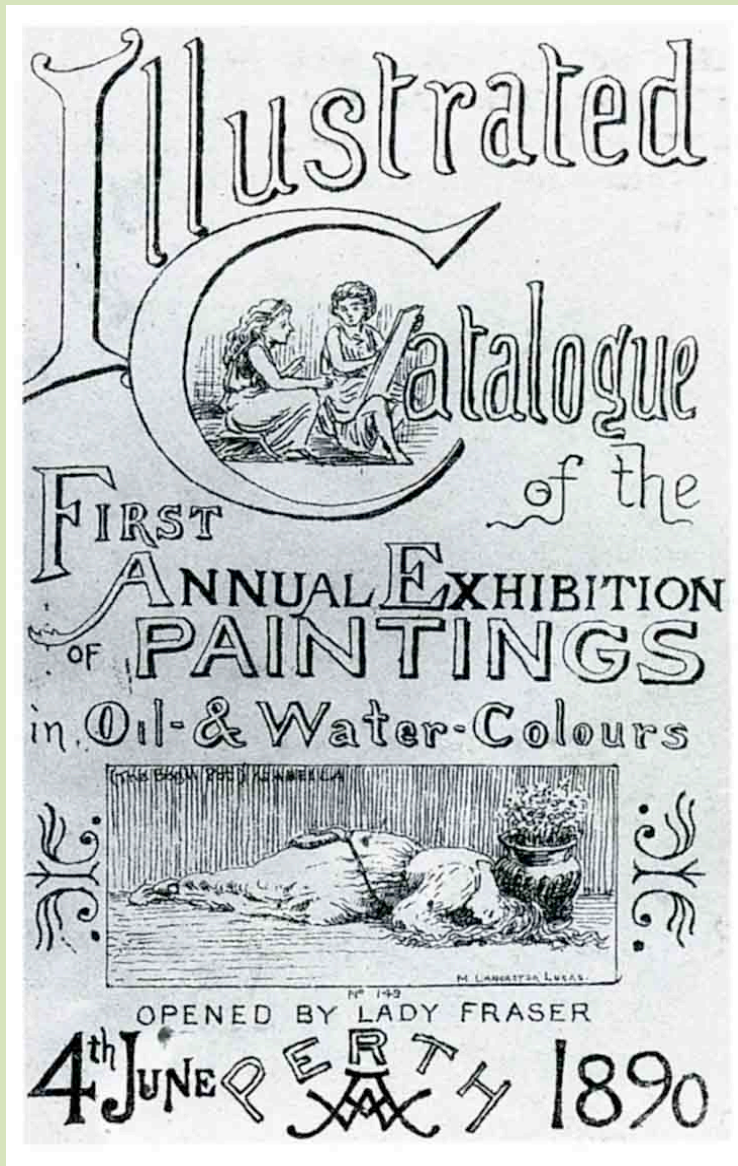


*'Angels in the Studio':
Professional rather than Pastime:
Women Artists in Western Australia 1890s-1920s.*



Brooch painted by May Creeth featuring the black swan, the Western Australian emblem.

Dorothy Erickson October 2019



'Lady Students at the National Gallery', *Illustrated London News* Nov. 21, 1885.

The catalogue for the 1890 Wilgie Sketch Club exhibition, Perth.

Self portrait cartoon by May Gibbs who exhibited in the 1890 exhibition as a 12 year old.



Wildflowers of the
Greenough flats
watercolour and
gouache, 1889.
State Art Collection,
AGWA.



Pincushion
coneflower and
smokebush, undated
and unsigned,
State Art Collection,
AGWA.



Hovea chorizema &
Bossia pulchella,
watercolour and
gouache, 1889.
State Art Collection,
AGWA.



Melaleuca
trichophylla,
Actinotus
teucocephalus,
watercolour and
gouache, 1889.
State Art Collection,
AGWA.



Margaret Elvire Forrest 1844-1929
A driving force to set up a sketch club.



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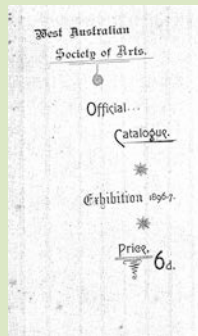
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Western Australian Society of Arts exhibition catalogue 1896/7.

