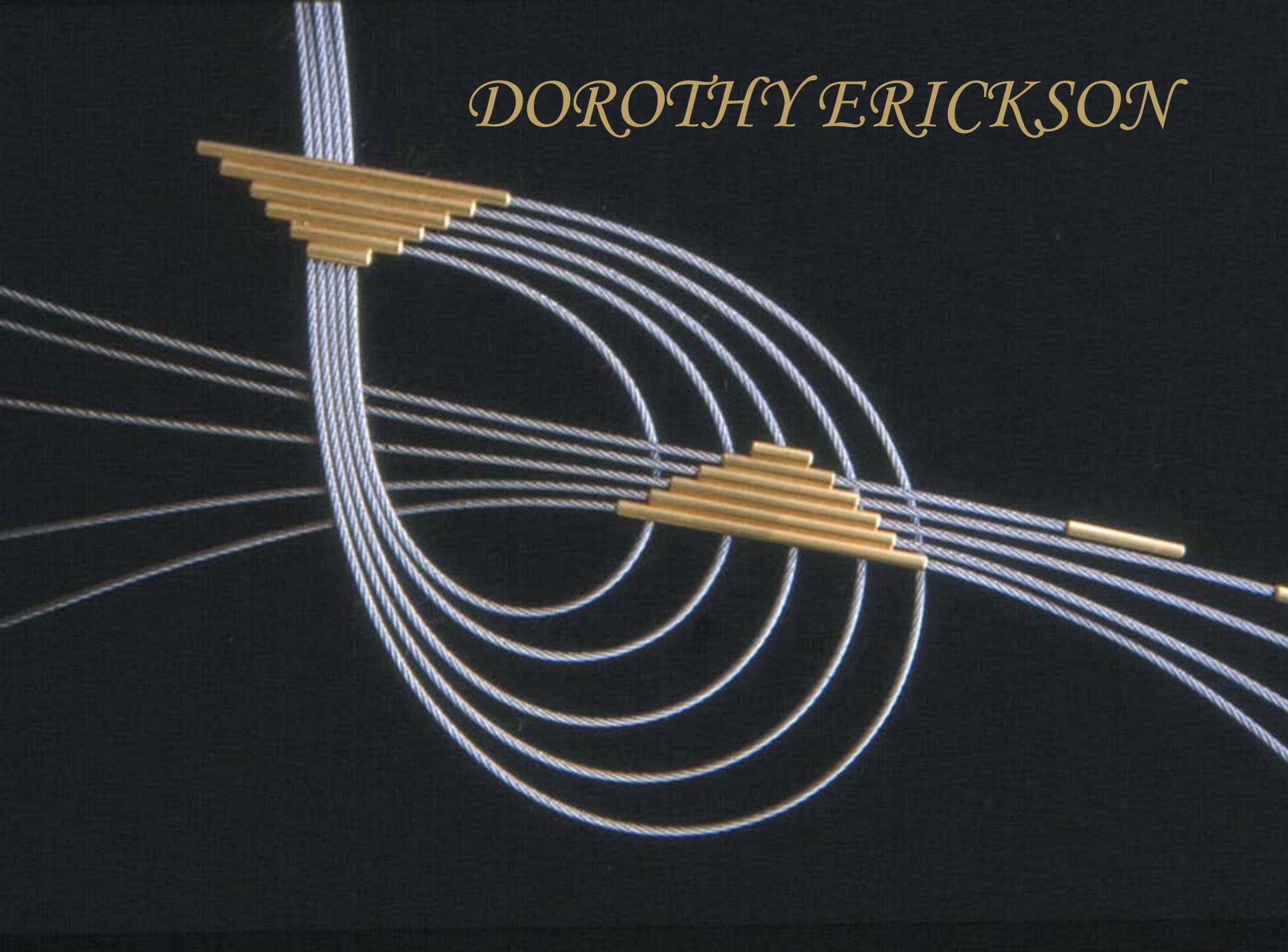


*DOROTHY ERICKSON*



## **Dorothy Erickson**

*is an Australian artist-jeweller who has been exhibiting internationally since 1979. She trained in art at Curtin University (WAIT) where she was also a guest lecturer for six years whilst establishing her own studio.*

*She is represented in numerous public and private collections both in Australia and overseas. These include: the National Gallery of Australia, Schmuckmuseum, Pforzheim, Germany, Victoria & Albert Museum, London, National Fine Art Museum, Malta, the Koch Collection National Museum Switzerland, Dallas Art Museum USA, the Art Galleries of Western Australia, South Australia and Queensland, the Powerhouse Museum, NSW, and Queen Victoria Museum and Art Gallery, Launceston, Tasmania.*

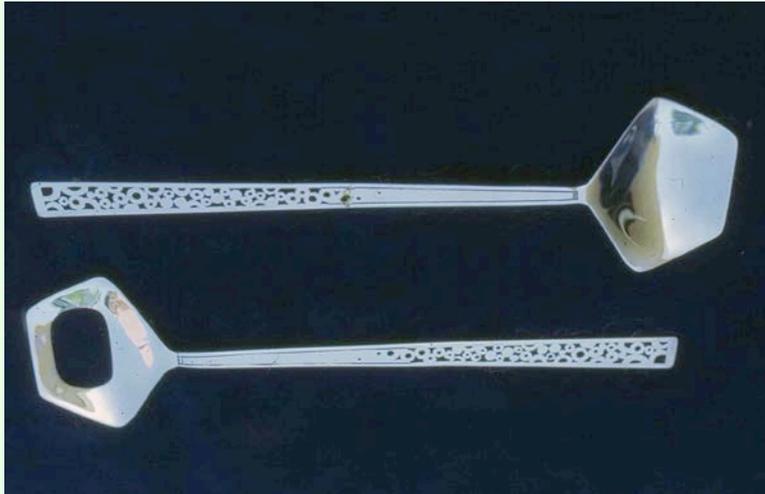




How it all began!!

*Sterling silver and opal brooch 1968. Designed by Dorothy Erickson and made by Francis Gill using an opal – a gift from my mother.*

*Student work WAIT (Curtin University) 1969-72 under Francis Gill*





*Resident Graduate  
Craftsman Scholarship  
WAIT 1976-7.*

*Pendant for Ken Myer,  
sterling silver, parcel-gilt,  
tiger-iron.*

*Ring for Yasuko Myer, 18ct  
gold, turquoise, 1978.*





*The Peach, 1976, sterling silver and epoxy resin exhibited in the Fine Arts Gallery, Perth 1977 and Maker's Mark, Melbourne*

*1978.*





*Resident Graduate  
Craftsman  
Scholarship WAIT  
work for solo  
exhibitions Fine Art  
Gallery 1977,  
Maker's Mark  
Melbourne 1978*

Curtin University  
Collection



MAAS Collection, Sydney

*My own studio in 1980*



See Alan Moul's *Craft in Australia* 1984



*Rings and pectoral crosses for  
Bishops Challen (1978) and Cornish  
(1981).*





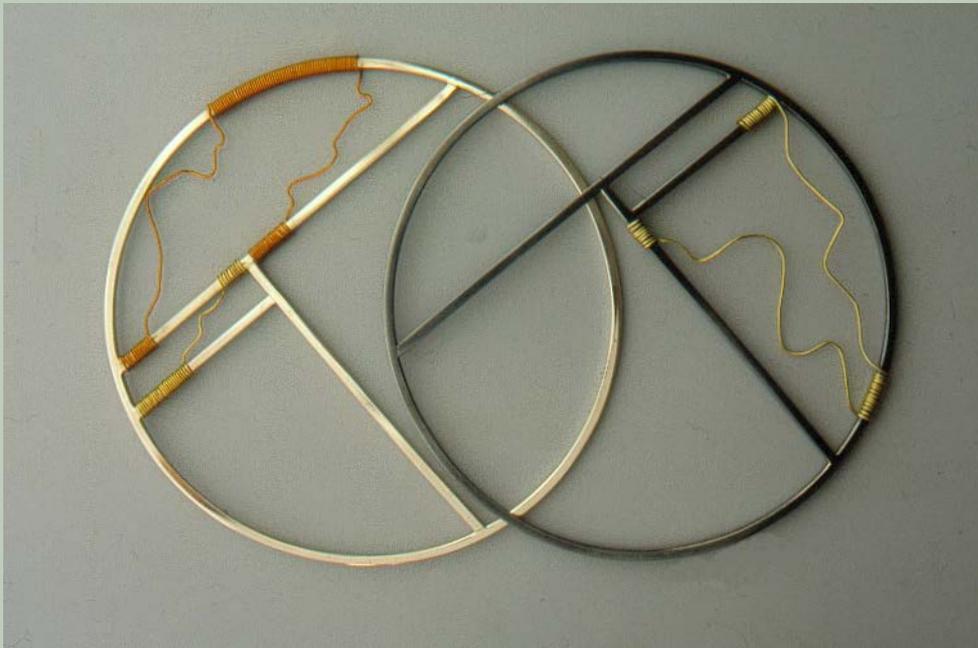
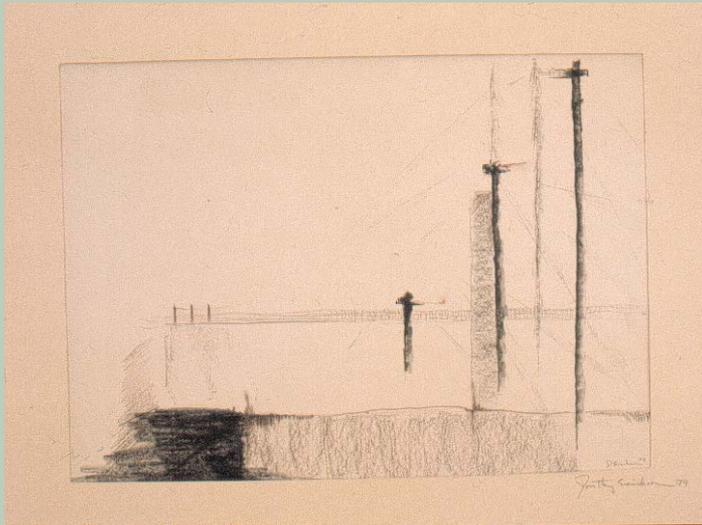
*Presentation bracelet  
"Symphony" for the President  
of the European Union 1982.*

*Beasley Award for vocational  
excellence 2000-2005*





*Noojee Sculpture  
workshop in  
Victoria with  
German artist Claus  
Bury, 1978 making  
the film Sculptures  
in the Landscape.*



*Three Noojee brooches collection of Queensland Art Gallery and two Strings bracelets, collection of Inge Asenbaum, Vienna, (now Dallas Museum of Art) 18ct gold, 9ct gold, sterling silver, enamel coated copper, 1979.*



*Twelve WA Craftsmen at Art Gallery of  
Western Australia 1982.*

*Strings III necklace, 1980 collection of the Art  
Gallery of Western Australia  
and*

