

*Dorothy Erickson  
Twenty-first Century Work*

*Artsite Gallery  
November 1-23, 2014*



Artsite Gallery  
11am - 5pm Wednesday - Sunday  
165 Salisbury Road, corner St Marys Street  
Camperdown, Sydney, NSW  
[www.artsite.com.au](http://www.artsite.com.au)



Department of  
Culture and the Arts

## DOROTHY ERICKSON *Assoc. Art, BA (Design), PhD*



*Dampiera lindleyi* necklace



Dorothy Erickson is a Western Australian artist whose work has been informed both by her family heritage and the natural environment. The daughter of prominent naturalist, wildflower painter, historian, author and farmer's wife the late Dr Rica Erickson, Dorothy also had a paternal grandfather with a goldmine. She has pursued careers as a teacher and a jeweller exhibiting internationally since 1979. Her jewellery is in prestigious private collections, museums and art galleries worldwide. She says: "My work has varied considerably over the years but enduring interests are colour, geometry and nature. I have bodies of work that reflect the light and land of Western Australia, others where the focus has been on kinetics in jewellery. A major twenty-first century collection *HOMAGE to KLIMT* features precious gemstones to translate the paintings of Austrian Gustav Klimt into jewels to wear."

As the daughter of a naturalist Dorothy has been immersed in the unique flora that is Western Australia's heritage for as long as she can remember. She studied botany as part of a teaching degree and the 1960s saw her enrolling at the Chelsea Institute in London while researching Australian plants at Kew Herbarium and the Natural History Museum, South Kensington. Her interest in the minutiae of nature has never waned but it has only been since she researched to write the book *A Joy Forever: The Story of Kings Park* that she turned her attention to Australia's unique wildflowers as a subject for her jewellery. With her mother's death in 2009 this morphed into a collection *HER MOTHER'S DAUGHTER* in her honour. Many jewellery pieces are based on Rica's paintings. Few are literal translations, they are instead evocations of the colour, form or habit of individual species of Western Australia's precious and endangered heritage. Many of her works are kinetic, moving with the body.

A new collection *CONNECTIONS* exploring antecedents and their occupations has just commenced.

Dr Erickson is also a significant researcher, writer and art critic being published in Australian and international publications. She edited *Art and Design in Western Australia: Perth Technical College 1900-2000*. Her book *A Joy Forever: The Story of Kings Park* was published in 2009. *Gold and Silversmithing in Western Australia: A History* was published in 2010 and *Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969* will be published in 2014.

### Relevant Qualifications

Doctor of Philosophy in Fine Arts, University of Western Australia (& Royal College of Art, London), 1992.  
Bachelor of Arts in Design, WA Institute of Technology [Curtin University of Technology] 1979.  
Associateship in Art, WAIT [CUT] Painting, Printmaking and Jewellery & Silversmithing, 1973.

### Further information:

Anderson, Patricia. *Contemporary Australian Jewellery — 1977-1987*. Sydney: Millenium, 1988.  
Anderson, Patricia. *Contemporary Jewellery: Australia and New Zealand* Sydney: Craftsman House, 1998.  
Bone, Elizabeth. *Silversmithing for Jewellery Makers*, London: Search Press, 2012.  
Cartlidge, Barbara. *Twentieth Century Jewellery*. New York: Abrams, 1985.  
Erickson, Dorothy. *Gold and Silversmithing in Western Australia: A History*. Perth: UWAP, 2010.  
Moult, Alan. *Craft in Australia*. Sydney: Reed, 1984.  
Taylor, Robyn. *Dorothy Erickson: Australian Littoral New Work 1991-2001*. Perth: Daniels, 2001.  
*The Makers — Craft in Australia*, Episode 7 "Body", ABC TV 1989/90.  
[http://www.craftaustralia.org.au/library/interview.php?id=dorothy\\_erickson\\_kinetic\\_jewellery](http://www.craftaustralia.org.au/library/interview.php?id=dorothy_erickson_kinetic_jewellery)

