

Miguel Mackinlay

Success of the season – the art of a
Perth Tech poster-boy.

RWAHS April 15, 2020



Miguel's parents and
eldest sister.

Miguel below

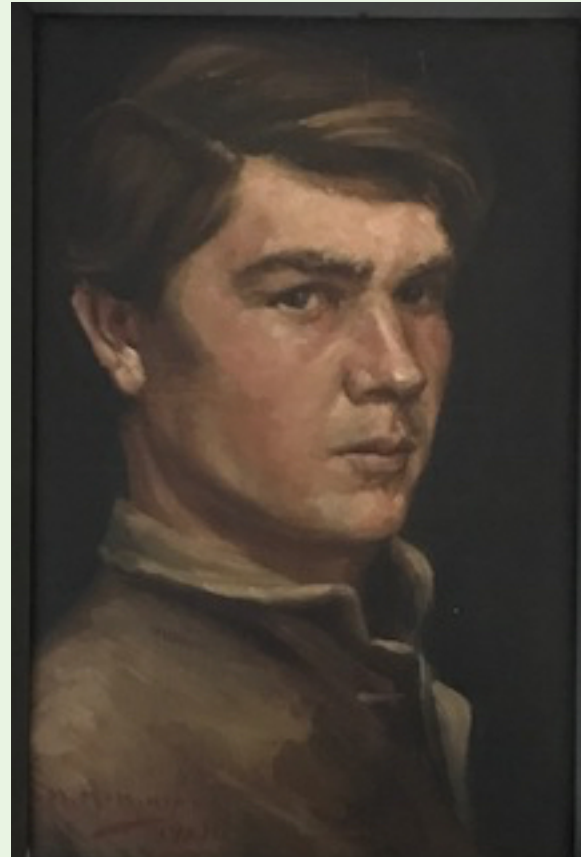


Fig. 1. "Self-portrait", c 1912, aged about 17 years, oil on academy board, 26 x 17.5cm. Private collection, Melbourne.



Fig. 2. Sir Frederick and Lady Bedford
Presentation Album 1909. State Library of WA,
Battye Library. Acc1991B.



Fig. 3 "John McKinlay" c.1912, oil on canvas, 41.5 x 36.2cm.
Family collection, Perth

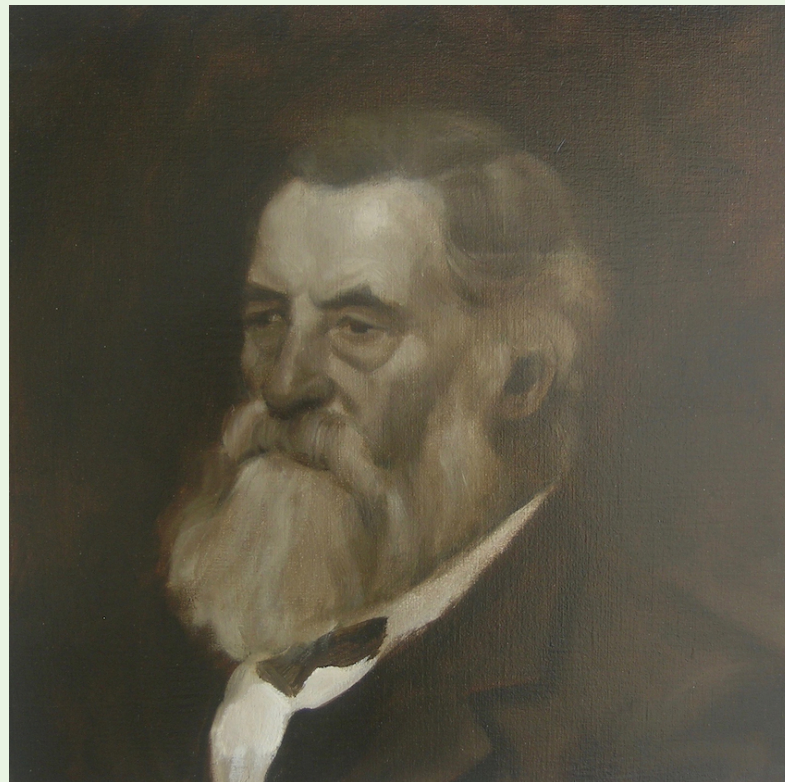


Fig. 4 "William McKinlay" c.1912, oil on canvas, 44.5 x 45cm. Family
collection, Perth