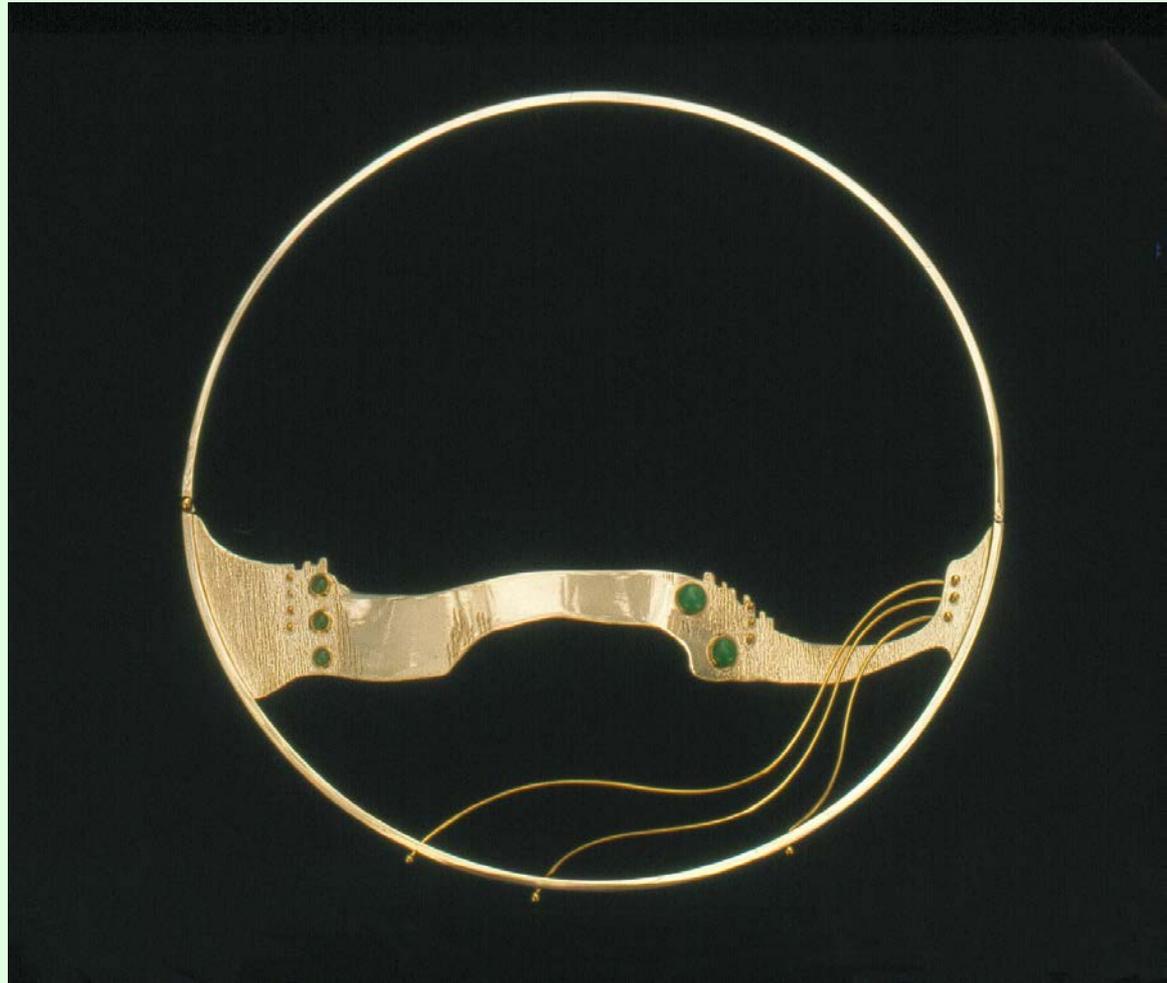
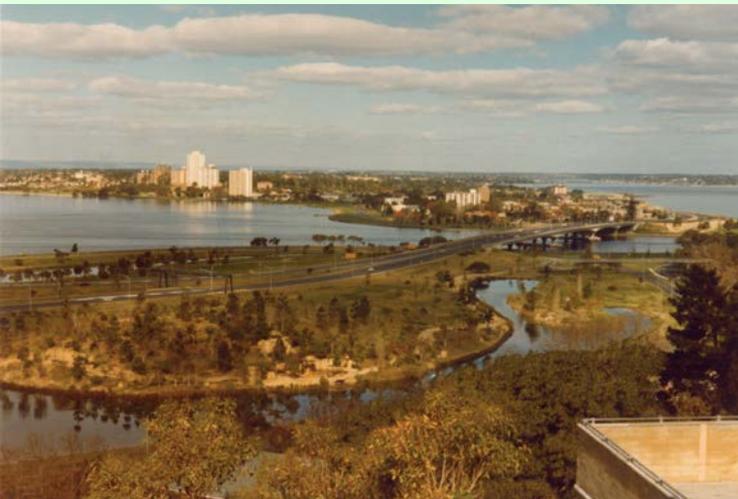
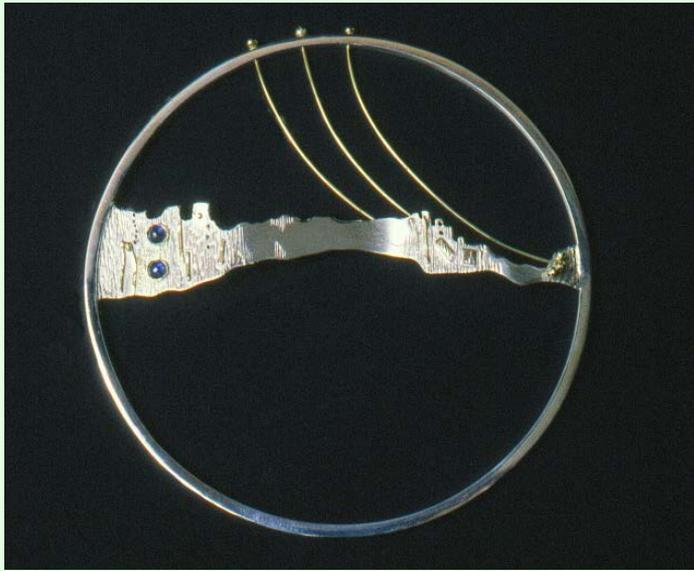
*Strings VI, brooch and neck ring, 1983  
collection of the National Gallery of Australia  
exhibited in "To Human Scale" and "Australian  
Jewellery" in Australia, Asia and Europe 1980-  
1984.*

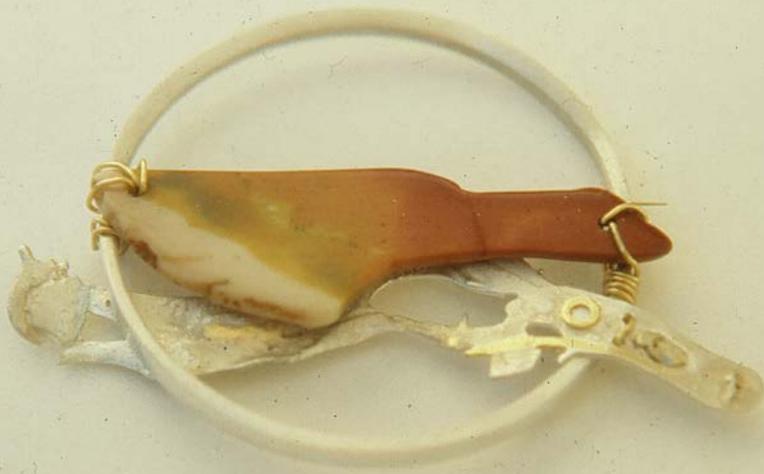


*The view from my home on a misty autumn morning looking over Perth and Melville Waters. In the foreground John Oldham Park and David Carr Memorial Park. This was the inspiration for the Perth Water series. David Carr was my husband. My grandmother was a Melville.*



*Perth Water jewels. Exhibited at the Schmuckmuseum, Pforzheim, Germany, 1982 and elsewhere. Collection Queensland Art Gallery and James Collection.*





## *Sunrises and Sunsets*

*The sunrise from our bathroom window and sunsets everywhere inspired a series of works. Homeward Bound the brooch above is in the National Gallery of Australia as is the Spinnaker ring on the right.*





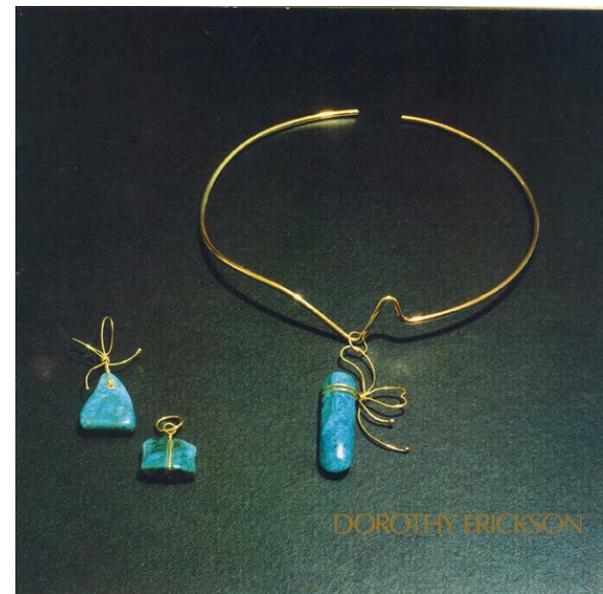
*Cloud brooch, 1980, sterling silver, 18ct gold, 9 ct gold, copper, Janet Holmes à Court Collection.*



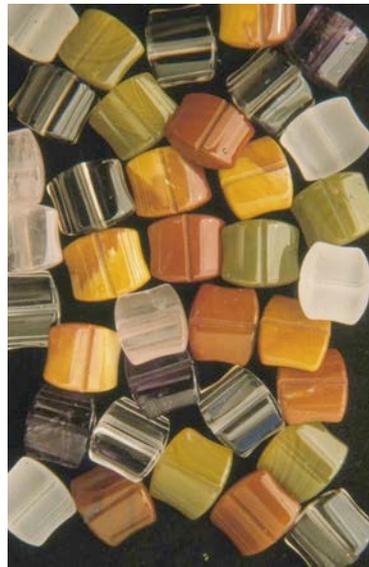
*Mt Newman iron ore open-cut mine in the Pilbara at sunset*



*An Australia Council grant allowed for the development of this collection*

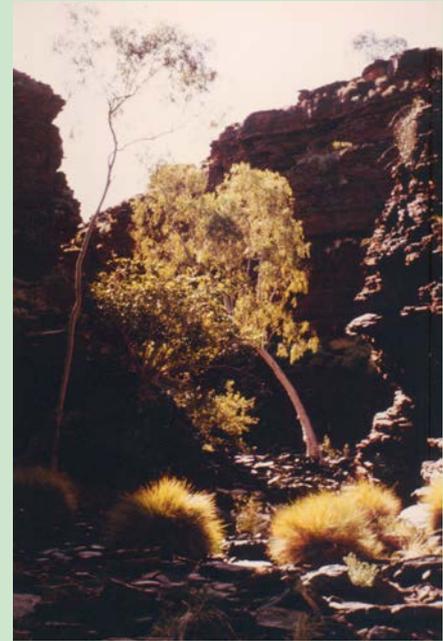
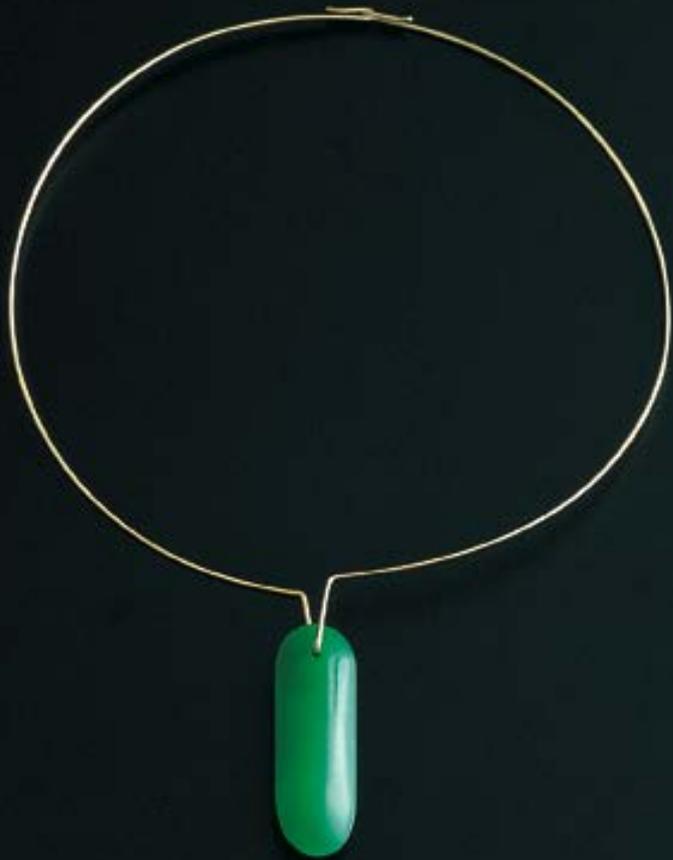


## *Pilbara Collection 1980s*



*Paper knives for the Australiana Fund placed in official residences.*





*Weano George from the  
Pilbara Collection, 1982,  
18ct gold, hand-carved  
chrysoprase.*



*Dorothy  
Erickson  
at  
Galerie am  
Graben, Vienna  
1983.*





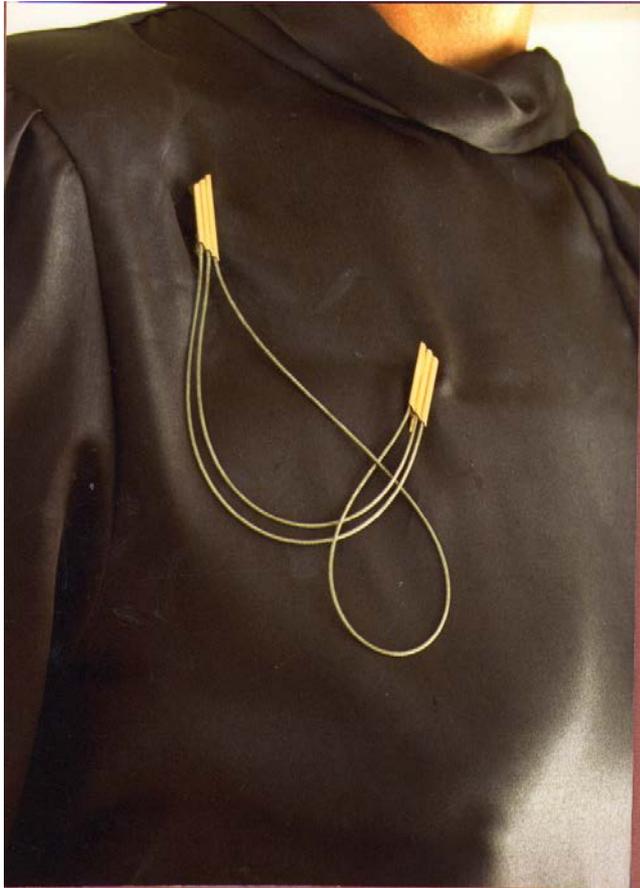
*Sunset bracelets, 1981-2, sterling silver, 9ct gold, mookaite, collection of the Schmuckmuseum, Pforzheim, Germany and Victoria & Albert Museum London. Exhibited in solo exhibition Galerie am Graben Vienna 1983.*



*A FASCINATION WITH CABLE.*

*Soft Line - Hard Line Series*

1984-5.