## HER MOTHER'S DAUGHTER: THE WILDFLOWER COLLECTION

1. *Diplolaena augustifolia* – *Yanchep Rose*, necklace, 2012, sterling silver, 18ct gold, carnelian, gold-plated silver beads, steel cable and mesh, 400 x 250 x 30mm. \$3850
2. *Calytrix*, necklace, 2014, 18ct gold, steel mesh & cable, st. silver amethyst, gold-plated silver, 350 x 160 x 50mm. \$4585.
3. *Leschenaultia biloba*, necklace, 2013, steel mesh and cable, 18ct gold, sterling silver, aquamarine, gold-plated silver beads. \$3115.
4. *Brunonia australis* – *Cornflower*, necklace, 2012, steel cable, aquamarine, sterling silver and 24ct gold doublé, gold-plated silver beads, 300 x 300 x 15mm. \$3115.



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5. *Dampiera lindleyi*, necklace, 2014, steel cable, lapis lazuli, gold-plated silver beads, titanium, 300 x 300 x 20mm. \$3480.
6. *Dampiera linearis*, necklace, 2012, lapis lazuli, steel mesh and cable, 18ct gold, sterling silver, rock crystal, 300 x 150 x 25mm. \$3665.
7. *Dampiera*, pendant, 2014, gold-plated sterling silver, lapis lazuli, steel cable. Pendant 150 x 150 x 150 mm. Chain 1100mm long. \$1265.
8. *Trachymene* – *Lace flower*, pendant, 2014, gold-plated silver, aquamarine, apatite, steel cable. Pendant 150 x 150 x 150 mm. Chain 1100mm long. \$1265.



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9. *Dampiera lavandulacea*, bracelet, 2012, oxidized sterling silver, lapis lazuli, gold-plated beads, 115 x 115 x 40mm. \$1285.
10. *Dampiera*, earrings 2012, gold-plated silver, steel cable, lapis lazuli 17 x 27mm. \$165.
11. *Sodalite*, cufflinks, 2010, sterling silver, 18ct gold, sodalite, 17 diameter x 20mm. \$570.
12. *Banksia baxteri*, necklace, 2012, sterling silver, rock crystal, 820mm long. \$1285.



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13. *Boronia caerulescens*, necklace, 2010, rose quartz, aquamarine, gold-plated silver, 900mm long. \$630.
14. *Brunonia chandelier*, earrings, 2005, 18ct gold, aquamarine, steel cable, 12 x 8.5 x 15mm. \$440.
15. *Helichrysum roseum* – *Everlastings I*, bracelet, 2005, 18ct gold, Ceylon sapphire, 70 diameter x 8mm. \$2750.
16. *Helichrysum roseum* – *Everlastings II*, bracelet, 2005, sterling silver, 18ct gold, sapphire, 73 diameter x 6mm. \$1285.





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17. *Hovea pungens*, necklace, 2009, amethyst and 22ct gold-plated silver. 510mm long. \$615.

18. *Wildflower Trembler III*, ring-set, 2004, 18ct gold, sterling silver, peridot, tourmaline, steel cable, size N. This is worn across the hand. \$1590.



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19. *Grevillea olivacea*, bracelet, 2012, oxidized sterling silver, peridot, citrine, tourmaline, gold-plated brass, 150 x 140 x 40mm. \$1256.

20. *Petrophile plumosa*, necklace, 2014, ocean jasper, 22ct gold-plated silver, 40cm long. \$330.

21. *Actinotis humilus - Flannel flower*, necklace, 2014, frosted rock crystal, apatite, sterling silver, 230 x 230 x 9mm. \$460

22. *Chorizema*, bracelet, 2004, st. silver, 18ct gold, carnelian, steel cable, 110 x 70 x 10 mm. \$460.



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23. *Daviesia incrassata*, necklace, 2012, red jasper, 22ct gold-plated silver, 470mm long. \$460.

24. *Banksia solandri*, necklace, 2012, carnelian, 22 ct gold-plated silver, 430mm long. \$365.

25. *Tersonia brevipes*, cufflinks, 2005, sterling silver, carnelian, 18 x 18 x 18mm. \$460.

