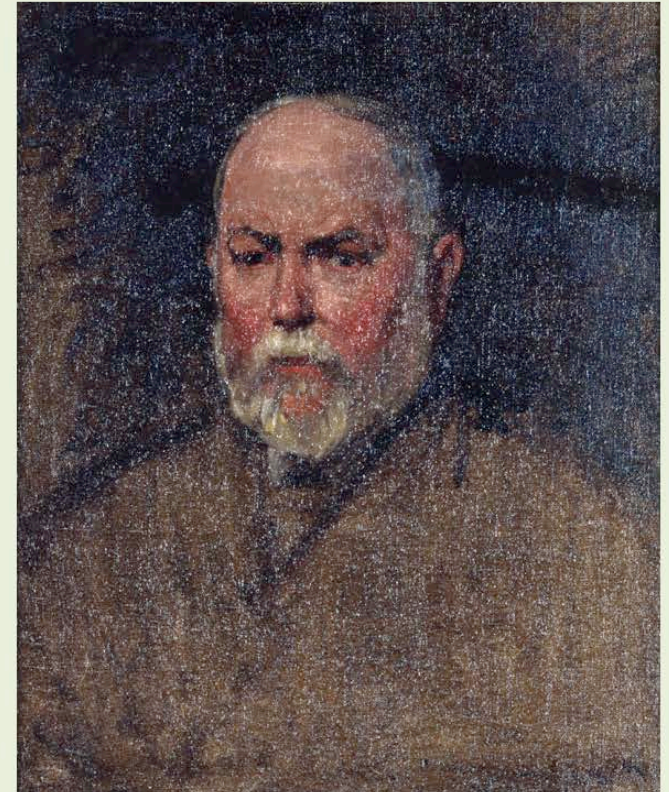


Sir John Forrest and Party leaving Mt Hale 1874.

RWAHS 1986-142, 84.5 x 83.4cms.

Painter, sign-writer and poster artist was born in Essex arriving in WA in 1913 with his parents. Schooling was undertaken in Toodyay and Northam. He was apprenticed to a coach painter and sign writer in 1921 and started his own business in 1926. He studied art part time and became art master at Wesley 1957-1968.

Fox was a widely travelled Australian Impressionist based in Melbourne and Paris.



Sir John Forrest RWAHS 1964-1, 59.6 x 49.6cms

Larard Bros



Larard Bros were a Melbourne firm who also had manufacturing in Western Australia. They made a number of brooches for the Coolgardie International Exhibition in 1899. The image above is similar to a brooch held by the RWAHS 1988.152.

Patrons travelled up from Perth by train. The Exhibition Building no longer stands.

This is an image of a similar brooch in the WA Museum.



Annie Andrews 1892-1986



Archbishop C.O.L. Riley
RWAHS 1984-380, oil,
44.9 x 29.6cms.



River Scene Nedlands
RWAHS 1986-68,
watercolour, 27 x
38.7cms.



River Scene
RWAHS 1986-69,
watercolour, 27 x 23cms.

Annie Andrews, daughter of an artist engraver was a gifted miniaturist trained at the South Kensington Art School. She and her wood-carver sister arrived in Western Australia in 1911 to join their brother William. They moved to Melbourne about 1922 and returned in the 1930s. She died in England in 1986. She was Harold Birch's aunt.



RWAHS 1980.7a
Orchids 29.4 x 14cms



RWAHS 1189

Dircksey Cowan

Dircksey Constance Cowan (1880-1954), eldest daughter of Edith, became a public servant. She exhibited in the *Federal Exhibition 1900*, the Western Australian Pavilion of the Paris *L' Exposition Universelle 1900* and in *Glasgow International Exhibition 1902*.



Glasgow International Exhibition 1902

Dircksey Cowan's wildflower paintings 1900 are probably those exhibited in Paris and Glasgow. Kangaroo paw, Red Flowering Gum, Sollya, Purple Tassels RWAHS 1980-7e, f, c, b. All c. 29.4 x 14cms



Janie Craig 1876-1906



Painter of wildflowers was born in South Australia daughter of James Houston Craig (1846-1915) and Alma Janet Foster Laurie (1847-1946). She was one of four children and had flaming red hair.