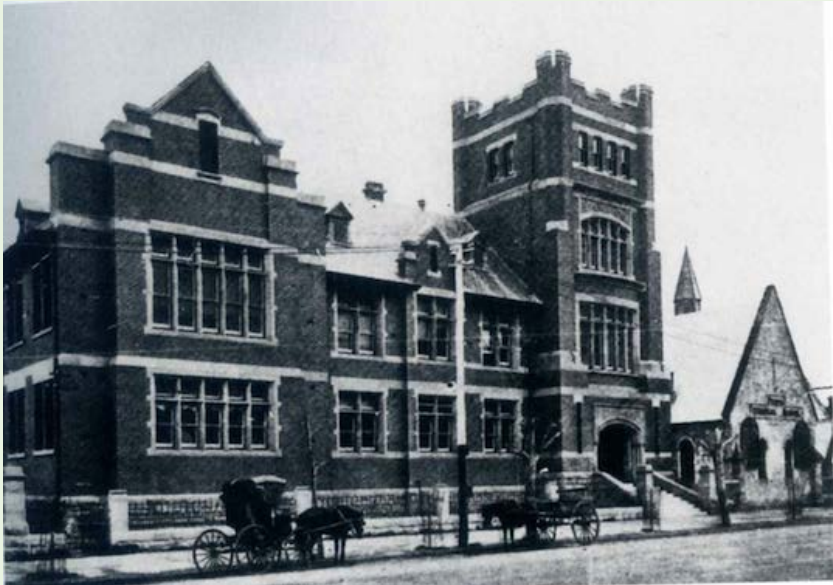


Fig. 5 Perth Technical School in 1912, State Library of WA, Batty Library P484.



Fig. 6 J. W. R. Linton with students at the Perth Technical School c.1912. State Library of WA, Batty Library 6512B/2.



Fig. 7 "Margarita Mackinlay", oil on canvas, 45 x 42cm. Family collection, Perth (still to be restored).