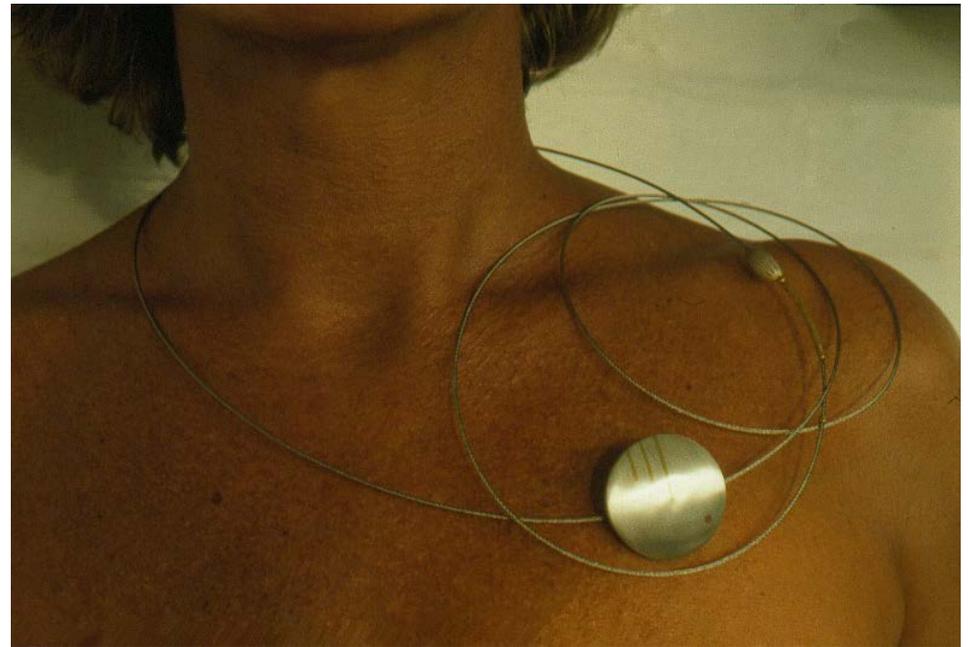


*Knot brooch exhibited in the Japan Jewellers International 1986 and Felucca exhibited in the international exhibition Flux for the Festival of Perth 1986.*





*Sister Moon & Triple  
Orbit in steel cable, sterling  
silver, 18ct gold, copper.  
The former exhibited in  
Japan 1986 and the latter  
in the collection of the  
Queen Victoria Museum  
and Art Gallery,  
Launceston Tasmania.*

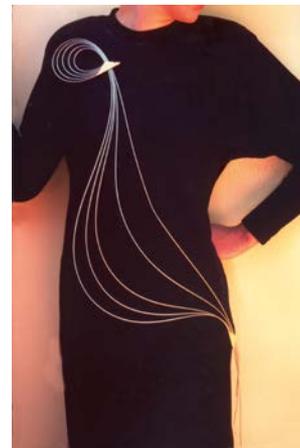




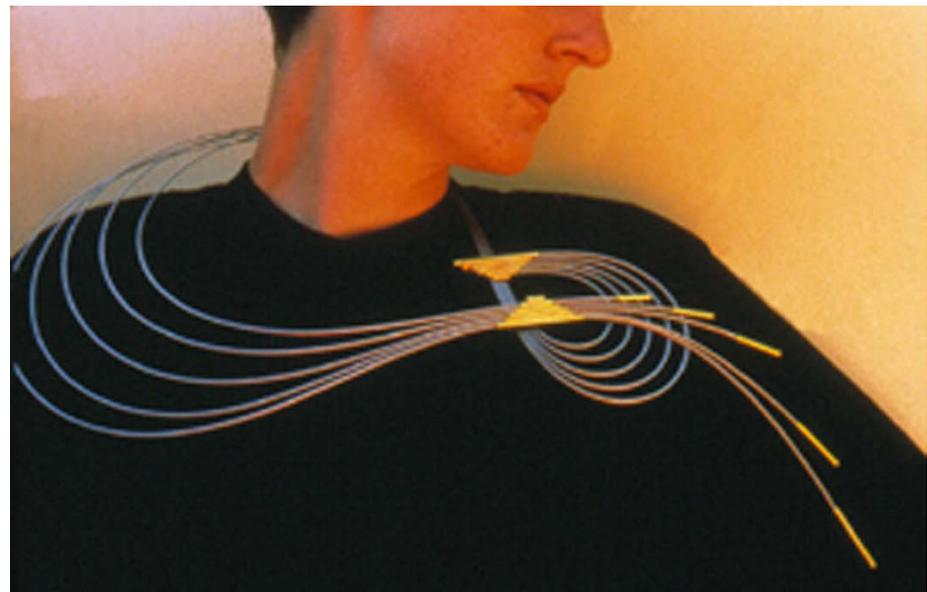
*Illness,  
and  
a new  
home by the  
sea in  
Cottesloe,  
Post  
Graduate  
Scholarship  
Ph D and  
a limited  
resumption  
of jewellery  
making for  
the ABC's  
The  
Makers.  
TV series*

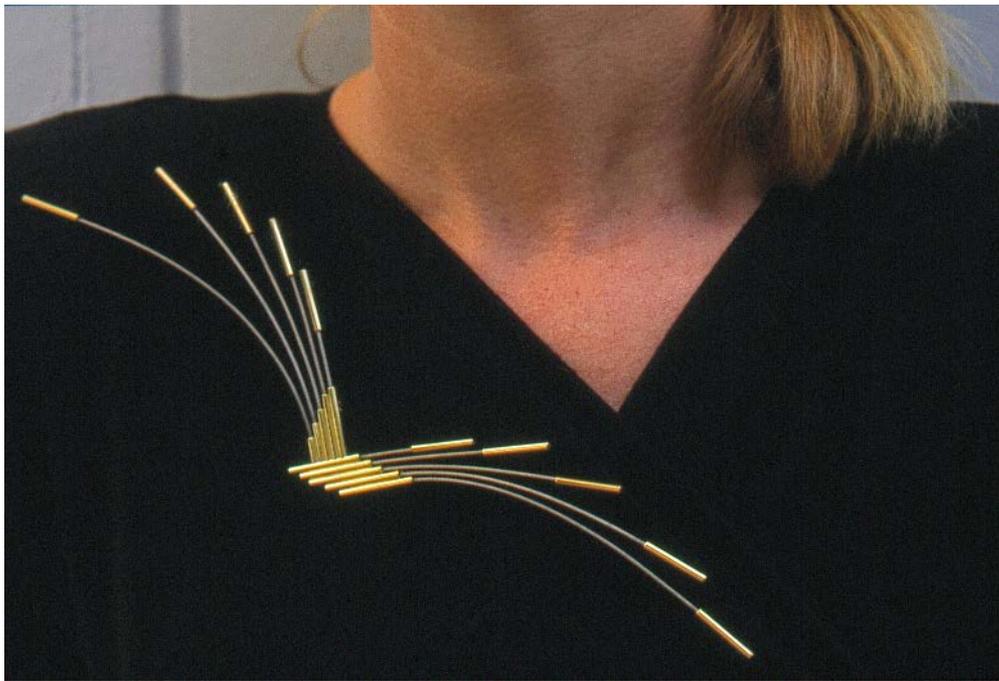


Pussycat Pussycat

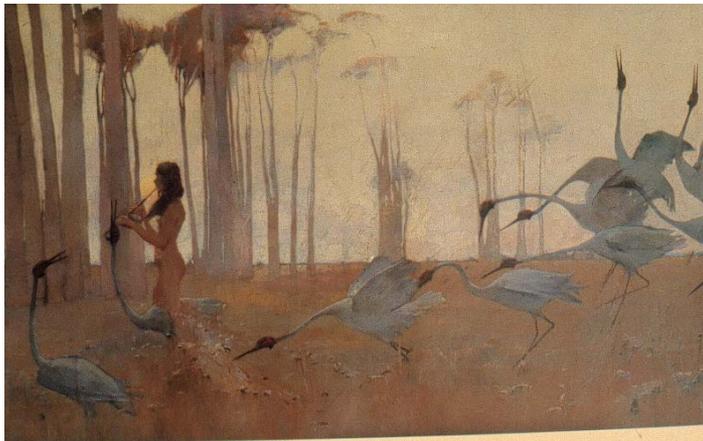


*Three ways of wearing The Peacock, 1990. Collection of Wendy Ramshaw CBE, London.*





*The Birds of Paradise and The Brolgas 1990s, 18ct gold and steel cable. Golden Bird of Paradise is in the Daalder Collection AGSA.*



*Sydney Long's The Spirit of the Plains.*

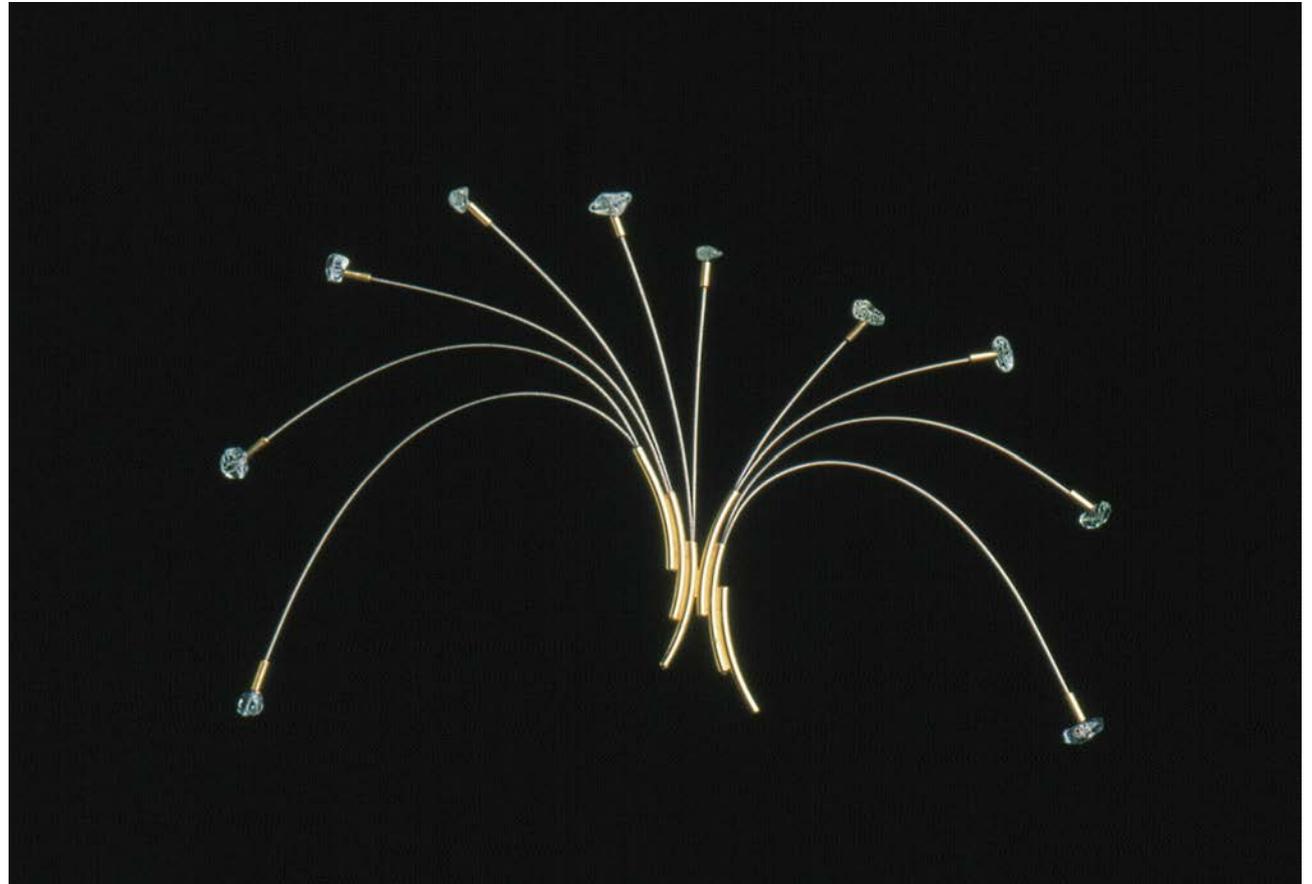


*Exhibition for the Shinshu Matsuri Festival in  
Broome 1993 and the development of The Birds  
collection.*