26. *Eremaea*, cufflinks 2010, sterling silver, carnelian, 20 x 28 x 20mm. \$385.



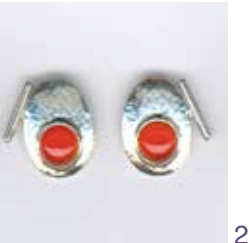
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27. *Banksia grandis*, pendant and rope, 2008, 164.43 cts lemonite, 18ct gold, 30 x 60 x 35mm on steel and 18ct gold rope, 980 x 9mm diam. \$7060.

28. *Banksia grandis*, two-finger ring, 2008, 18ct gold, 145.27 cts lemonite, size N. \$4215.

29. *Banksia grandis*, brooch, 2008, 18ct gold, natural green sapphire, 27 x 45 x 5 mm. \$4400.

30. *Dryandra formosa*, brooch, 2011, 18ct gold, natural green sapphire, 103 x 14 x 7mm. \$1350.



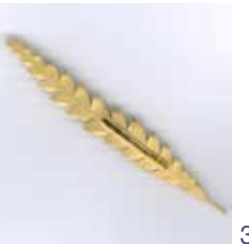
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31. *Diuris setacea* – *Bristly Donkey Orchid*, ring, 2008, 18ct gold lemonite, sapphire, size M. \$2392.  
 32. *Gompholobium marginatum*, ring, 2008, 18ct gold, lemonite, sapphire, size M. \$1925.  
 33. *Banksia baxteri*, pendant, 2008, 18ct gold, 21.83 cts lemonite, on oxidized silver & 18ct gold neckring. \$5060.  
 34. *Acacia alata* - *Wattle*, necklace, 2012, lemonite, gold-plated silver, 51mm long. \$1100.



35. *Helichrysum bracteatum*, ring, 2005, 18ct gold, 53.68 cts lemon quartz trillion cut, size M. \$2735.  
 36. *Dryandra formosa*, ring, 2008, 18ct gold, 30.77cts faceted citrine, ring size O. \$2015.  
 37. *Alyogyne heugeli* – *Native Hibiscus*, ring, 2008, 18ct gold, 34.20cts amethyst, ring size O. \$2777.  
 38. *Wildflower carpet*, necklace, 2014, 18ct gold, 10.44 cts natural sapphires, 370 x 160 x 25mm. \$8800.



39. *Clematis microphylla*, pendant, 2014, sterling silver, steel cable, Herkomer diamonds, 140 x 140 x 140 + rope 1100mm. \$950.  
 40. *Clematis microphylla*, earrings, 2014, Herkomer diamonds, steel cable, sterling silver, 25 x 95 x 15mm. \$220.  
 41. *Lightning Over Perth*, bracelet, 2004, 18ct gold, sapphires, 100 x 100 x 7mm. \$5500.



42. *Purple Tassels- Sowerbea*, pendant, 2014, oxidized sterling silver, amethyst, steel cable, 680 x 140 x 140mm. \$1265.  
 43. *Hardenbergia comptoniana*, necklace, 2014, amethyst, st. silver, steel cable, 480 x 150 x 10mm. \$645.  
 44. *Hardenbergia comptoniana*, earrings, 2014, amethyst, st. silver, steel cable, 110 x 8 x 10mm. \$195.  
 45. *Connections* – *Great Grandma Glasson's crochet*, vest, 2014, sterling silver, size 10- 12. \$1100.



## *HOMAGE TO KLIMT COLLECTION*

Dorothy Erickson first visited Vienna in 1980 when she attended the World Craft Council Conference. Here she formed a friendship with jeweller Erika Leitner and was invited to hold a solo exhibition at the prestigious Galerie am Graben in 1983. Since then Dorothy has returned regularly to exhibit and work together with Erika in the latter's studio, meet with other Austrian jewellers and enjoy the life of this most sophisticated European city. The ambience and architecture of the city, the museums, galleries and the many Secession influences such as the U Bahn stations and the Secession building eventually led to an investigation and work based on the art of Gustav Klimt.