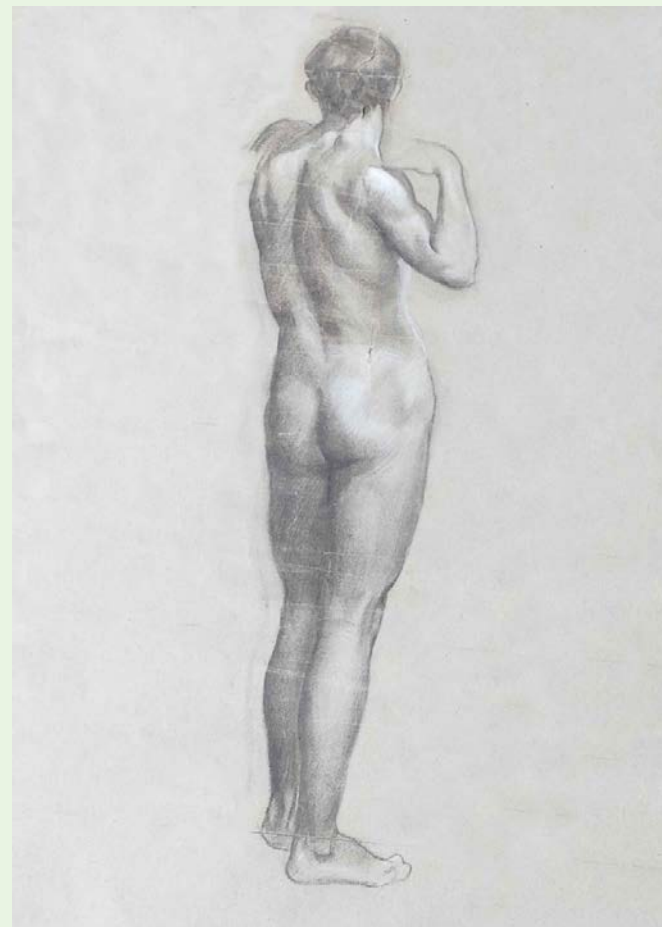


Fig. 8 "Figure study" 1911-12, charcoal on paper. Family collection, Perth.



Fig. 9 "Fremantle Harbour", 1910, oil on academy board, 39 x 34cm. Private collection, Melbourne.

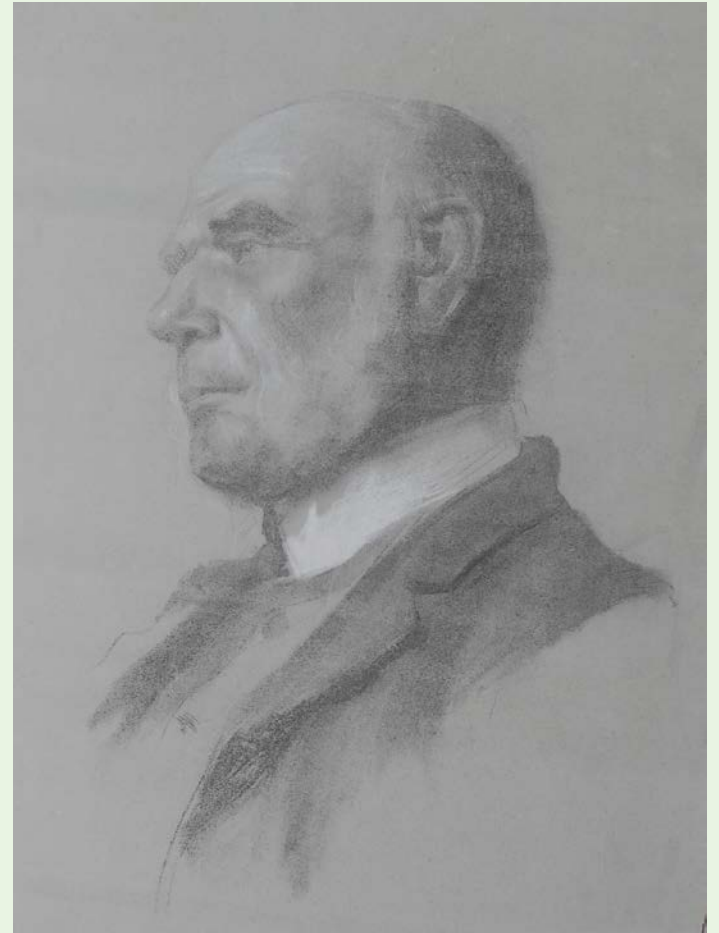


Fig. 10 "Portrait study" 1911-12, charcoal on paper. Family collection, Perth.



Fig. 11 "Evening Glow" c.1912, 29 x 29.5cm, oil on academy board, exhibited West Australian Society of Arts 1912. Private collection, Melbourne.