Ann Augusta (Gussie) Knight painting *Kalgan River* in 1896. Collection of the National Trust (WA) at *Old Farm* Strawberry Hill.



Perth from Mt Eliza by Blanche Mary Habgood née Brown after John Absolon. A painting expedition overlooking Perth Water. Collection Royal Western Australian Historical Society. The 'angels' could venture out of doors if suitably accompanied by a chaperone.



Albany from Mt Melville a water-colour exhibited in 1890. Photograph courtesy Albany Library.



Gussie Knight's home *The Rocks* built in 1870s.



Gussie Knight (1840-1904)
Active c1870s-1890s



Millinup Pass and Bolderup Pass 1880s, oil on board. Collection Albany Town Council



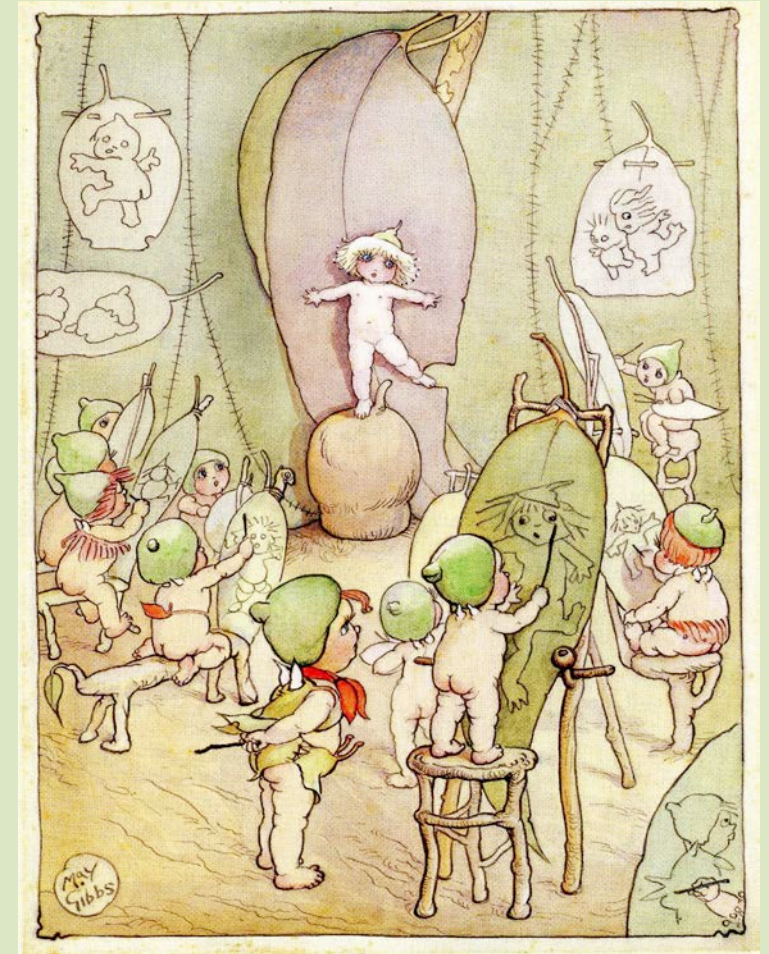
Kalgan River 1890s. Collection of Albany Historical Society (Inc.)