Having first trained as a painter the colours and combinations possible in today's gemstones stimulated her to think again with a painter's eye. Gemstones and coloured metal became her palette, one with an inner sparkle and depth to make the pieces sing. The ability to express this admiration as jewellery was facilitated by the availability of small multicoloured semiprecious and precious stones evocative of the tesserae of mosaics suggesting miniature paintings making it possible to create abstract evocations as well as more literal translations of Klimt's works which she has translated into sparkling wearable objects in gold, silver and precious stones.

### EXPECTATION – DIE ERWARTUNG



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47. *Expectation – Die Erwartung*, brooch, 2004, 18ct gold, sapphires, 35 x 55 x 7mm. \$5500.  
 48. *Expectation – Die Erwartung*, ring, 2004, 18ct gold, iolite, 20 x 18 x 20mm. \$1138.  
 49. *Amethyst Expectation*, ring, 2005, 18ct gold, amethyst, size N1/2. \$1650.  
 50. *Iolite Expectation*, ring, 2012, sterling silver, iolite, size K1/2. \$640.



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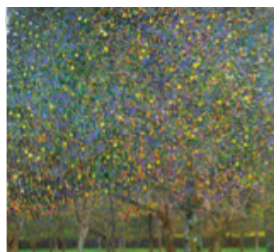


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### KLIMT'S GARDENS



*Apfelbaum*



*Birnbaum*



*Sonnenblumen*

51. *Apfelbaum – Apple Tree*, pendant/brooch, 2004, 18ct gold tourmaline, on 18ct gold cable, 40 x 42 x 7mm. \$5225.  
 52. *Birnbaum – Pear Tree*, brooch /pendant, 2004, 18ct gold, sapphires, 35 x 35 x 8mm. \$5465.  
 53. *Bauerngarten- Klimt's Garden*, brooch, 2004 18ct gold, sapphires, 40 x 25 x 7mm. \$5500.  
 54. *Bauerngarten mit Sonnenblumen – Klimt's Garden with Sunflowers* ring, 2004, 18ct gold sapphires, 18 x 20 x 22mm. \$2200.





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*NUDA VERITAS – ABSOLUTE TRUTH*

- 55. *Nuda Veritas* necklace, 2005, 18ct gold, carnelian, amethyst, fluorite beads, 130 x 220 x 10mm. \$4600.
- 56. *Nuda Veritas – Absolute Truth*, ring, 2005, 18ct gold, carnelian, moonstone, size N. \$908.
- 57. *Nuda Veritas – Absolute Truth*, ring, 2005, 18ct gold, cinnamon sapphire, tourmaline, size N. \$1083.



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*KIRCHE IN CASSONE*



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- 58. *Kirche in Cassone*, pendant, 2004, 18ct white and yellow gold, spinel, tourmaline, iolite, on peridot beads, pendant 30 x 50 x 8mm. \$4675.
- 59. *Abstract Kirche in Cassone*, brooch/pendant, 2004, 18ct gold, sapphires on gold neckband, 30 x 30 x 7mm. \$5850.
- 60. *Kirche in Cassone*, brooch, 2004, 18ct white and yellow gold, sapphires, 30 x 30 x 5mm. \$5150.
- 61. *Golden Streetscapes I*, brooch, 2005 18ct gold, sapphires, 32 x 25 x 10mm. \$2264.
- 62. *Streetscapes 2*, earrings, 2005, 18ct gold, sterling silver, citrine, 20 x 30 x 15mm. \$635.
- 63. *Streetscapes 5*, earrings, 2005, 18ct gold sterling silver, peridot, rhodalite, 17 x 22 x 15mm. \$635.



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## BEEHOVENFRIEZE



*Poesie - Poesie*



*The Arts*



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64. *The Arts – Inspiration*, necklace, 2004, 18ct gold, sterling silver, frosted rock crystal, 150 x 230 x 15mm. \$2935.
65. *Poesie - Poetry*, brooch, 2004, 18ct gold, citrine, carnelian, 45 x 60 x 10mm. \$3595.
66. *Die Musik*, brooch, 2004, 18ct gold, topaz, citrine, 40 x 55 x 10mm. \$3595.