*Cockatoo earrings in  
18ct gold and Argyle  
diamonds.*

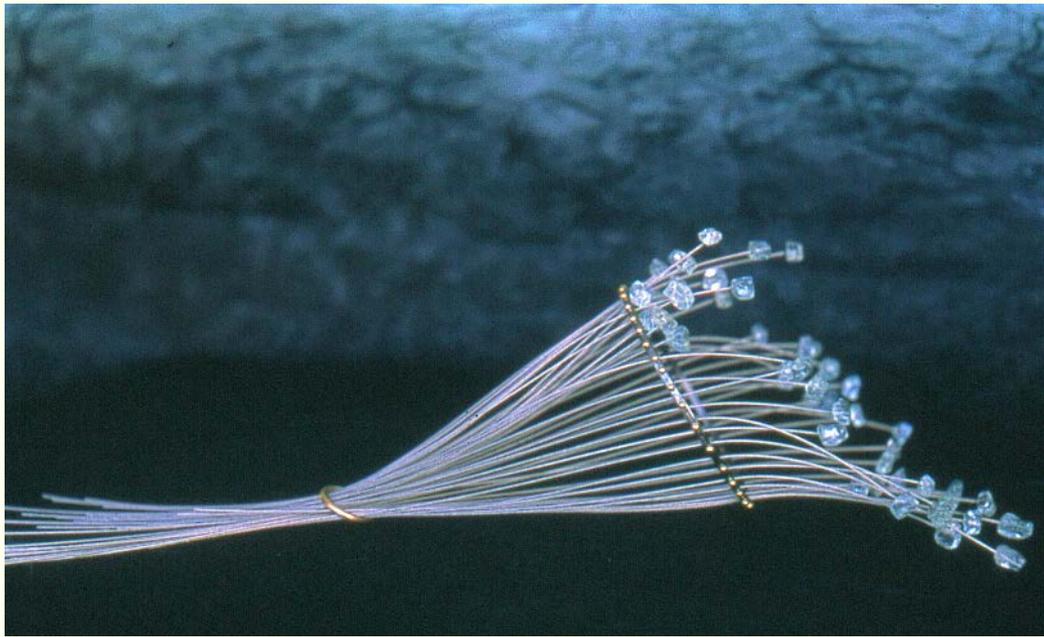
*Flight over  
Aquamarine Waters.  
Collection of the  
artist.*





*Flying back from  
Broome over the Eighty  
Mile Beach in the  
Kimberley.*

*An Australia Council  
grant allowed for the  
development of  
... the Seashore  
Collection  
focusing on kinetics in  
jewellery particularly  
underwater movement .*



*Ocean Currents table-  
piece; steel cable,  
sterling silver, 18ct gold,  
aquamarines, 1997.*

*Sea Anemone brooch in 18ct gold,  
oxidized sterling silver, steel cable  
and aquamarines, 1997.  
Collection of the artist.*





*Scapoda brooches, 2000,  
shell, steel cable, 18ct  
gold, tourmaline, amethyst  
from the Australian  
Littoral Collection.*



*Bêche de Mer bracelet and collar  
with two Trembler ring-sets 1999-  
2002. Tourmaline, fluorite amethyst  
and rhodalite stones give colour.  
Seashore Collection*



*Ruby Nautilus 2003 and  
Lapis Nautilus 2004.  
Private collections.*



*Sea Urchin 2001  
Solo exhibition  
Fine Arts Museum  
Malta*



*Collection National Fine Arts Museum, Malta*

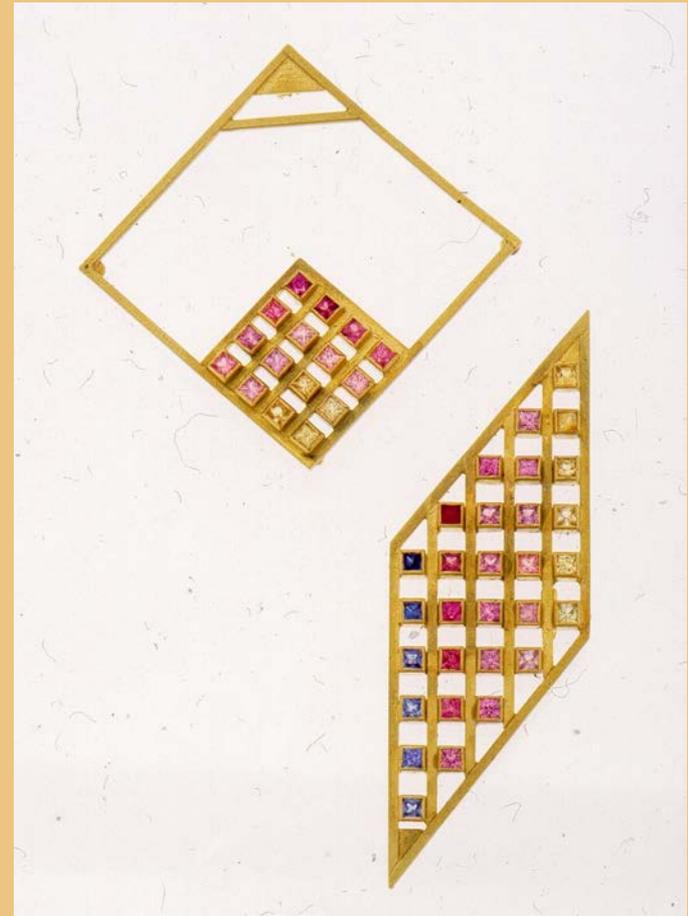
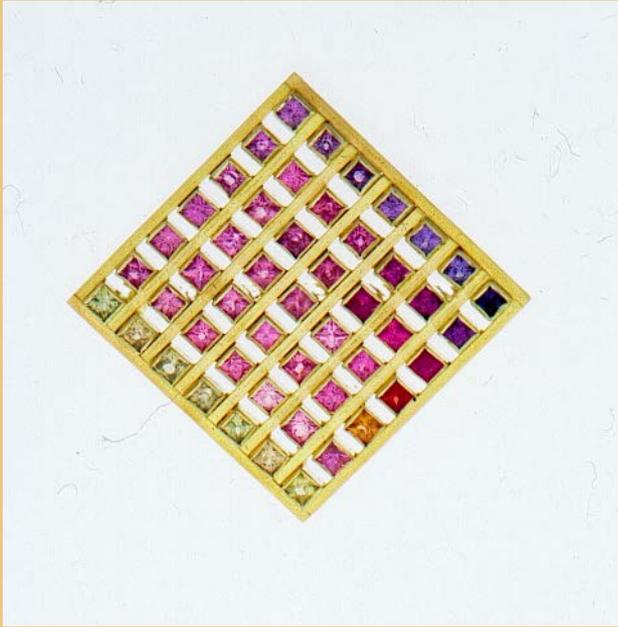


Karlsplatz U bahn station



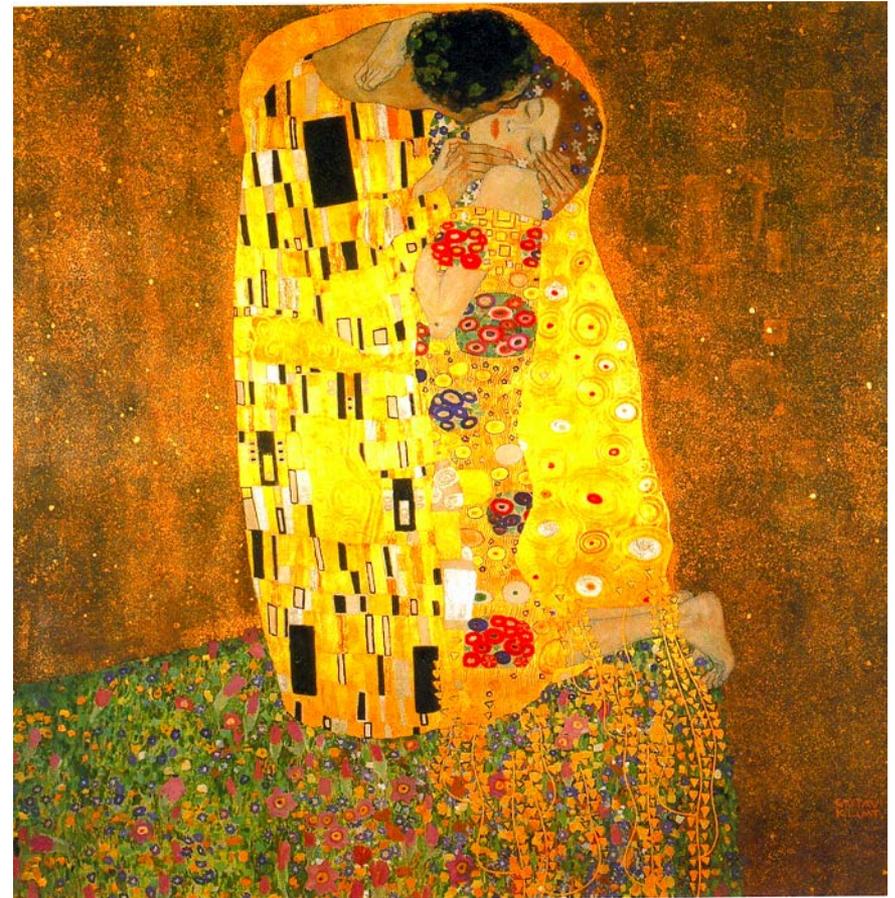
*Regular visits to Vienna from 1980 introduced me to more works of Austrian artist Gustav Klimt.*

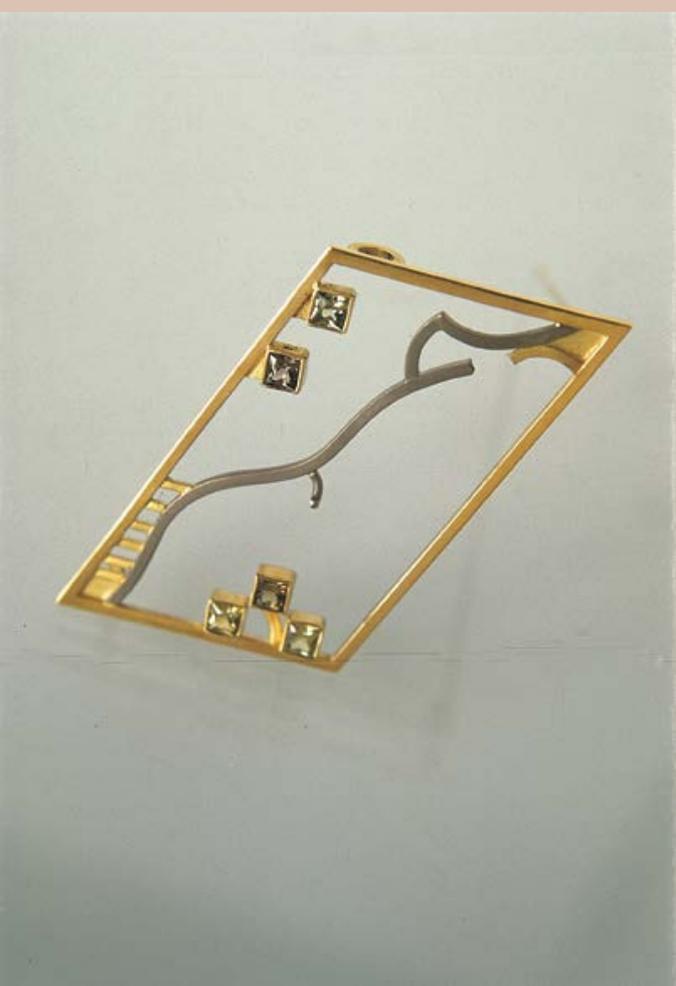
*My Homage to Klimt exhibition has been shown in Perth, Melbourne, Adelaide, Sydney, Vienna 2003-5*



*Sapphire Square, brooch pendant 18ct gold and multi-coloured sapphires 2001. Exhibited in Australian Littoral Perth, Melbourne, Valetta Malta and Vienna 2001-4.*

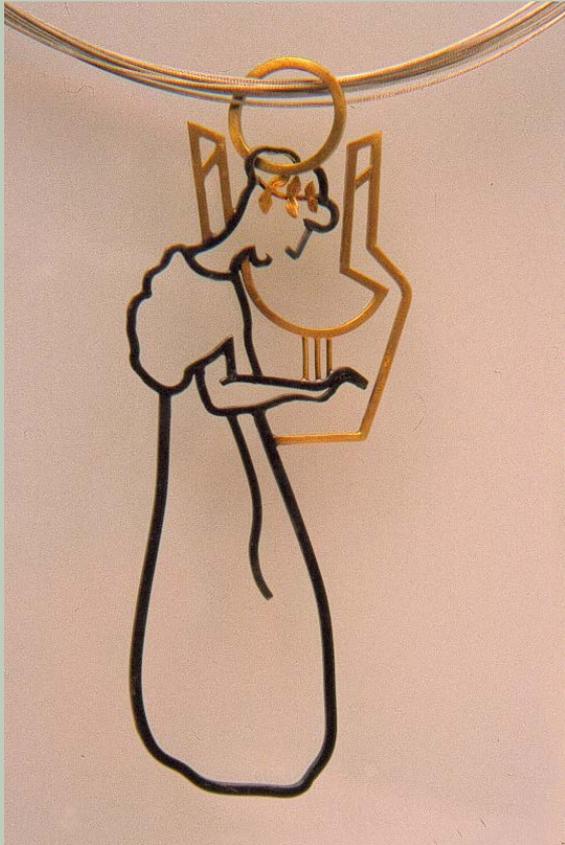
*Homage to Klimt :*  
*Der Kuss: 2 brooches 2000-2002.*