Her aunt married Albany Bell of the successful Western Australian teashop chain. It is probable that she studied art in South Australia before she came to Western Australia with her family c. 1902. She taught painting and married William Webster. Austral Press published Janie Craig's paintings as a booklet of eight colour plates of grouped wildflowers and the Tourist Bureau also produced postcards. She died as a result of childbirth. RWAHS 1996. 64 a-i

Amy Elizabeth Heap 1874-1956



Amy Heap was born in England and educated at art schools in Manchester and London gaining her teacher's Certificate. She came to Western Australia with her brother and sister in 1910. They exhibited with the Society of Arts and in 1918 she joined the West Australian Newspapers as a photographer/artist. She retired in 1934 and moved to Albany. *Strawberry Hill Farm Albany* RWAHS 1991-107, 20 x 29.5cms..



Daisy Mary Rossi
(Mrs. Temple-Poole) 1879-1974

Daisy was an interior designer, painter and writer. She was born and educated in South Australia attending the Adelaide School of Design with additional classes under Madame Mouchette. She came to Western Australia to join her brother in 1905. She taught and also undertook additional classes with Florence Fuller and then with Walter Donne in London. In 1918 she married the recently widowed George Temple Poole and became the first female member of the Town Planning Board. She ceased to paint c 1926 when her eyesight began to fail and returned to it c 1960 when there was a sudden improvement. She moved to Victoria to live with her daughter in 1966.

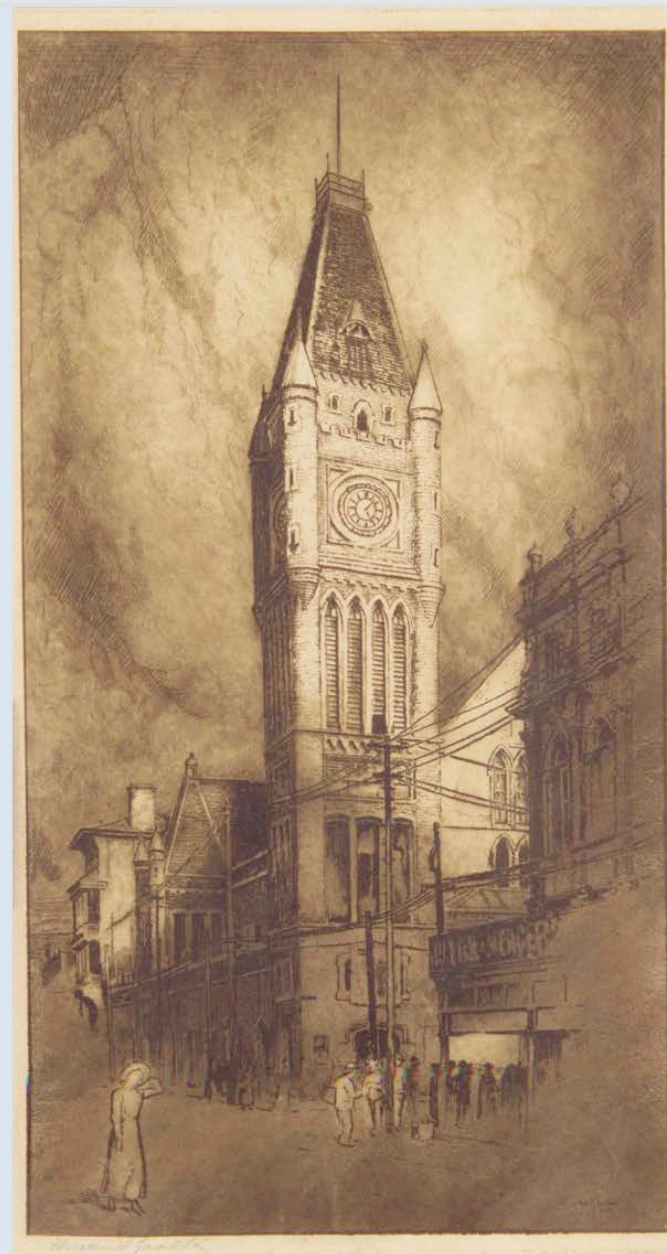
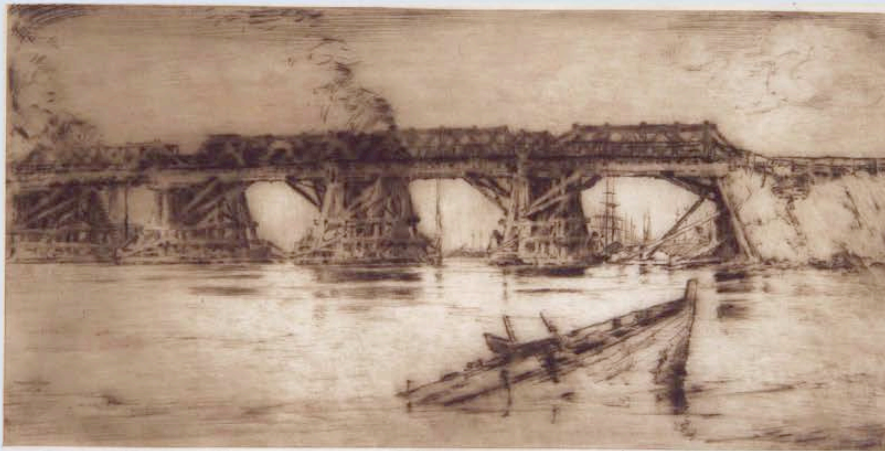
Young Woman in Black RWAHS 1979-14, 121.7 x 76.4cms.