## ADELE BLOCH BAUER



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67. *Adele II*, pendant, 2004 with choice of two neck strands, 18ct gold, 24ct/silver doublé, rhodalite, on steel and 18ct or no 1363 rubellite and 18ct., 170 c 30 x 6mm. \$3300 +( \$3350 for rubellite strand if desired)
68. *Adele III*, pendant, 2004, 18ct gold, rhodalite garnet, rutilated quartz, on rhodalite garnet beads, 110 x 240 x 8mm. \$3300.
69. *For Adele*, earrings, 2004, 18ct gold, rubies, 25 x 25 x 15mm. \$1285.
70. *Adele Bloch Bauer*, ring, 2004, 18ct gold, 22ct gold, sapphire, citrine, 20 x 40 x 20mm. \$1830.



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This exhibition celebrates forty-four years of exhibiting in Australia and across the world.

### **Dorothy Erickson's work is in these major collections:**

National Gallery of Australia, Canberra, Schmuckmuseum, Pforzheim, Germany, Victoria & Albert Museum, London, National Fine Arts Museum, Valletta, Malta, Art Gallery of WA, Perth, Art Gallery of SA, Adelaide, Queensland Art Gallery, Brisbane, Queen Victoria Museum & Art Gallery, Launceston, Museum of Applied Arts and Sciences, Sydney, Curtin University, Perth, Methodist Ladies College, Claremont, Koch Collection Switzerland, Wendy Ramshaw Collection London, Daalder Collection Adelaide. Private collections worldwide.



*NOT CATALOGUE Put on wall somewhere instead of in catalogue . Maybe with a panel on Klimt*

## CURRICULUM VITAE

### Relevant Qualifications

Doctor of Philosophy in Fine Arts, University of Western Australia (& Royal College of Art, London), 1992.  
Bachelor of Arts in Design, WA Institute of Technology [Curtin University of Technology] 1979.  
Associateship in Art, WAIT [CUT] Painting, Printmaking and Jewellery & Silversmithing, 1973.

### Selected Solo Exhibitions

- 1977 *Jewellery by Dorothy Erickson* – Fine Arts Gallery, Perth, Western Australia.  
1983 *Dorothy Erickson* – Galerie am Graben, Vienna, Austria, – Robin Gibson Gallery, Sydney.  
1999 ... *From the Seashore* – Maker's Mark, Melbourne, – Maker's Mark, Sydney.  
2001 *Australian Littoral* – Galerie Atelier Leitner, Vienna, Austria - Galerie Düsseldorf, Perth.  
*Australien Landschaft* – Gaswerk Galerie, Schwabach, Germany.  
2002 *Australian Littoral* – Smrynios Gallery, Melbourne.  
2003 *Homage to Klimt* – Makers Mark Gallery, Melbourne – Makers Mark Gallery, Sydney.  
2004 *Homage to Klimt* – Galerie Atelier Leitner, Vienna, Austria - Katherine Kalaf Gallery, Cottesloe.  
2005 *Australian Littoral* – National Fine Arts Museum, Valetta, Malta.  
*From the Sea Shore* – St James Cavalier Centre for Creativity, Valletta, Malta.  
*Homage to Klimt* – Jam Factory Design Centre, Adelaide.  
2012 *Dorothy Erickson: Her Mother's Daughter* – Artisan Ivory Street, Brisbane.  
2013 *Her Mother's Daughter* – Bunbury Regional Art Galleries, Bunbury.