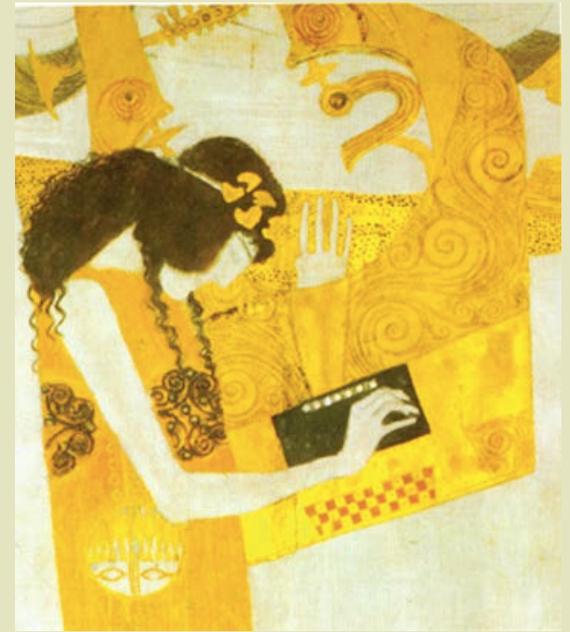


*Homage to  
Klimt :  
Bewegteswasser -  
Spirits of the  
Rapids: brooch -  
and pendant, 2002.*





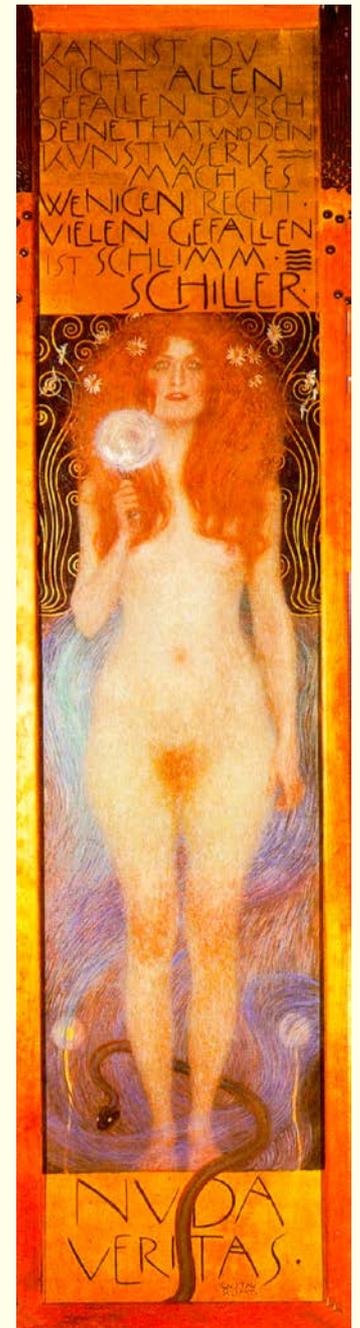
*Homage to Klimt :  
Die Musik brooch and  
pendant.*

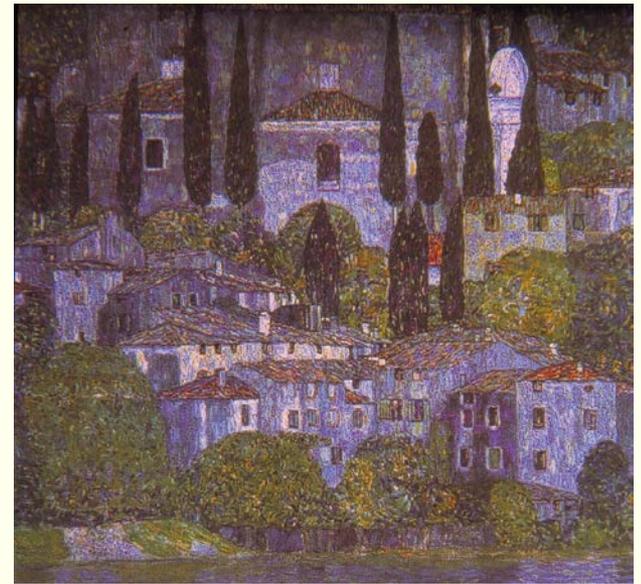


*Homage to Klimt :*  
**Poesie brooch**

“Die Poesie” from the Beethoven Frieze in the Secession building Vienna, 2004, 18ct gold, citrine, carnelian, from *the Homage to Klimt Collection*

*Homage to Klimt:  
Nuda Veritas:  
Absolute Truth  
necklace and ring-set.*





*Kirche in  
Cassone  
brooch,  
pendant  
and  
bracelet,  
2002.*

*Kirche in Cassone*, bracelet and brooch, 2003, 18ct gold, sapphires, carnelian, peridot, iolite.

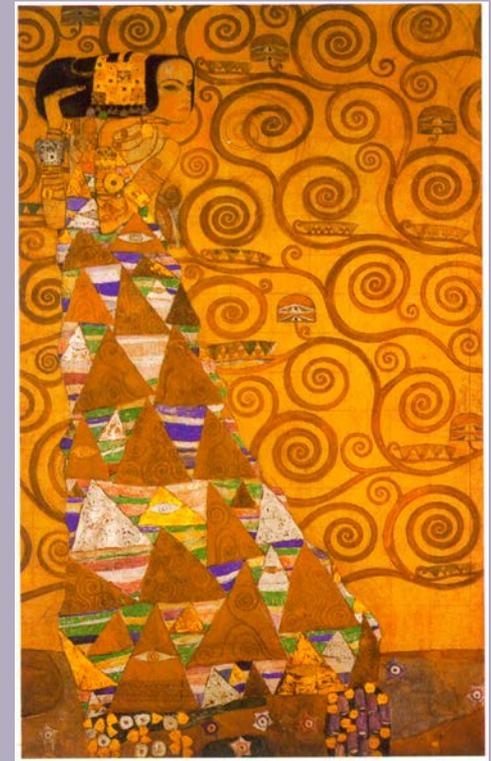




*Expectation brooch and ring  
2001, 18ct gold, sapphires and  
ring peridot.*

*Homage to Klimt:  
Expectation - Die  
Erwartung and  
Fulfillment – die  
Erfüllung*

*Fulfillment ring, 2005, 18ct  
gold, iolite, from the Homage  
to Klimt Collection. The  
Koch Collection – National  
Art Museum Switzerland.*





“Lightning over  
Perth Water” 2004  
exhibited at  
*Looking over my  
Shoulder: 20th  
Anniversary  
Exhibition*, Lesley  
Craze Gallery,  
London 2004.

She says: “My work has varied considerably over the years but enduring interests are colour, geometry and nature. I have bodies of work which reflect the light and land of Western Australia, others where the focus has been on kinetics in jewellery and then there was a focus on precious gemstones to translate the paintings of Austrian Gustav Klimt into jewels to wear.” Her newest work, a tribute to her mother, the artist and author Dr Rica Erickson takes Western Australian wildflowers as their inspiration. As her grandfather had a goldmine she is also inspired by the precious metal and likes to use it in her work, often combined with steel cable or mesh. Many of the recent jewels are based on her mother’s wildflower paintings. However they are not literal translations instead they are evocations of the colour, form or habit of Australia’s unique wildflowers.

*Dorothy Erickson:  
Her Mother's Daughter  
Exhibition Brisbane and Bunbury  
2012-13, Ellenbrook 2016*



*Internationally known botanist, botanical artist, historian and author, Dr Rica Erickson A. M., painted, wrote and campaigned to try and save the biodiversity of the area. The Rica Erickson Nature Reserve at Calingiri, Western Australia was named in her honour.*

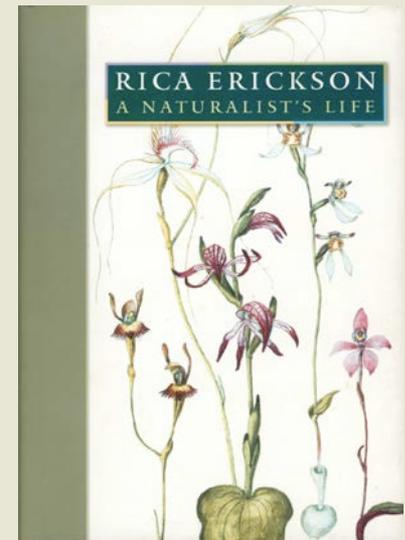
*She died in 2009 at 101 having written many books and worked until her 99<sup>th</sup> year.*

*Her paintings hang in the UK and USA as well as Australia.*

*Her books are part of our heritage.*

*Dorothy's Wildflower Collection morphed into a tribute to her*

*Mother.*





No 1399,  
“*Dryandra sessilis*”,  
pendant, 2008, oxidized  
sterling silver and 18ct  
gold set with round  
35.05 cts multi-faceted  
champagne quartz.  
75 x 50 x 20mm.  
Private collection



No 1393  
“*Banksia baxteri*” pendant,  
2008, 18ct gold oxidized  
sterling silver, pear-shaped  
lemon quartz (21.83 cts) on  
0790/6 Milanese silver collar  
with 18ct gold bayonet catch,  
28 x 95 x 16mm. Private  
collection



*Painting by Rica Erickson*

*No 1389 “Duiris setacea – Bristly Donkey Orchid”, ring, 2008, 18 ct gold, lemon quartz, natural yellow sapphires, size M- N.*



*No 1388 "Alyogyne  
heugeli - wild  
hibiscus" ring, 2008,  
18ct gold, 34.20cts  
oval harlequin-cut  
amethyst, size O.*



*“Alyogyne heugeli” - wild hibiscus”  
necklace, amethyst and gold-plated  
silver. Private collection.*





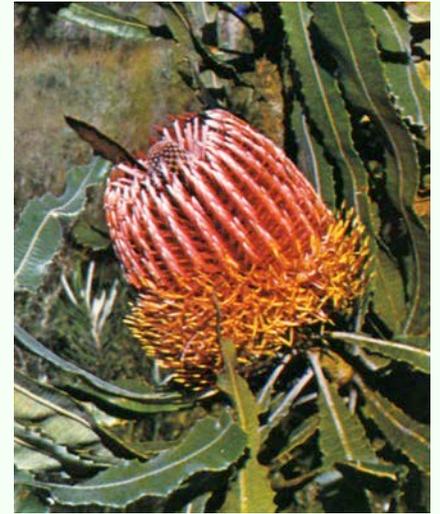
*“Banksia grandis” two finger ring, 18ct gold, 145.27 cts lemonite*

*“Banksia attenuata”* ring, 2011, 18ct gold, 9.83 cts laser cut prasiolite, 20x30x25mm. Exhibited at Lesley Craze Gallery in London. Collection of the artist.



No 1398 “*Banksia Ashbyii*”, 2011, stainless steel milanese mesh necklace, 14 mm diameter x 580 mms long with 18ct gold set with sapphires. Exhibited Lesley Craze Gallery in London, Artsite, Sydney etc.