The subject is possibly Rona Bell

Henri Benedictus Salaman van Raalte 1881-1929

Henri van Raalte was born in London and educated at the City of London School, St John's Wood School of Art and the Royal Academy School followed by study tours on the continent. He arrived in Western Australia in 1910 and taught at various schools before establishing the Perth School of Art by 1920. In 1916 the citizens of Perth bought him an etching press and he returned to etching. He left to become Curator of the Art Gallery of South Australia from 1923-6.

Broken Walls RWAHS 1964-26, 35.9 x 13.7cms
Fremantle Traffic Bridge with Trains 1992-16, 18 x 35.8cms



Old Town Hall Perth RWAHS 1964-2, 39.3 x 21cms

Archibald Bertram Webb 1887-1944



A.B. Webb was born in the UK and educated at London's St Martin's School of Art. He contracted Rheumatic Fever and was advised to seek a drier climate. He married and set off for Australia in 1915. While he began life in Western Australia as a commercial designer Webb went on to establish a reputation as an artist in his own right. His woodcuts were at the forefront of the woodcut revival of the 1930s and recognized by international collectors and critics.

The Old Mill South Perth woodcut, RWAHS 1991-1, 28.7 x 35.7cms



Muriel Southern

c1890-1969

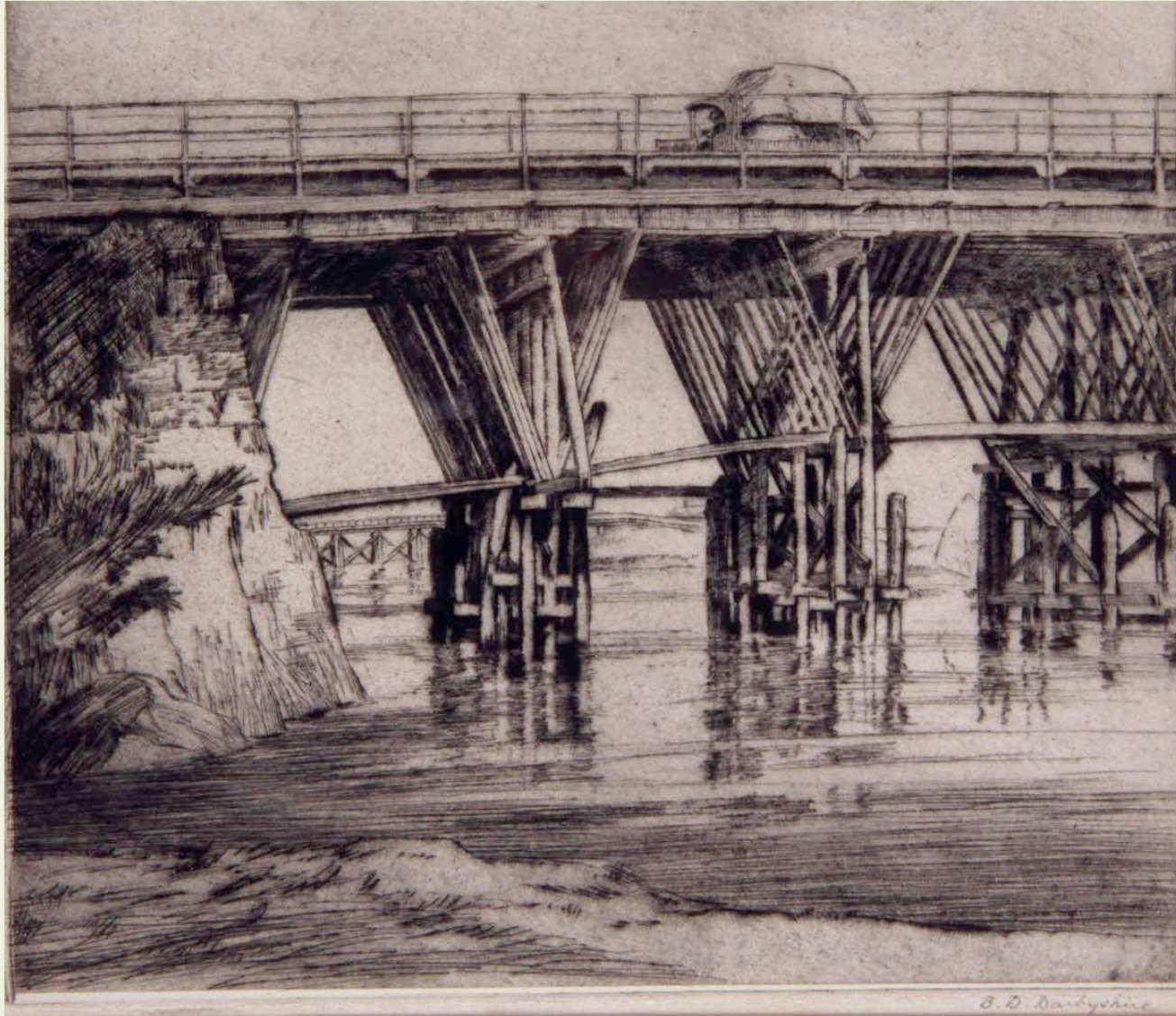
Muriel Southern was born in Tasmania and came to Western Australia in 1908 with her parents. She studied at Midland Technical School under Flora Landells then with Elioth Gruner at Julian Ashton's Art School in Sydney.

She taught at Fremantle Technical School 1919-1934 and at various private schools. She was proficient at various crafts and with her mother ran an Arts and Crafts Depot above Book Lover's Library in Hay Street.

In 1935 she organized the first Perth women's Arts and Crafts Exhibition. She married in 1938 and went to live in Adelaide.

Perth Town Hall, watercolour, RWAHS 1949-11, 39.5 x 34.5cms

Beatrice Dean Darbyshire ARCA 1901-1988



Bea Darbyshire was born in Perth, eldest daughter of a lawyer. She had art lessons from van Raalte before studying at the Slade School of Art and the Royal College in London. She returned to Perth and devoted herself to printmaking until ill health caused her to cease in 1939.

Fremantle Traffic Bridge 1886 RWAS 1949-11, 25.6 x 28.3cms.