Cecilia May Gibbs (1877–1969)
active WA 1889-1913



pearling postcard



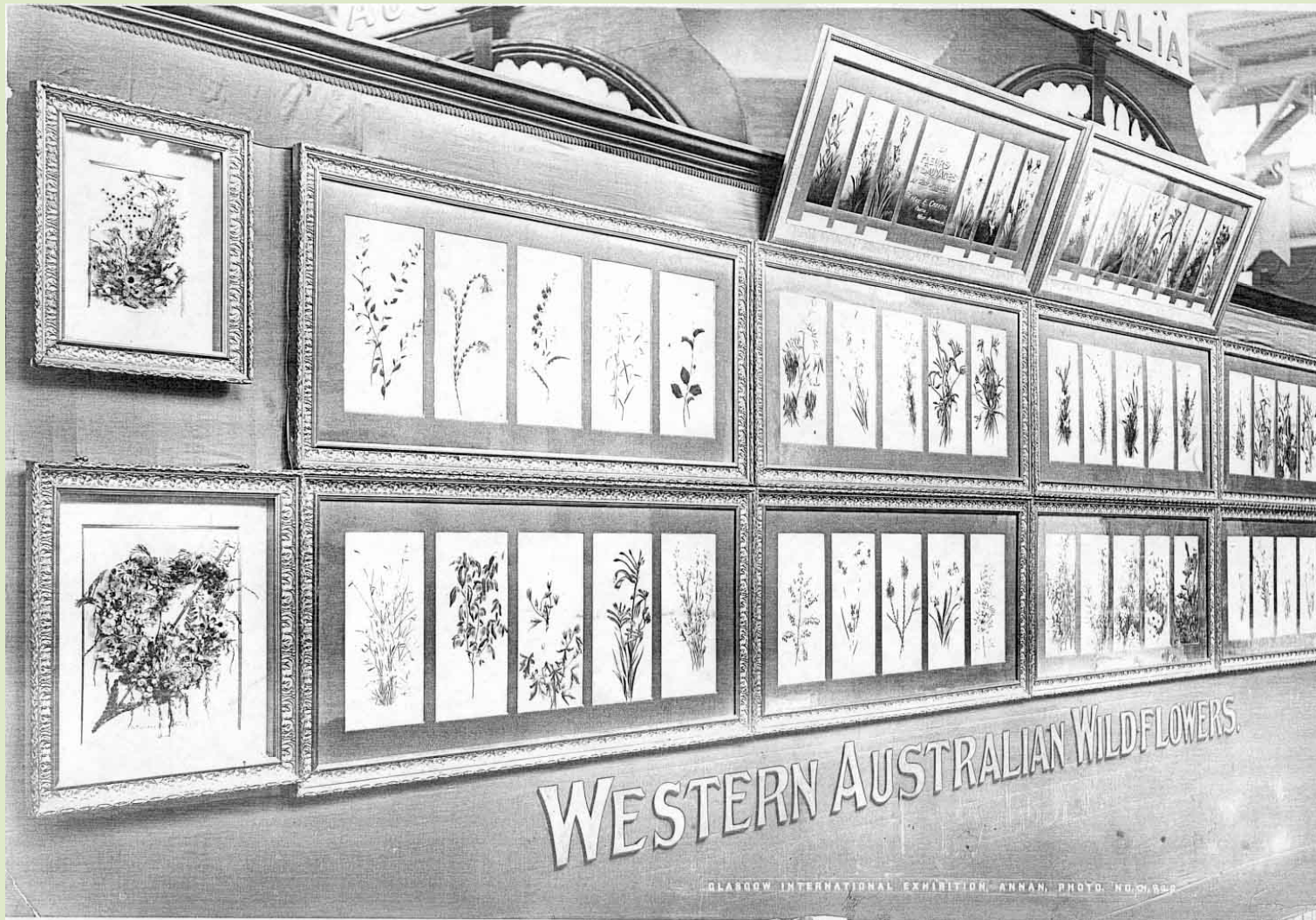
May Gibbs illustration for one of her Gumnut Babies books c 1917.



A page from the *Western Mail* 1906



RWAHS Collection



The **Glasgow International Exhibition** of 1902 with work by May Creeth on display at the upper level. The other exhibitors' work is shown on the lower levels: May Gibbs, Annie Dorrington and amateurs Dircksey Cowan, Etta Finnerty, Gertrude E. Ford, Emilie Hardey, W. C. Thomas and J. S. Anderson.

Right- Dircksey Cowan's 1899 painting of orchids exhibited at this exhibition. Collection Royal WA Historical Society.

Society.



Elizabeth Ann Owtram (1864-1925),
Active WA c 1892-c 1919.

Elizabeth Ann Owtram, *St George's Hall* c.1892, watercolour
13.7 x 22.9cm, State Art Collection, Art Gallery of Western
Australia. Purchased with funds from the Geoffrey William
Robinson Bequest Fund, 2001.