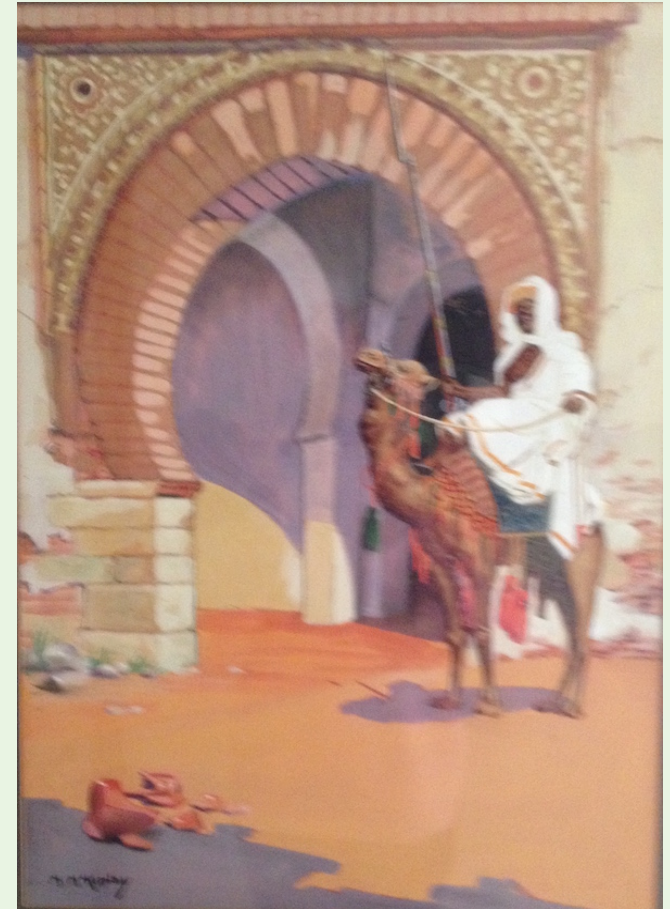


Fig. 12 Poster by McKinlay c 1912-3, gouache paint on paper, 71 x 50cm. Private collection Perth, WA.



Fig. 13 Stan Cross by McKinlay from *The Western Mail*
March 13, 1914 p. 30.



Fig. 14 Miguel McKinlay by Cross from *The Western Mail*
March 13, 1914 p. 30.



Fig. 15 A view of the Cross and McKinlay exhibition, *The Western Mail* March 20, 1914, p. 26.



Fig. 16 "Fishing boats" (*The White Sail*), 1914, oil on academy board, 30 x 40cm, State Art Collection, Art Gallery of Western Australia. Gift of Doug Collins, 1961.



Fig. 17 "The Smugglers", exhibited in the duo exhibition in Perth 1914, oil on academy board, 21 x 31.5cm. Private collection Melbourne.



Fig. 18 The 1914 catalogue, courtesy State Library of Western Australia, no PR4367.