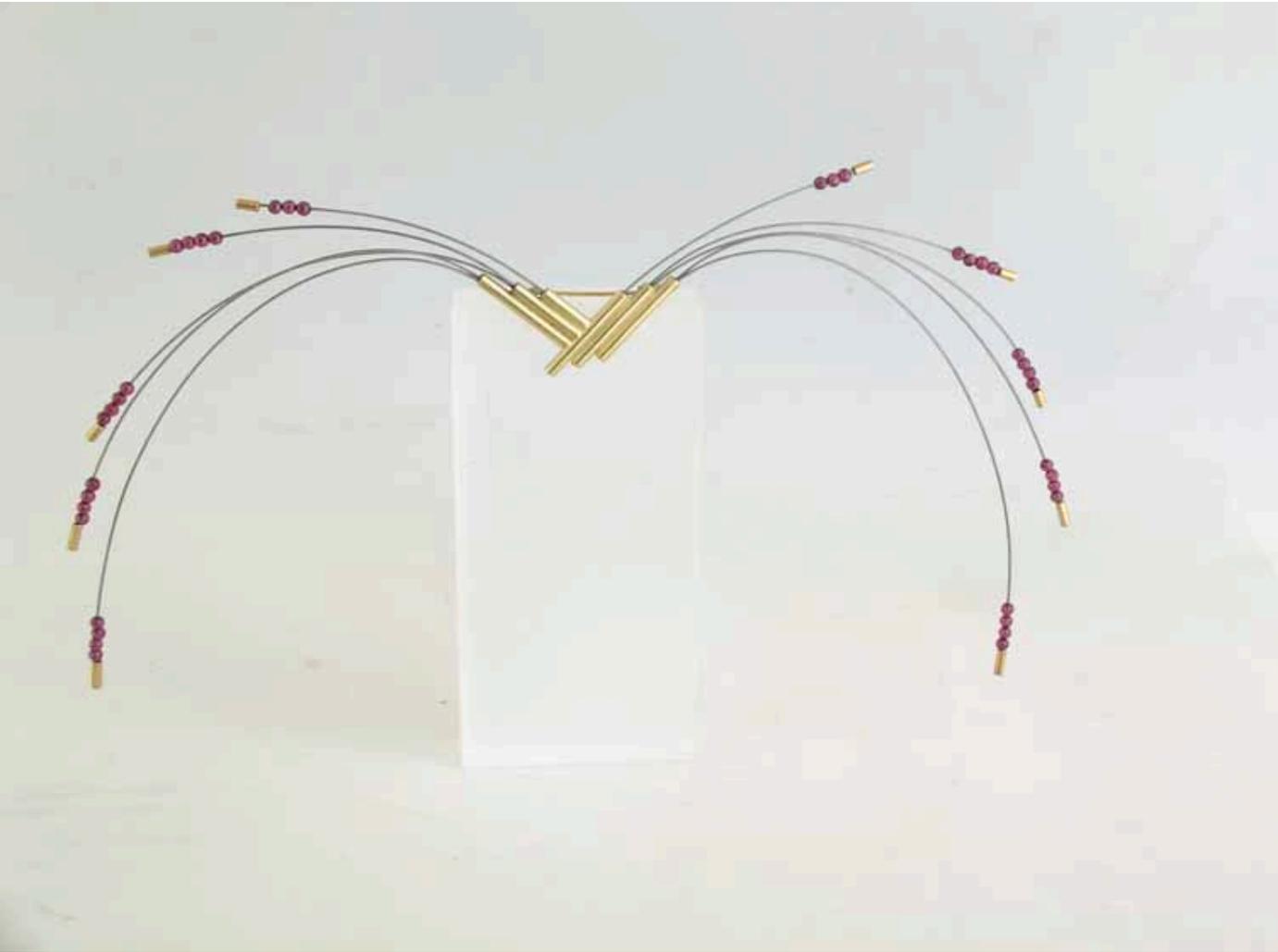


*Banksia Menziesii*” stainless steel milanese mesh necklace, 2011, 580  
mms long with 18ct gold bayonet catch, set with pink sapphires.  
Collection National Gallery of Australia.



*No 1414 “Dryandra Formosa” brooch, 2011, 18ct gold, natural green baguette sapphires, 103 x 14 x 7mm. Private collection.*





No 0757/a  
“Anigozanthus  
rufus”, pectoral,  
2001-11, 18ct gold,  
rhodalite garnet,  
stainless steel cable  
on Perspex stand,  
300 x 50 x 13 mm.

*Hakea clavata* bracelet, 2011, sterling silver, steel, tourmaline, exhibited in Lesley Craze Gallery, London for Design Week 2011 and Artistar in Milan 2015.



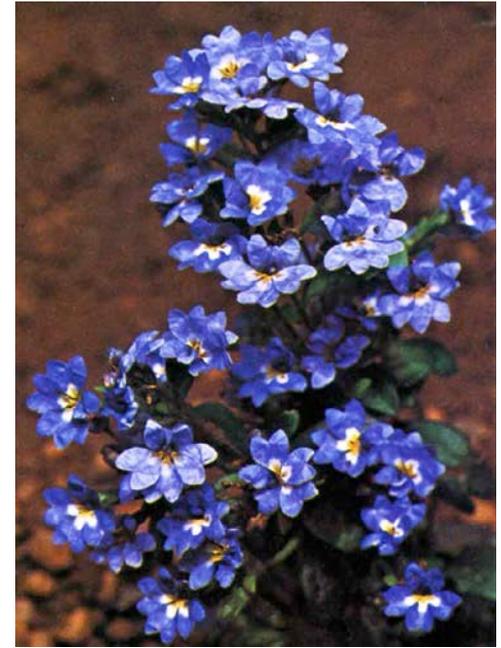


*Hakea laurina* necklace,  
2011, sterling silver, steel,  
tourmaline, gold-plated silver,  
exhibited in Lesley Craze  
Gallery, London for Design  
Week 2011 and Artsite  
Sydney as part of Cinderella's  
Stories.

Collection of the Art Gallery  
of South Australia



No 1461 "Grevillia paradoxa", necklace, 2012, sterling silver, 18ct gold, steel mesh and cable, tourmaline, rhodalite, gold-plated beads, 350 x 150 x 50mm.



No 1459 “*Dampiera linearis*”, necklace, 2012, steel mesh and cable, sterling silver, 18ct gold, lapis lazuli, crystal beads, 300 x 150 x 25mm.

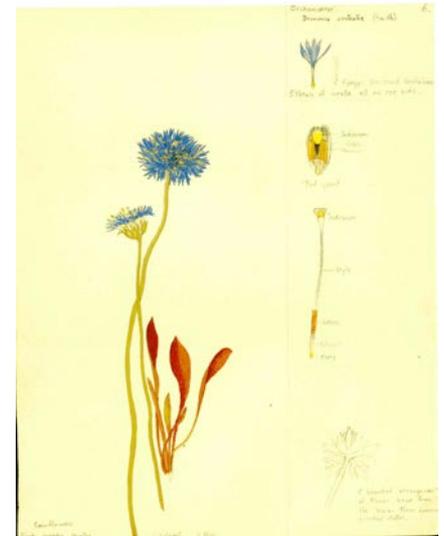


*Painting by Rica Erickson*

*“Dampiera  
liavandulacae”,  
bracelet, 2012,  
oxidized  
sterling silver,  
lapis lazuli,  
gold-plated  
beads, 115 x  
115 x 40mm.*



No 1462 “*Dampiera  
sacculata*”, necklace,  
2012, lapis lazuli, steel  
cable, gold-plated silver,  
gilding metal, paint, 300  
x 300 x 20mm.



*Painting by Rica Erickson*

*No 1458 Cornflower  
“Brunonia australis”,  
necklace, 2012, steel  
cable, aquamarine,  
sterling silver and 24ct  
gold double, gold-plated  
silver beads,  
300 x 300 x 15mm.*



*Painting by Rica Erickson*

*No 1460 “Diplolaena  
angustiflora – Yanchep  
Rose”, necklace, 2012,  
sterling silver, 18ct gold,  
carnelian, gold-plated silver  
beads, steel cable and mesh,  
400 x 250 x 30mm.*

*Her Mother's Daughter*  
*Bunbury Regional Art Galleries*  
*2013*



Dorothy Erickson  
*Twenty-first Century Work*

Artsite Gallery  
November 1-23, 2014



Artsite Gallery  
100 Liverpool Street, Level 10, Sydney  
Competition, Sydney 2000  
www.artsite.com.au



Department of  
Culture and the Arts



*Exhibition Dorothy Erickson: 21<sup>st</sup> Century Work at Artsite in Sydney 2014*



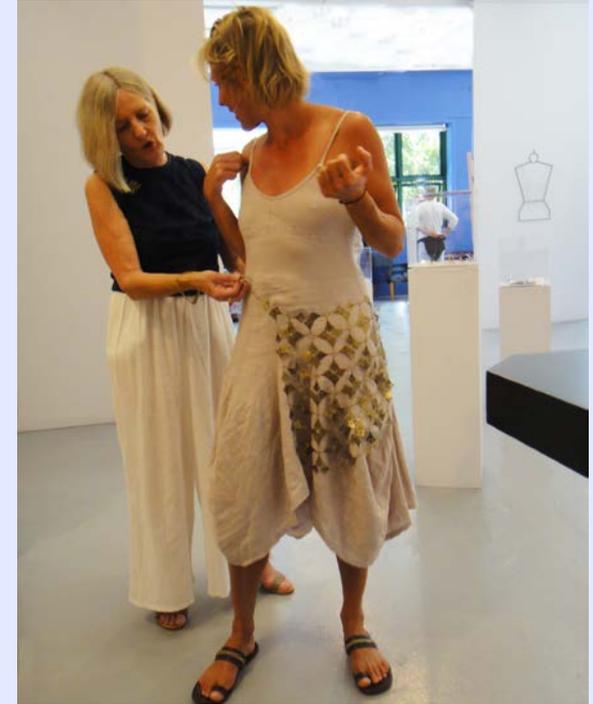
*Dampiera lindleyi*, necklace, 2014, steel cable, lapis lazuli, gold-plated silver beads, titanium.

“Dampiera”, pendant, 2014, gold-plated sterling silver, lapis lazuli, steel cable.



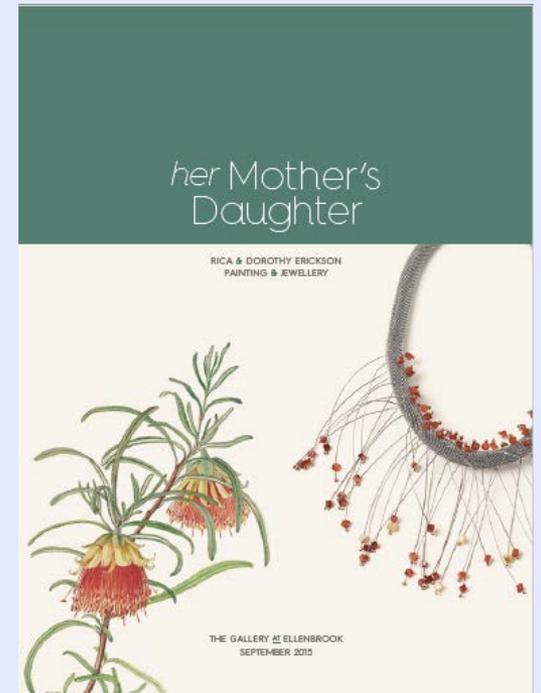
*New pieces for 21<sup>st</sup> Century Work  
at Artsite in Sydney 2014*

Please archive original image with border. A path is embedded to remove this border. | Photograph © Darren Smith - Acorn Photo. | Erickson20120709\_0118.tif | Caption: Jewellery by Dorothy Erickson | Subiaco | Western Australia | sRGB IEC61966-2.1 | Usage Terms: Non-exclusive print (all media) and electronic rights worldwide. | Dorothy Erickson |



*Maquette at 21<sup>st</sup> Century Work at Artsite in Sydney*

*Her Mother's  
Daughter at  
Ellenbrook 2015*





*“Hardenbergia comptoniana – Native wisteria”,  
tabard, 2015, sterling silver, amethyst.*

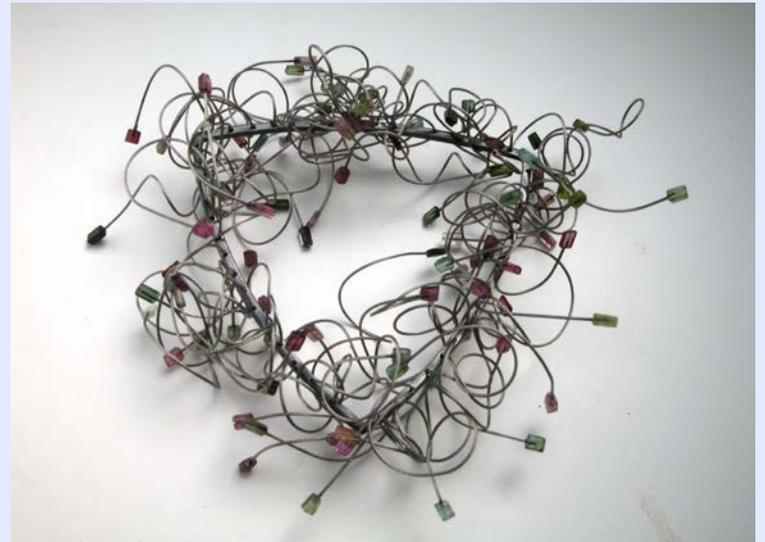


*“Leschenaultia” necklace 2015, titanium, gold-  
plated silver, steel cable, aquamarine.*

*New Work for exhibition Her Mother's Daughter at Ellenbrook*



*"Hakea clavata" bracelet, 2011, oxidized sterling silver, steel, tourmaline, and Hakea laurina necklace, sterling silver, 18ct gold, tourmaline, stainless steel exhibited in Lesley Craze Gallery, London for London Design Week 2011 and Artistar in Milan 2015.*