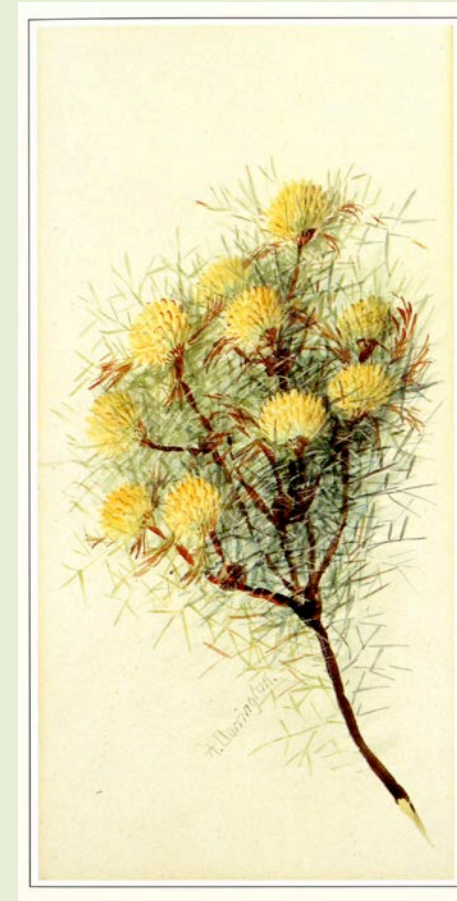
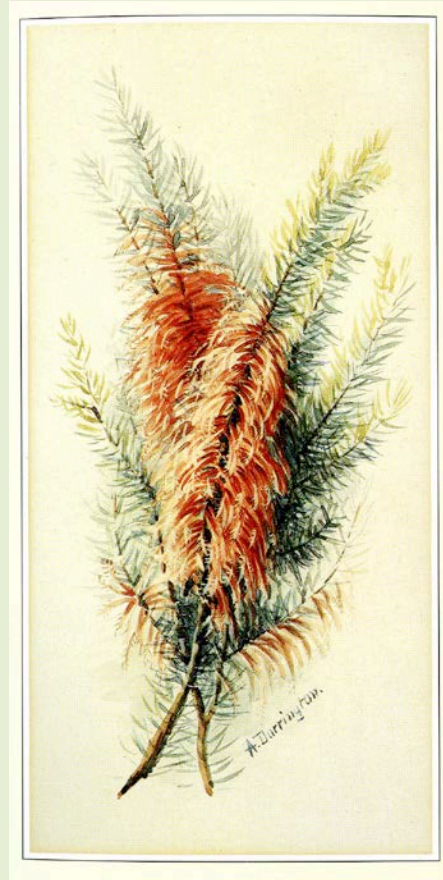
The Barracks, watercolour. Private collection.

Other known paintings are *St Mary's Cathedral*, *Methodist
Chapel* and *Mechanic's Institute*

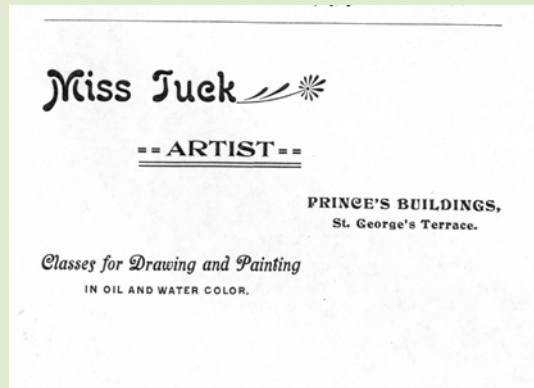




Annie Dorrington née
Whistler 1866-1926.
Active WA 1890s-1918



Paintings by Annie Dorrington c 1907 *Calothamnus*, *Petrophile* and *Johnsonia*. State Art Collection
AGWA



Marie Tuck 1866-1947
Active WA 1896-1906.



Etaples, France 1907, oil on canvas 44.5 x 33.5cm. Sold at auction 2011



In the Darling Ranges c. 1900 courtesy Lauder & Howard.