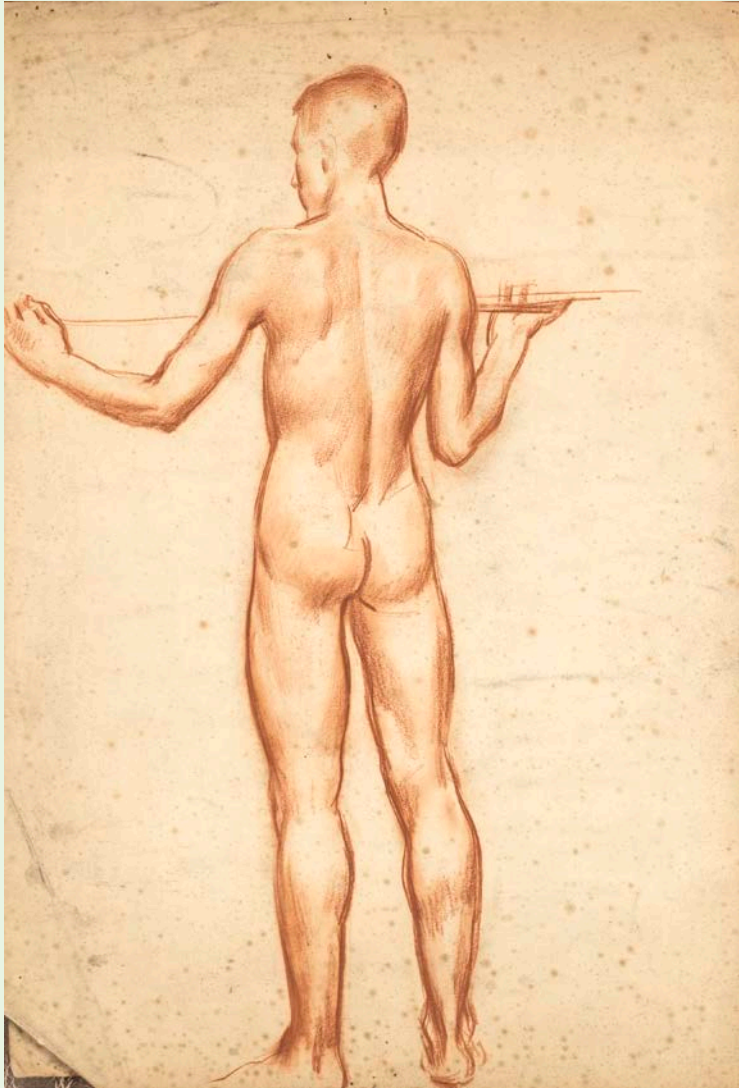


Fig. 19 Study, chalk on paper, 56 x 39cm, probably from life classes at St Martin's, 1914-17. Family Trust UK.

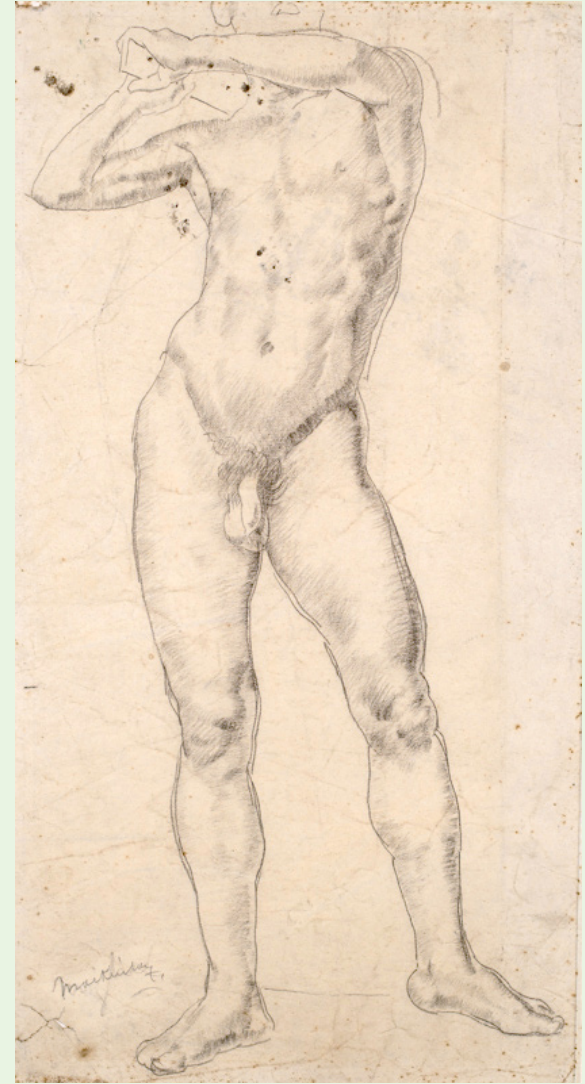


Fig. 20 Study pencil on paper, 37 x 20cm, probably from life classes at St Martin's, 1914-17. Family Trust UK.



Fig. 21 "Montauban", Picardy after the battle of the Somme, pen and wash on paper, 17.5 x 23cm. Family Trust UK.



Fig. 22 Captioned "Belgium", pen and wash on paper, 20 x 16cm. Family Trust UK.



Fig. 23 Captioned "A rest camp 10/5/15", pencil on paper, 16 x 19.5cm. Family Trust UK.



Fig. 24 Captioned "Out for a rest after some hard fighting in the Kemmel front. Belgium 10/5/15", pencil on paper, 17 x 23cm. Family Trust UK.



Fig. 25 "La Mitrailleuse France" 1918. (The new gun), pen and wash on paper, 25.5 x 27cm. Family Trust UK.