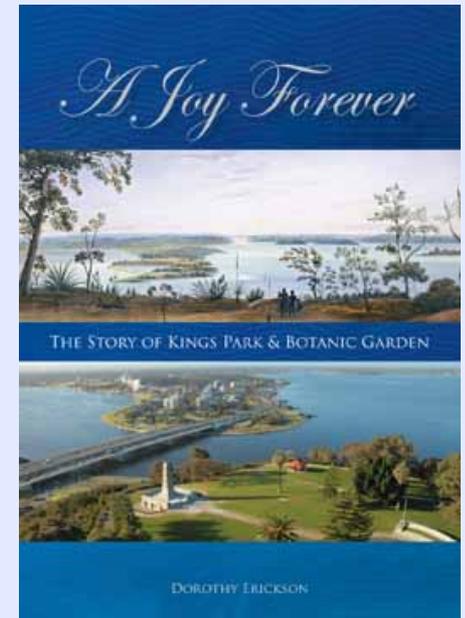
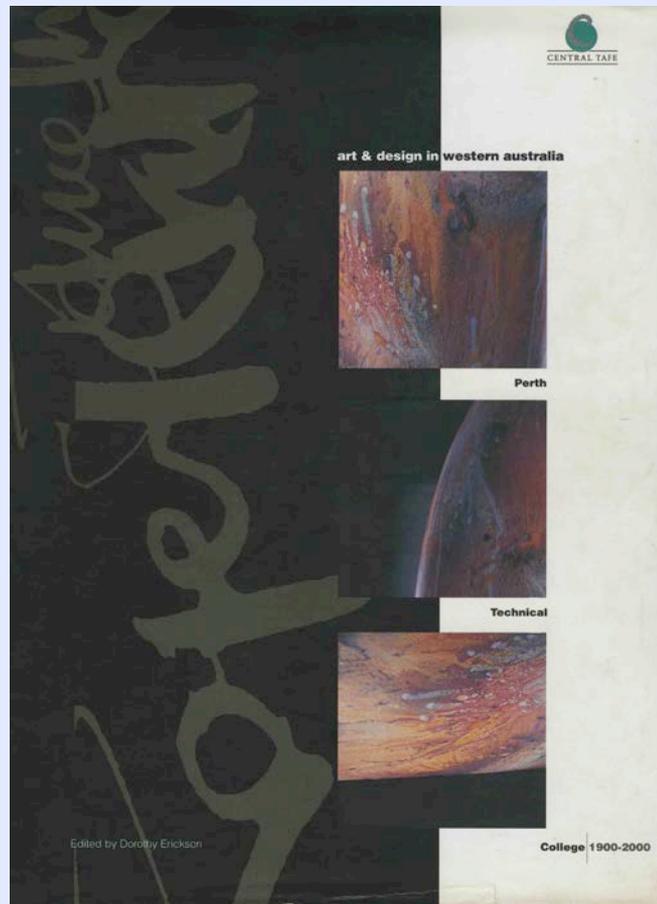


*London Design Week  
Artistar Milan, Italy 2015*

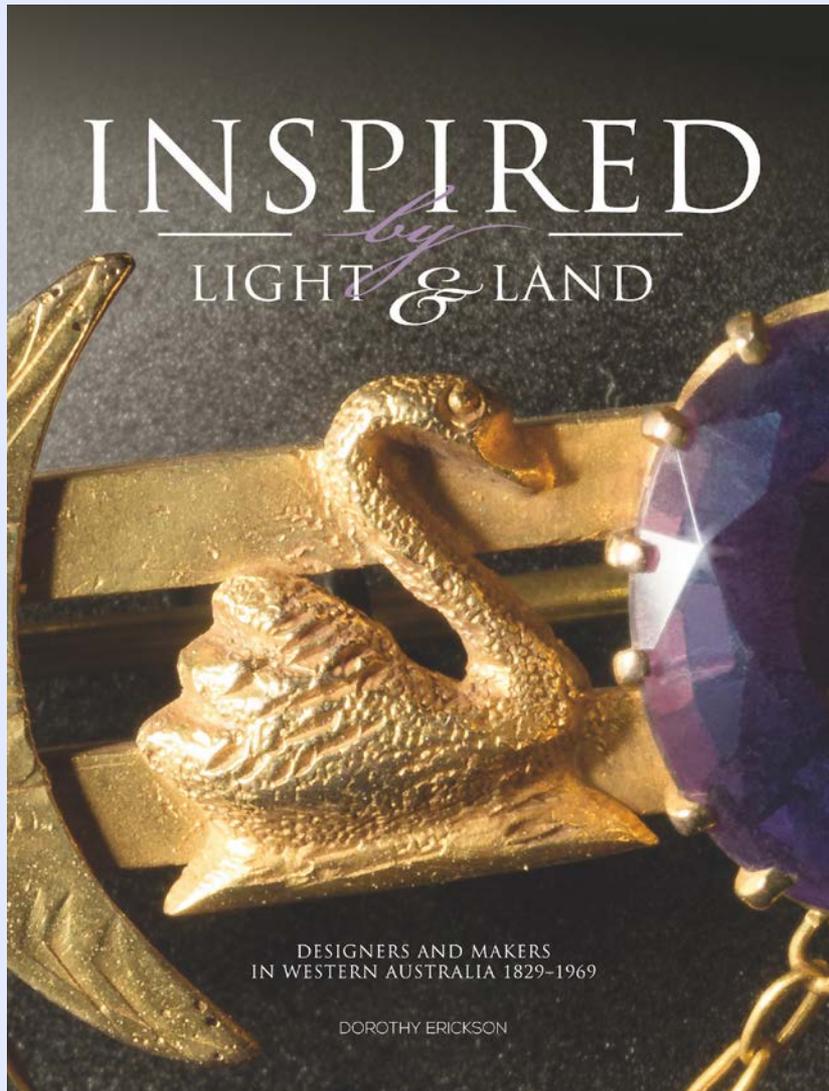


# Gold & Silversmithing in Western Australia: A History

Dorothy Erickson



*Some books by Dorothy Erickson 2000-2010*



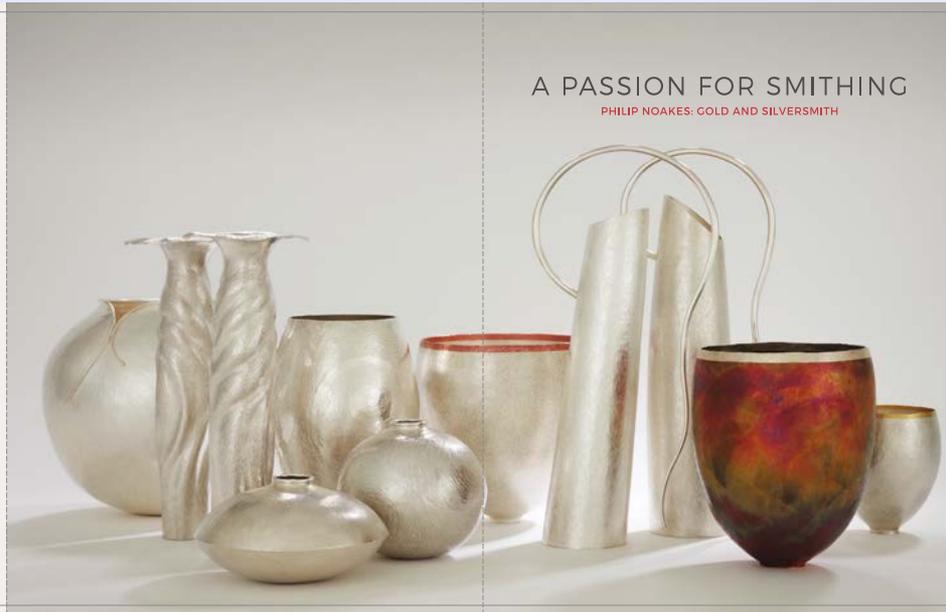
*Inspired by Light & Land:  
Designers and Makers in  
Western Australia 1829-1969  
was shortlisted for the  
Premier's Book Award in 2016*

**Dr Dorothy Erickson**, an internationally exhibiting artist jeweller is the daughter of the eminent naturalist, wildflower painter and historian the late Dr Rica Erickson. Born and educated in Western Australia having degrees in education, art and design and a doctorate in art history from UWA she has lectured in jewellery and silversmithing, technology and design history. She was the President of the Craft Council of Western Australia, a Fellow and a Life Member. A research associate of the Western Australian Museum, a curator of forty years standing and founder of the Western Australian Jewellers Group (now JMWG WA Inc.) she is a well regarded writer on Western Australia's cultural heritage.

Commencing in the 1970s as an art critic she has travelled widely bringing an international perspective to her research and writing. Her books so far include *Art and Design in Western Australia: Perth Technical College 1900-2000*, *King's Park: A Joy Forever*, *Gold and Silversmithing in Western Australia: A History and Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969*, which was shortlisted for the Premier's Book Award in 2016. She won the State Heritage Award in the Individual category in 2021. Current projects include *Inspired by Light and Land: Designers and Makers in Western Australia Pt. II 1960-2000* and *A Pair of Spanish Eyes: The life and times of painter Miguel Mackinlay* for release in England.

A full colour, lavishly illustrated text by Dr Dorothy Erickson with a foreword by Professor Ted Snell, an essay by Mark Gartrell Freeman of the Worshipful Company of Goldsmiths London, photographs by Robert Frith and others is to be published by the Western Australian Museum.

Photograph: Sue Warrington



## A PASSION FOR SMITHING

PHILIP NOAKES: GOLD AND SILVERSMITH

Photograph: Sue Warrington

**Philip Noakes** is one of the foremost silversmiths working and teaching in Australia. This book, that celebrates almost fifty years of his life designing and making in gold and silver, is an important contribution to the history of Australian visual culture. It tells Philip's life story from his dream as a schoolboy to make objects of metal to his life as a successful silversmith and teacher. It traces his education at the Sir John Cass College of Art in London where he completed the technically demanding full time Diploma in the Design and Craftsmanship of Silversmithing, through working with the celebrated silversmith Louis Osman, his holiday trip to Australia where in the 1970s he worked with Eric Carr in Fremantle

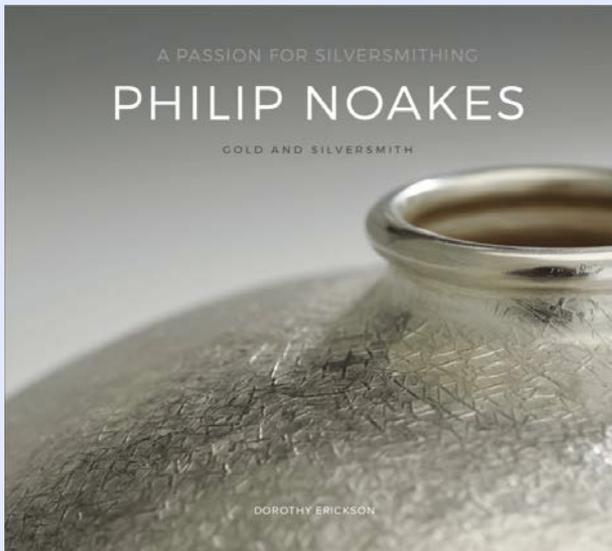
and decided to stay. It tells of his moving to Sydney where he worked as a jeweller while also making for the film, television and the fashion industries before opening a highly successful contemporary jewellery gallery with Kate O'Sullivan. It covers his return to Western Australia where he became the award-winning designer for Kalis Pearls, taught at TAFE and finally opened a private silversmithing and jewellery school, *Contemporary Metal*.

Each stage of his career is placed in the context of the times and examined for the impact on his practice. Significantly his achievements have been recognised in London in 2016 when he became a Fellow of the Institute of Professional Goldsmiths entitled to use the letters FIPG after his name.

The book discusses the influences on his design concepts throughout his career, the people he has worked with, his working methods and values regarding art, design and skill, the role in education he has undertaken and significant exhibitions and commissions. The end focus is on events leading up to the major survey exhibition *Sculptural Silver* to be held at the Lawrence Wilson Gallery at the University of Western Australia in July 2019 and the significant body of work made for this.

This book celebrates the achievements of a major Australian designer-maker in gold and silver — Philip Noakes.

(above) Dress ring, 18ct gold, storing silver and emeralds. (Photograph: Sue Warrington.)



*A Passion for Silversmithing: Philip Noakes Gold and Silversmith was released in 2019.*

## Relevant Qualifications and Honorifics

Doctor of Philosophy in Fine Arts, University of Western Australia (& RCA Lond.), 1992.  
Bachelor of Arts in Design, WA Institute of Technology [Curtin University of Technology] 1979.  
Associateship in Art, WAIT [CUT] Painting, Printmaking and Jewellery and Silversmithing, 1973.  
Resident Graduate Craftsman, 3D Design, Jewellery & Silversmithing, WAIT (CUT) 1975-77.  
Hon Fellow Crafts Council of Western Australia (Form) Life Member, past president.