### Selected Group Exhibitions

1970-2014 Over 300 group exhibitions in all states of Australia, in New Zealand, in most countries of Europe and in Asia and USA including selected and juried exhibitions such as *Australian Jewellery* – Asia, Australia and Europe 1980-4, *Schmuck 82 - Tendenzen?* Pforzheim, Germany 1982, *Skin Sculpture* – toured New Zealand 1982-3, *International Jewellery Art Exhibition*, Japan 1986, *Chicago International New Art Forms Exposition [CINAFE ]* 1992 and *CINAFE* 1993. *The Second Australian Contemporary Jewellery Biennial* 1993, *Artistic Australia* in Japan 1997-2000 at many venues, *Australian Jewellery Today*, Austria 1998-9, *Metal Element III*, Quadrivium Gallery, Sydney, 2000, *Australia 2000* Lesley Craze Gallery, London, *Intersections: Japan and Australia*, Bunbury Regional Galleries, *Sommerfestival*, Galerie Slavik, Vienna 2001, *Looking over My Shoulder. 20th Anniversary*, Lesley Craze Gallery, London, 2004, *Australian Silver 2005*, *The Ring*, Katherine Kalaf Gallery, Cottesloe, 2005, *Architectural Jewellery*, Lesley Craze Gallery, London, *The Crafted Object*, Australian National Gallery, Canberra, 2006, *Black and White*, Angela Mellor Gallery. Ely, UK, 2007, *Bright and Beautiful*, Angela Mellor Gallery. Ely, UK, 2008, *Land and Sea*, Angela Mellor Gallery Ely, UK, 2009, *Cinderella's Stories*, Lesley Craze Gallery London, Beaver Galleries, Canberra, Artsite, Sydney 2011. *Out of the West*, National Gallery of Australia, Canberra 2011-12, *Tinker Tailor, Soldier, Sailor, 100 Women, 100 Stories, 100 Brooches*, touring Australia 2011-2014, *Contemporary Wearables '13* Toowoomba Regional Galleries and touring, *Artistar Jewels 2015* International Exhibition, Milan, Italy, *A Fine Possession: Jewellery and Identity*, Powerhouse, Sydney, *30 Years in the Making*, Lesley Craze Gallery, London 2014.

### Collections

National Gallery of Australia, Canberra, Schmuckmuseum, Pforzheim, Germany, Victoria & Albert Museum, London, National Fine Arts Museum, Valetta, Malta, Art Gallery of WA, Perth, Art Gallery of SA, Adelaide, Queensland Art Gallery, Brisbane, Queen Victoria Museum & Art Gallery, Launceston, Museum of Applied Arts and Sciences, Sydney, Curtin University, Perth, Methodist Ladies College, Claremont, Koch Collection Switzerland. Private collections worldwide.

### Commissions

Numerous ecclesiastical, public and private commissions from 1978, including presentation gifts for the Government of Australia, Western Australia and New South Wales, a sculptural piece for Methodist Ladies' College Chapel and the Curriculum Council of Western Australia Beasley Award 2000-2005.

**Awards** – Winner of a number of awards for jewellery and writing. Including City of Perth Craft Award, 1986, Queen Victoria Museum and Art Gallery, Launceston, Purchase Award, 1986, *Australiana* Inaugural Writing Award 1994. Australia Council grants for new work in 1982, 1999, Arts Council of Western Australia (DCA) grants 1980s-2011, The Peter Walker Fine Arts Writing Award 2011.

### Publications [very short selection]

Anderson, Patricia. *Contemporary Australian Jewellery — 1977-1987*. Sydney: Millenium, 1988.  
Anderson, Patricia. *Contemporary Jewellery: Australia and New Zealand* Sydney: Craftsman House, 1998.  
Bone, Elizabeth. *Silversmithing for Jewellery Makers*, London: Search Press, 2012.  
Cartlidge, Barbara. *Twentieth Century Jewellery*. New York: Abrams, 1985.  
Erickson, Dorothy. *Gold and Silversmithing in Western Australia: A History*. Perth: UWAP, 2010.  
Moult, Alan. *Craft in Australia*. Sydney: Reed, 1984.  
Taylor, Robyn. *Dorothy Erickson: Australian Littoral New Work 1991-2001*. Perth: Daniels, 2001.  
*The Makers — Craft in Australia*, Episode 7 "Body", ABC TV 1989/90.  
<http://australia.gov.au/about-australia/australian-story/contemporary-jewellers-from-wa>