Fig. 26 "A French Post, Château-Thierry", Champagne 1918, pen and wash on paper, 29 x 32cm. Family Trust UK.



Fig. 27 The Third Battle of the Aisne May 1918, charcoal on paper, 10.5 x 16cm. Family Trust UK.



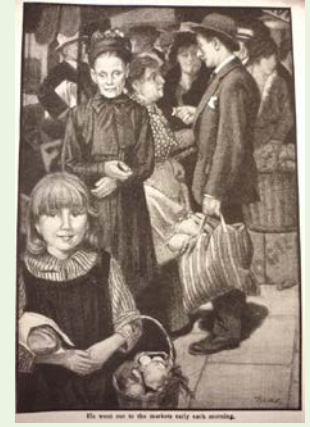
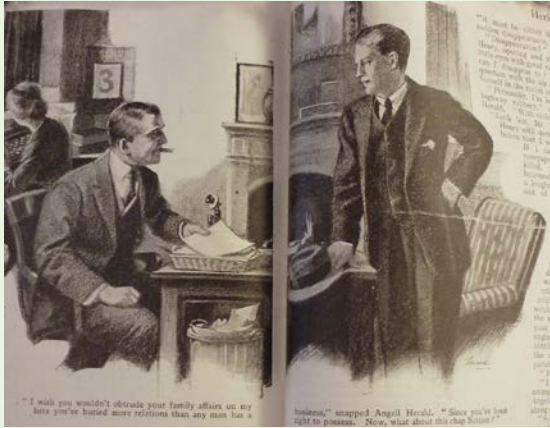
Fig. 28 In retreat – Resting in the “Forêt d’ Epernay” France, May 1918, pen and wash on paper, 11 x 15.5cm. Family Trust UK.



Fig. 29. 'A hospital in Blighty' -- Netley in Southampton, 1918, ink and wash on paper 17.7 x 23cm. Family Trust UK.



Fig. 30 A young soldier wearing 'hospital dress' of navy with red to prevent him being handed a white feather for cowardice, ink and wash on paper, 28 x 23cm. Family Trust UK.



Figs 31 – 38 Magazine illustrations 1919-1950s.



Fig. 37. "The Grass Widower", cover for *John Bull* magazine July 22, 1947. Miguel's grandson Michael Wood protests while his father Ken Wood (later of the Kenwood Chef fame) bathes him.



Fig. 39 "Full Speed", frontispiece from book *The Young Fur Traders* (1920s-30s)

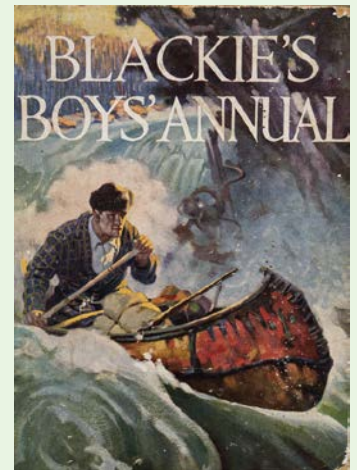
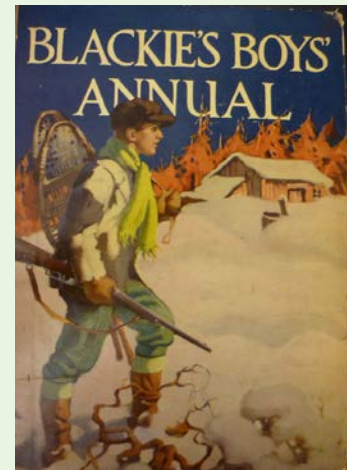
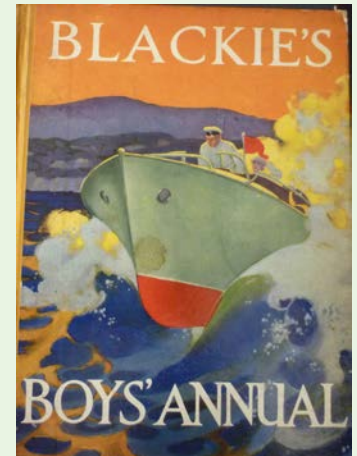


Fig. 40 Some of Miguel's book covers.