May Creeth 1861-1947
Active in WA 1898-1940s

MISS CREETH, 
Prize Medallist and Student
of South Kensington,
Holds Classes for
DRAWING AND PAINTING,
St. George's Studio,
WEST AUSTRALIAN CHAMBERS,
St. George's Terrace, Perth.
Commissions for Painting, etc., executed.



Hovea,



Verticordia



Hibbertia

May Creeth's studio in 1906 ,



Untitled, (Swan River) oil on canvas. Private collection



A book by May Creeth



May and Helen Creeth leschenaultia tea set NGA.



Helena Creeth

(1859-1941) Active
WA c 1910-1930s.

Helen Creeth, A vase painted with
Hardenbergia c. 1910, bone china
with overglaze painting and gilding,
18cm high. State Art Collection Art
Gallery of WA.



An exhibition of the work of the pupils of the Misses Creeth at the Perth Literary Institute in 1911.



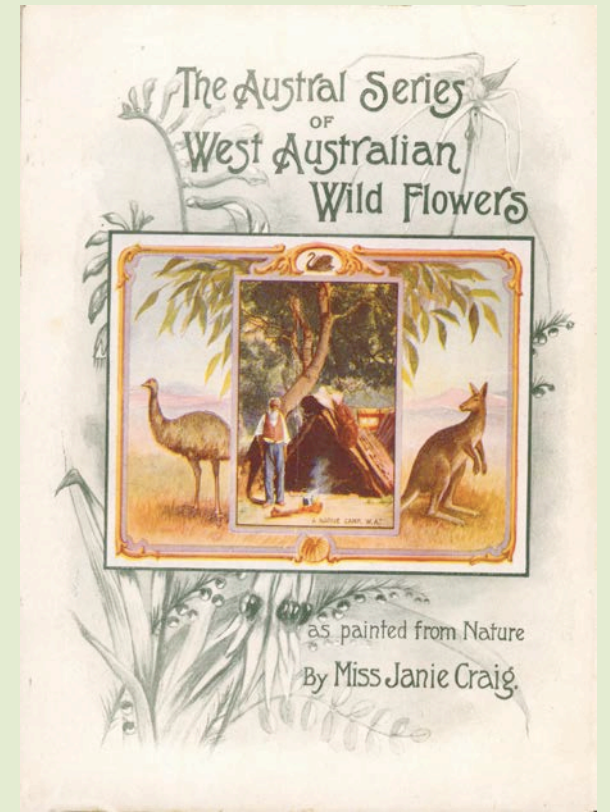
Moonlight on Monger's Lake, oil on board private collection.
collection.



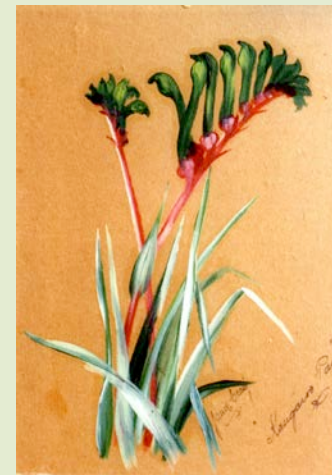
Wildflower panels 1911, private



Janie Craig 1876-1906
Active WA c 1902-1906



Janie Craig postcards and souvenir booklet





Florence Fuller (1867-1946)
with Daisy Rossi.
Florence active WA 1904-1911

Early Morning, 1905
Collection AGWA



A Golden Hour c. 1905 by
Florence Fuller, oil on canvas,
108 x 133cm. Collection of the
National Gallery of Australia.
The figures are said to be
Winthrop and Deborah Hackett.



Deborah Drake-Brockman, Lady Hackett 1905.
By Florence Fuller, National Portrait Gallery



Carved bookcase by Loui Benham c.1906. She had studied under William Howitt. Private collection, Victoria.

Loui Benham

1868-1949

In WA 1904-1949



Pokerwork panel designed by Loui Benham and worked by Bessie Rischbeith used in Bessie's study. Private collection.



Her students needlework 1914.