## Solo Exhibitions - 37 in total including

1977 *Jewellery by Dorothy Erickson* - Fine Arts Gallery, Perth, Western Australia.  
1978 *Dorothy Erickson* - Maker's Mark Gallery, Melbourne, Victoria, Australia.  
1979 *Dorothy Erickson* - Greenhill Galleries, Adelaide, South Australia.  
1980 *Dorothy Erickson* - Gallery 52, Perth, WA, - Beaver Galleries, Canberra, ACT, Australia.  
1981 *Dorothy Erickson* - Bonython Gallery, Adelaide, South Australia.  
1983 *Dorothy Erickson* - Galerie am Graben, Vienna, Austria, - Robin Gibson Gallery, Sydney, Australia.  
1984 *Dorothy Erickson* - Galerie Düsseldorf, Perth, WA, - Gallery 62, Newcastle, NSW.  
*Dorothy Erickson* - Narek Gallery, Tharwa, ACT, Australia.  
1985 *Line* - Galerie Düsseldorf, Perth, Western Australia,  
*Pilbara Collection* - 'L Unique', Adelaide, South Australia.  
1986 *Line* - Contemporary Jewellery Gallery, Sydney, NSW, Australia.  
1990 *Line* - The Gallery in the Palais, Vienna, Austria.  
1993 *Kimberley Collection* - Pearl Fisher's Gallery, Broome, Western Australia  
1999 *... From the Seashore* - Maker's Mark, Melbourne, - Maker's Mark, Sydney, Australia.  
2000 *Small Collection* - Beaver Galleries, ACT, Australia, - Aptos Cruz, Stirling, South Australia.  
2001 *Australian Littoral* - Galerie Atelier Leitner, Vienna, Austria - Galerie Düsseldorf, Perth, WA.  
*Australien Landschaft* - Gaswerk Galerie, Schwabach, Germany.  
2002 *Australian Littoral* - Smrynios Gallery, Australia, Melbourne.  
2003 *Homage to Klimt* - Makers Mark Gallery, Melbourne - Makers Mark Gallery, Sydney, Australia.  
2004 *Homage to Klimt* - Galerie Atelier Leitner, Vienna, Austria - Katherine Kalaf Gallery, Cottesloe, WA.  
*Flexible* – Foyer, The Jam Factory Design Centre, Adelaide, South Australia.  
2005 *Australian Littoral* – National Fine Arts Museum, Valetta, Malta  
*From the Sea Shore* – St James Cavalier Centre for Creativity, Valletta, Malta.  
*Homage to Klimt* – Jam Factory Design Centre, Adelaide, South Australia.  
2009 *Wildflower Collection*, Aspects of Kings Park, Perth.  
2012 *Her Mother's Daughter* – Artisan's Ivory Street, Brisbane, Queensland.  
2013 *Her Mother's Daughter* – Bunbury Regional Art Galleries, Western Australia.  
2014 *Dorothy Erickson: 21<sup>st</sup> Century Work*, Artsite Gallery, Sydney.  
2015 *Her Mother's Daughter: Rica and Dorothy Erickson* – Ellenbrook Art Gallery, Western Australia.  
2016 *Jewels: A Joy Forever* – Gray Reid Gallery, Melbourne.

## **Selected Group Exhibitions**

1970-2020 Over 350 group exhibitions in all states of Australia, in New Zealand, in most countries of Europe and in Asia and USA including selected and juried exhibitions such as *Australian Jewellery* – Asia, Australia and Europe 1980-4, *Schmuck 82 - Tendenzen?* Pforzheim, Germany 1982, *Skin Sculpture* – toured New Zealand 1982-3, *International Jewellery Art Exhibition*, Japan 1986, *Chicago International New Art Forms Exposition [CINAFE]* 1992 and *CINAFE* 1993. *The Second Australian Contemporary Jewellery Biennial* 1993, *Artistic Australia* in Japan 1997- 2000 at many venues, *Australian Jewellery Today* Austria 1998-9, *Metal Element III*, Quadrivium Gallery, Sydney, 2000, *Australia 2000* Lesley Craze Gallery, London, *Intersections: Japan and Australia*, Bunbury Regional Galleries, *Sommerfestival*, Galerie Slavik, Vienna 2001, *Looking over My Shoulder: 20th Anniversary*, Lesley Craze Gallery, London, 2004, *Australian Silver 2005*, Tasmanian Craft Fair, Deloraine, *The Ring*, Katherine Kalaf Gallery, Cottesloe, 2005, *Architectural Jewellery*, Lesley Craze Gallery, London, *The Crafted Object*, Australian National Gallery, Canberra, 2006, *Bright and Beautiful*, Angela Mellor Gallery. Ely, UK, 2008, *Land and Sea*, Angela Mellor Gallery Ely, UK, 2009, *Cinderella's Stories*, Lesley Craze Gallery London, Beaver Galleries, Canberra, Artsite, Sydney, 2011, *Out of the West*, National Gallery of Australia, Canberra 2011-12, *20 YEARS: Rhianon Vernon-Roberts Memorial Collection*, AGSA Adelaide. *In Praise of Light* Angela Mellor Gallery Ely UK 2012. *Tinker Tailor, Soldier, Sailor: 100 Women, 100 Stories, 100 Brooches* touring Australia 2011-14, “Contemporary Wearables ‘13” Toowoomba Regional Galleries and touring, “Artistar Jewels 2015” International Exhibition, Milan, Italy, “A Fine Possession: Jewellery and Identity”, Powerhouse, Sydney, “30 Years in the Making”, Lesley Craze Gallery, London, 2014, “A Fine Possession: Jewellery and Identity”, Powerhouse, Sydney 2015, “To Have and to Hold: the Daalder collection of contemporary jewellery”, Art Gallery of South Australia, Adelaide, “Culture Juice – Beyond Bling”, Art Gallery of Western Australia, Perth, 2018

**Collections** - NGA, Canberra, Schmuckmuseum, Pforzheim, Germany, Victoria & Albert Museum, London, National Fine Arts Museum, Valletta, Malta, Dallas Museum of Art, USA, Koch Collection: National Art Museum, Zurich Switzerland, Art Gallery of WA, Perth, Art Gallery of SA, Adelaide, Queensland Art Gallery, Brisbane, Queen Victoria Museum & Art Gallery, Launceston, Museum of Applied Arts and Sciences, Sydney, Curtin University, Perth, Methodist Ladies College, Claremont,

**Awards** - Winner of awards for jewellery and writing. Including City of Perth Craft Award, 1986, Queen Victoria Museum and Art Gallery, Launceston, Purchase Award, 1986, Australia Council grants for new work in 1982, 1999, Arts Council of Western Australia (DCA) grants 1980s-2011. Inaugural Powerhouse Prize for Australiana Writing, 1994. Peter Walker Fine Art Writing Award 2011, shortlisted for the Premier’s Book Award 2016, Western Australian Heritage Awards: Individual Contribution 2017, Fellow of the Royal Western Australian Historical Society 2019, Design Institute of Australia Hall of Fame 2020.

## **Publications by D. Erickson**

*A Passion for Silversmithing: Philip Noakes Gold and Silversmith.* WA Museum, 2019

*Inspired by Light and Land: Designers and Makers in Western Australia 1829–1969.* WA Museum 2014.

*Gold and Silversmithing in Western Australia: A History.* Perth: UWA Press, 2010.

*A Joy Forever: The Story of Kings Park and Botanic Garden.* Perth: BG&PA, 2009.

Editor *Art and Design in Western Australia: Perth Technical College 1900-2000.* Perth: Central TAFE, 2000.

Co-Author- contributor to *Australian Dictionary of Biography* edited by John Ritchie – entries, Gordon Holdsworth, Amy Heath, Francis Kotai, David Foulkes Taylor, Francesco Vanzetti, Lady Margaret Richardson-Bunbury, Daisy Rossi, George Lazenby, Annie Dorrington, Eileen Keys.

contributor to *Heritage : The National Women's Art Book.* Sydney : Art and Australia/Craftsman's House, 1995 edited by Joan Kerr – Lady Margaret Richardson-Bunbury, Bessie Rischbeith, Mattie Furphy, Flora Landells, Henrietta Drake-Brockman, Maude Wordsworth-James.

"Proud of our Heritage?" in *Contemporary Craft Review 1* Melbourne: Craft Victoria, 1995 edited by Jenny Zimmer. 22-23

"Cinderella's Jewellery: The Goldrush Brooches of Western Australia" in *Gold: Forgotten Histories and Lost Objects of Australia.* Melbourne: Cambridge University Press 2001 edited by Iain McCalman, Alexander Cook and Andrew Reeves. pp 316-325. 2<sup>nd</sup> Edition Cambridge 2011.

“Art Pottery and China Painting in Western Australia: A Few Tall Poppies” in *Australian Art Pottery 1900-1950* Sydney: Casuarina Press, 2004 ed. Kevin Fahy et al Contributor to *Historical Encyclopaedia of Western Australia* Perth: UWA Press, 2009 edited by Jenny Gregory and Jan Gottard. – Design, Artist Crafts Practitioners, International Exhibitions, Kings Park, Textiles Clothing and Footwear.

“In Search of Fred and Alfred: Convict Jewellers in Western Australia” in *History and Genealogy 2011: Australia and New Zealand.* Adelaide, Gould Genealogy, 2011 (online and print).

## Select Bibliography

Anderson, Patricia. *Contemporary Australian Jewellery — 1977-1987*. Sydney: Millenium, 1988.

Anderson, Patricia. *Contemporary Jewellery: Australia and New Zealand* Sydney: Craftsman House, 1998.

Bone, Elizabeth. *Silversmithing for Jewellery Makers*, London: Search Press, 2011.

Cartlidge, Barbara. *Twentieth Century Jewellery*. New York: Abrams, 1985.

*Craftworks by 12 Western Australians*. Perth: Art Gallery of W.A., 1982.

Mellor, Michelle. "Homage to Klimt Jewellery", *Craft Arts International*, no 62 2004.

Moore, Margaret. "Lightness of Touch", *Craft Arts International* no 45, 1999.

Moult, Alan. *Craft in Australia*. Sydney: Reed, 1984.

Taylor, Robyn. *Dorothy Erickson: Australian Littoral New Work 1991-2001*. Perth: Daniels, 2001.

Skinner, Damien and Kevin Murray. *Place and Adornment: A History of Contemporary Jewellery in Australia and New Zealand*. Auckland, David Bateman, 2014.

Chadour-Sampson, Beatrix. *Rings of the 20<sup>th</sup> and 21<sup>st</sup> Centuries: the Alice and Louis Koch Collection*. Germany: Arnoldsche, 2019.

## Audio Visual

*The Makers* — *Craft in Australia*, Episode 7 "Body", ABC TV 1989/90.

[http://www.craftaustralia.org.au/library/interview.php?id=dorothy\\_erickson\\_kinetic\\_jewellery](http://www.craftaustralia.org.au/library/interview.php?id=dorothy_erickson_kinetic_jewellery)

## Papers

"My Work" Three Women Jewellers, World Craft Council Conference Vienna 1980

" Architectural Jewels" Workshop 2nd JMGA Conference Adelaide. 1982

" Western Australian Craft" Schools Art Conference Perth 1988.

"The West Coast That Other Australia" 6th JMGA Conference Sydney 1990.

" In Search of Fred and Alfred: Convict Jewellers in Western Australia", The Royal Western Australian Historical Society Perth 1990.

"J.W.R. Linton and the Domestic Art Movement in Western Australia", Paper for the Art Association of Australia Conference, Sydney, September 1990.

"J.W.R. Linton and the Domestic Art Movement in Western Australia, Paper for the Western Australian History Conference, Perth 1991.

"Jewellery, Silversmithing, Dinanderie and Ecclesiastical Metalwork in Western Australia: Andrews, Holdsworth, Linton, Levinson et al 1920-1940".

Paper for the Art Deco Society Annual Conference, Perth, October 1991.

"Metalwork in Western Australia at the Turn of the Century", *Bare Bones* Post Graduate Symposium, Perth, 1991

"Definitely Decorative: Jewellery and Metalsmithing in Western Australia c 1900-1940." *Second International Art Deco Congress*, Perth Western Australia, 1993.

"JWR Linton and Design in WA 1900-1920s", *Making It Again* Design Conference Curtin University, Perth Western Australia 1993.

"The Decorative Arts in Western Australia", *Designing the Modern Series*. Lawrence Wilson Gallery, UWA, 1996

"In Praise of Hands: the Craft Revival in WA" *Australian Art and Culture Symposium* Lawrence Wilson Gallery, UWA, 1997.

"Gordon Holdsworth: Craftsman of Distinction", Royal WA Historical Society 1998.

"The Historic Gardens of Kings Park", Australian Garden History Society Conference, 1998.

"Cinderella's Jewels", Gold Book Symposium, ANU, Canberra, 2000.

"The Foundation of an Art School: the first years of Perth Tech", Western Australian Art History Symposium, Curtin University, 2000.

"Cinderella's Story: Gold and Silversmithing in Western Australia 1829-1999" Jewellers and Metalsmith's Australia Conference April 2010.

Cinderella's Story: Gold and Silversmithing in Western Australia 1829-1999" Gemmological Society of Australia National Conference May 2011.

"Goldfields Jewellery in Western Australia" National Gallery of Australia for *Out of the West* exhibition 2011

"Cinderella's Story: Gold and Silversmithing in Western Australia 1829-1999" Society of Jewellery Historians London 2011.