Fig. 41 *Drowsy Child*, also exhibited as "Lawrie" c.1922, oil on board, 39 x 60cm. (Laurie Marion Mackinlay) Family Collection UK.



Fig. 50 *La Siesta* hung in the Summer Exhibition at the Royal Academy 1922, also known as "Mother and Child", c.1922, oil on board, 48.5 x 38cm. (The two Lauries) Family Trust UK.

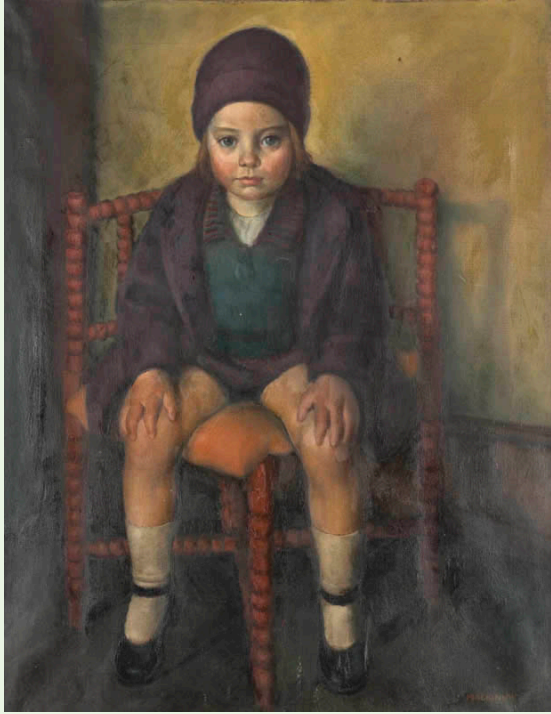


Fig. 52 "Michael" John Mackinlay c.1921, oil on canvas, 94 x 74cm. Family Trust UK.



Fig. 53 "The Blue Overall" (Michael John) c.1921, oil on board, 36 x 31cm. Family Collection UK.



Fig. 54 "Convalescent" 1922. (Michael John Mackinlay), oil on canvas, 58 x 40.5cm. Family Trust UK.



Fig. 55 "Still Life" 1924, oil on canvas, 45 x 50cm. Family Trust UK.



Fig. 56 "Girl with Orange", c.1925, oil on canvas, 77 x 61cm discussed in The Studio Dec. 1926. Family Trust and family collection UK

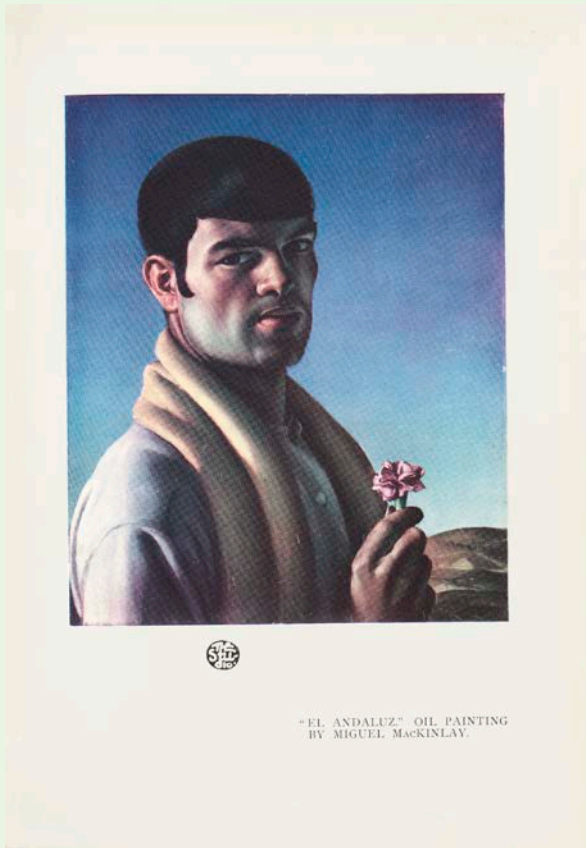


Fig. 57 "El Andaluz" c.1924/5, print reproduced in *The Studio* magazine in 1926. Painting of his friend Frank Goulding.