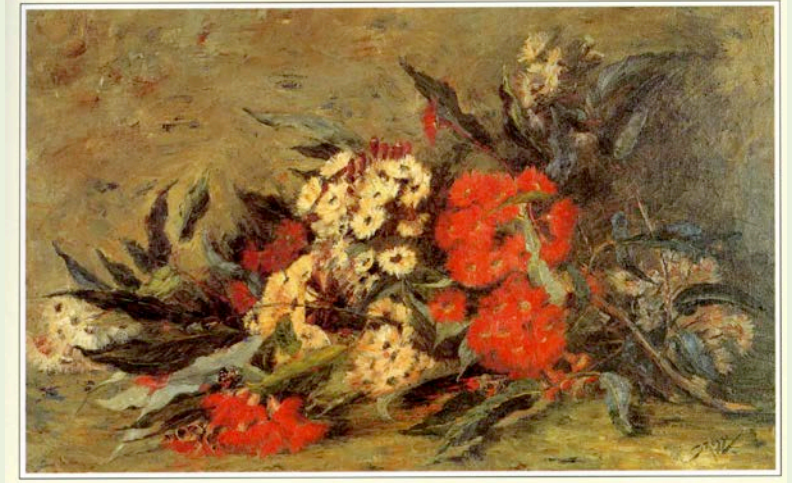
Paintings by Loui Benham, private collection, Victoria.

'an Italian Lake' & 'Looking to UWA'

Daisy Rossi 1879-1974

Below Right *Bessie Rischbieth*, c. 1909, oil on canvas 128.2 x 90.2cm. State Art Collection, AGWA.

Below Left *Woman in Black* thought to be Anna Fraser, wife of the artist F. M. Williams or possibly Rena Bell 1906. Coll. RWAHS



Eucalyptus ficifolia (red-flowering gum) and *Eucalyptus calophylla* (marri) c 1915 oil on canvas, 50.8 x 81.3cm State Art Collection, AGWA. Gift of Sir J. Winthrop Hackett.



The Garden Sunshade c. 1915. Private collection. (Bessie Rischbeith and Rachel Evans.)





Archbishop C. O. L. Riley c. 1917.
Collection RWAHS.



The artist's brother
1915.
Family collection.



Sketch of a young
woman. Collection
AGWA



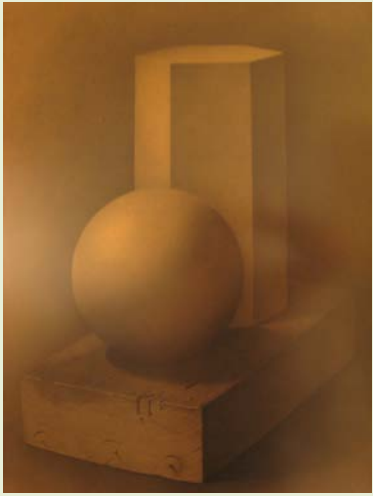
Annie Louise Andrews
1881-1972



Miniature of Merle
Thomas (Mrs Birch) 1939.



River Scene c 1918. Collection RWAHS



Drawing 1906



Portrait of a young Man



“The Hookah” oil on canvas



Catharine (Kitty) Armstrong
(1885-1968)

In 1906 and 1914-1915 Kitty enrolled at Perth Technical School under J. W. R. Linton. She was one of the better students and exhibited in the student exhibition at the Industries Hall in Barrack Street in 1906 and in the Exhibition of Women’s Work at the same venue the following year and the Women’s Work Exhibition in Melbourne in 1907. The Western Australian work was a non-competitive entry. This work was reduced and sent on to the Franco British Exhibition in London in 1908 where the student entry won the Grand Prix and a Diploma of Honour.



Jewel box,
silver necklace,
leather goods.

1908 Diploma of Honour



Flora Landells née le Cornu 1888-1981



Still Life with Geraniums 1904.

Flora at an exhibition 1940s.



Flora and Reg. Landells in the pottery.



Glasgow Rose china painting by Flora c 1910



Sturt Desert Pea teapot
painted by Flora c 1913+.
Collection NGA.



Wheel turned pottery by Flora 1950s and
hand-built vase 1930s. Collection AGWA.