Fig. 58 "Battersea Roofs" c.1920, oil on canvas, 60 x 50cm. Family Trust UK.



Figs. 59, 60 "Head of a Child", 1920s, black and yellow chalk on paper, 27.4 x 22.7cm and "Children in a tub", c 1920s, pen and wash on paper, 15.4 x 19.3cm, Princeton University Art Museum collection.



Fig. 61 "The Bath" was hung in the Summer Exhibition of the Royal Academy in 1927, oil on canvas, 126 x 187cm. The models are his wife Laurie, son Michael and daughter Laurie. Family collection. On loan to Bushey Museum and Art Gallery



Fig. 62 "Tête-a-tête" hung on the line at the Royal Academy 1930 oil on canvas, 202 x 237cm. Family collection, on loan to Bushey Museum and Art Gallery.



Fig. 63 "The Hut", Finch Lane, Bushey 1932, oil on canvas, 49.5 x 60cm. The garden at their new address. Family Trust UK.



Fig. 64 "Rutlands", 1940, oil on canvas, 67 x 81cm. Family collection.



Fig. 65 'The Marrow Bed', oil on canvas 59 x 74cm. Family Trust UK.



Fig. 66 "The First Communion", 1931, oil on canvas, 74 x 59cm. Private collection UK.



Fig. 67 Possibly "Kitchen Bunch", 1945, oil on canvas 75 x 62cm. Family Trust UK.



Fig. 68 Self Portrait as artist 1940s, oil on board, 59.5 x 49cm. Family Trust UK.



Fig. 69 Probably "Cornish Village", 1936, oil on canvas 60 x 49.5cm. Family Trust, UK.



Fig. 70 "Gypsy Caravans", 1930s, watercolour and ink on paper, 27 x 37cm.
Family Trust UK.



Fig. 71 "Brixham Harbour, Devon", 1930s, watercolour on paper, 24.5 x 35cm.
Family Trust UK.



Fig. 72 "Summer", 1933, oil on canvas, 166 x 200cm, was hung at the Royal Academy in 1933. Family collection on loan to Bushey Museum and Art Gallery and studies for the painting. Family Trust UK.



Fig. 73 "The Poacher" was hung at the Summer Exhibition of the Royal Academy in 1936, oil on canvas, 214 x 150cm. Family Trust UK.



Fig. 74 "The Poacher" being hung in Bradford in 1937. *Yorkshire Observer* 19 March 1937.



Fig. 75 "Still Life with Dress Uniform", probably "Props" exhibited at the Royal Academy 1942, 74 x 62cm. Family collection, currently on loan to Bushey Museum and Art Gallery.



Fig. 76 (left) "The Young Reader" 1945, oil on canvas, 50 x 44cm. Leamington Spa Art Gallery & Museum Collection. Exhibited the Royal Academy Summer Exhibition 1945.

Fig. 77 Theresa in the Bushey Meadows studio c 1944, exhibited in 1990 as "The Young Reader", oil on board, 62 x 74cm. Family collection Canada.



Fig. 78 'Wedding Bouquet', 1957, oil on board, 37.5 x 47.5cm. Daughter Theresa's wedding bouquet. Family collection UK.



Fig. 79 Granddaughter Gilly, daughter Laurie's youngest child, c.1957, pencil on paper, 33.5 x 23.5cm. Family collection UK.



Figs. 80-81 Two images of the 1990 retrospective exhibition at Bushey Museum and Art Gallery. Courtesy Bushey Museum and Art Gallery.